

Figures

3.1	François Chauveau, baroque set design by Giacomo Torelli for <i>Andromède</i> , 1651	<i>page</i> 117
4.1	Allain Manesson Mallet, <i>The Second Royal Exchange</i> , 1683, book engraving	141
5.1	“Sculpture,” from <i>The Empress of Morocco</i> , 1673, book engravings, Folger Shakespeare Library	168
5.2	“Sculpture,” from <i>The Empress of Morocco</i> , 1673, book engravings, Folger Shakespeare Library	169
6.1	British school, <i>Edward Alleyn</i> , 1626, oil on canvas, 203.8 × 114 cm, DPG443, Dulwich Picture Gallery, London	245
6.2	John Michael Wright, <i>John Lacy</i> , c. 1668–70, oil on canvas, 233.4 × 173.4 cm, Royal Collection Trust / © His Majesty King Charles III 2023	246
6.3	Studio of Sir Godfrey Kneller, <i>Thomas Betterton</i> , c. 1690–95, oil on canvas, 76 × 65 cm, © National Portrait Gallery, London	247
6.4	William Vincent, <i>The Indian Queen</i> , c. 1685–95, mezzotint, 19.5 × 14.5 cm, © National Portrait Gallery, London	249
6.5	Sir Godfrey Kneller, <i>Anthony Leigh</i> , 1689, oil on canvas, 232 × 143 cm, © National Portrait Gallery, London	250