

## NOTICE TO AUTHORS

*Latin American Antiquity* is a quarterly journal that publishes original papers on the archaeology, ethnohistory, and art history of Latin America and the Caribbean and all regions in the continental New World that are south of the current U.S.-Mexico border. The journal publishes ARTICLES, REPORTS, and COMMENTS in method and theory, field research, and analysis that use a Latin American database as defined above. Authors submit manuscripts to the editor for consideration as ARTICLES or REPORTS in English, Spanish, or Portuguese. *Latin American Antiquity* has a fixed limit of 10,000 words for ARTICLES and 3,000 words for REPORTS. Tables and illustrations should be limited to those that are appropriate and necessary. Authors are required to submit manuscripts electronically through Editorial Manager® (<http://www.editorialmanager.com/laq>). Detailed information on policy, style, and technical matters of manuscript preparation is given in English and in Spanish in the “Editorial Policy, Information for Authors, and Style Guide for *American Antiquity*, *Latin American Antiquity*, and *Advances in Archaeological Practice*,” which can be accessed at <https://www.saa.org/publications/latin-american-antiquity>. For additional information, updates, or clarification, consult the managing editor at the SAA office in Washington, DC.

## BOARD OF DIRECTORS OF THE SOCIETY FOR AMERICAN ARCHAEOLOGY

*President:* DEBORAH L. NICHOLS, PhD, RPA, Dartmouth College, Hanover, NH, USA

*President-elect:* DANIEL H. SANDWEISS, PhD, RPA, University of Maine, Orono ME, USA

*Secretary:* KELLEY HAYS-GILPIN, RPA, Northern Arizona University, Flagstaff, AZ, USA

*Secretary-elect:* BARBARA J. ROTH, PhD, University of Nevada, Las Vegas, NV, USA

*Treasurer:* KIMBERLY REDMAN, RPA, Alpine Archaeological Consultants, Montrose, CO, USA

### *Board Members at-Large*

JIM BRUSETH, Austin, TX, USA

MARÍA A. GUTIÉRREZ, Universidad Nacional del Centro de la Provincia de Buenos Aires, Argentina

DESIRÉE RENÉE MARTINEZ, Cogstone Resource Management, Orange, CA, USA

BONNIE L. PITBLADO, University of Oklahoma, Norman, OK, USA

ANNA MARIE PRENTISS, University of Montana, Missoula, MT, USA

PAOLA A. SCHIAPPACASSE, University of Puerto Rico, San Juan, PR, USA

### *Ex-Officio Board Member*

OONA SCHMID, Executive Director, Society for American Archaeology, 1990 K Street NW, Suite 401, Washington, DC 20006, USA

## ARTICLES

- 221 Dogs for the Gods, Fish for the Feast: The Ceremonial Role of Animals at Kaminaljuyu, Guatemala  
*Ashley E. Sharpe, Bárbara Arroyo, Javier Estrada, Gloria Ajú, and Emanuel Serech*
- 242 Articulando imágenes, salud y alimentos: Entierros de infantes en urna siglos doce a quince, Fiambalá, Catamarca, Argentina  
*Norma Ratto, Mara Basile, Claudia Aranda, Leandro Luna y Diego Andreoni*
- 262 Un trono dividido: El origen y los movimientos de la Banca Jeroglífica 1 de Ixtutz, Guatemala  
*Nicholas Carter, Mara Antonieta Reyes, David Stuart, Stephen Houston, Katharine Lukach y Megan O'Neil*
- 279 Reimagining Creolization: The Deep History of Cultural Interactions in the Windward Islands, Lesser Antilles, Through the Lens of Material Culture  
*Corinne L. Hofman, John Angus Martin, Arie Boomert, Sébastien Manem, Katarina Jacobson, and Menno L. P. Hoogland*
- 297 Tabladito: Evidencias de un asentamiento del Holoceno temprano en el noroccidente de Colombia  
*Francisco Javier Aceituno, Carlo Emilio Piazzini y William Andrés Posada*
- 318 The Organization of Obsidian Exchange at Middle Postclassic Sauce and Its Hinterland in Veracruz, Mexico  
*Alanna Ossa*
- 336 Encierros ganaderos en la frontera colonial de la Banda Oriental: El caso de los corrales de palmas del sureste del Uruguay  
*Juan Martín Dabezies, Carlos Marín Suárez, Cristina Bañobre, Laura del Puerto y Facundo Rodríguez Iroldi*

- 355 El temprano arte de la tradición de tejer esteras en fibra vegetal en la sociedad Chinchorro (10.000-3500 aP): Extremo norte de Chile  
*Mariela Santos y Vivien G. Standen*
- 376 Procesos infecciosos en cazadores-recolectores de Patagonia Austral: Evidencias en restos óseos del Holoceno medio y tardío (ca. 5200-100 años aP)  
*Cynthia Daniela Pandiani, Ana Luisa Santos y Jorge Alejandro Suby*
- 395 Presence of Parasite Remains in Historical Contexts in the City of Córdoba, Argentina, in the Nineteenth Century  
*Darío Alejandro Ramírez, Henrik Bernhard Lindskoug, and Rodrigo Nores*
- 408 Caracterización de la cerámica Thin Plain en el sitio arqueológico Chak Pet de Altamira, Tamaulipas  
*Emmanuel Márquez Lorenzo*

## REPORTS

- 425 Tres Palos Revisited: Understanding the Middle Horizon in the Rio Grande de Nasca Drainage  
*Yuichi Matsumoto, Jorge Olano, and Masato Sakai*
- 432 Household Quarry-Reservoirs at the Ancient Maya Site of Yaxnohcah, Mexico  
*Jeffrey L Brewer and Christopher Carr*

## COMMENT

- 441 Comment on Book Review  
*Katarzyna Mikulska*

---

*On the Cover:* Estera pintada con óxidos minerales, diseños escalerados (sobre); estera pintada con óxidos minerales, diseños de líneas paralelas (abajo). From "El temprano arte de la tradición de tejer esteras en fibra vegetal en la sociedad Chinchorro (10.000-3500 aP): Extremo norte de Chile," by Mariela Santos and Vivien G. Standen.

∞ The paper used in this publication meets the requirements of ANSI/NISO Z39.48-1992 (Permanence of Paper).

### Cambridge Core

For further information about this journal  
please go to the journal website at  
[cambridge.org/aaq](https://cambridge.org/aaq)



CAMBRIDGE  
UNIVERSITY PRESS