

# CONTENTS

VOLUME 29 (2022) NUMBER 3

## ARTICLES

*Reviewing the experience with the repatriation of sacred ceremonial objects: A comparative legal analysis of Canada and South Africa* 217  
Allan Ingelson and Ifeoma Owosuyi

*Documenting Indigenous oral traditions: Copyright for control* 243  
Pınar Oruç

*The protection of movable cultural property in wartime: Pre-conflict planning in Sweden* 265  
Mattias Legnér

*Selling lowbrow art and cultural goods in times of pandemic: The case of a provincial art market* 283  
Anne-Sophie Radermecker

*Antiquity market trends in Cycladic figurines, 2000–19: Studies in price, prevalence, and provenance* 311  
Liam Devlin

*From the past to the future: Protecting Afghanistan's cultural heritage – progress, fears, and hopes* 345  
Janet Blake and Sayed Ali Naqi Masoumi

*The Forger's tale: an insider's account of corrupting the corpus of Cycladic figures* 369  
Christos Tsirogiannis, David W.J. Gill, and Christopher Chippindale

## CONFERENCE REPORT

*International Conference “Decolonizing Heritage: The Return of Cultural Objects to Africa – An International Law Perspective,” 23–24 September 2021, Université de Genève* 387  
Agnieszka Plata

---

Cambridge Core

For further information about this journal please  
go to the journal website at:

[cambridge.org/jcp](https://www.cambridge.org/jcp)



CAMBRIDGE  
UNIVERSITY PRESS