

TEMPO

AUTUMN

1959

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QUARTERLY

TWO SHILLINGS

IGOR STRAVINSKY

Epitaphium for Flute, Clarinet and Harp

‘Für das Grabmal
des Prinzen Max Egon zu Fürstenberg’

6/-

First performed at the Donaueschingen Festival this year in memory of its patron, Prince Max Egon zu Fürstenberg. Performed by Robert Craft with the Virtuoso Ensemble on the Third Programme, November 12, 1959.

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