

man (U.C.L.A.) 'Skelton's *Colyn Cloute*: the mask of *vox populi*.' Alan Swallow (Univ. Denver) 'The Pentameter Lines in Skelton and Wyatt.' Discussion on these two papers will be led by Hallet Smith (California Inst. of Technology). Louis B. Wright (Folger) 'Current Opportunities in Renaissance Studies.' Discussion will be led by Hugh G. Dick (U.C.L.A.).

Comparative Literature IV: The Renaissance. September 8. Merritt Y. Hughes (Univ. Wisconsin), Chairman. Papers and discussion. Abraham C. Keller (Univ. Washington) 'Rabelais and the Renaissance Idea of Progress.' Ernest A. Strathmann (Pomona College) 'The Idea of Progress: Some Elizabethan Considerations.' Abstracts of these papers appear elsewhere in this issue.

ENGLISH INSTITUTE

Columbia University, September 6-10. Inquiries should be addressed to the secretary, Alan S. Downer, Department of English, Princeton University, Princeton, N. J.

BRYN MAWR CONFERENCE

Bryn Mawr College, October 22. Caroline Robbins, of the History Department of the College, writes in a letter, dated April 22, that she and her colleagues are in process of organizing a regional group with Bryn Mawr as the center. Inquiries regarding the meeting planned for the fall should be addressed to Miss Robbins. This will be the second Bryn Mawr Conference (cf. RN I, 38).

Library News

ACQUISITIONS

DARTMOUTH COLLEGE LIBRARY

Conradus Celtes. *Ludus Dianae in modum comoediae coram Maximiliano actus*. Nürnberg, Hieronymus Hölzel, Id. Mai. [May 15] 1500 [published 1501]. cf. *Gesamtkatalog der Wiegendrucke* VI, 366, with references to Hain and Proctor. The music examples are for four parts and printed from wood-cuts. A very early, if not the first preserved musical setting of Latin humanist poetry. cf. *Vierteljahrsschrift für Musikwissenschaft* VI (1890) 316, 350 f., 359, and *Musica Disciplina* II (1948) 107 f.

NEW YORK PUBLIC LIBRARY

Music Division

Sebastian Ochsenuhn. *Tabulaturbuch auf die Lauten*, Heidelberg, 1558. 77 motets, German lieder, French chansons, et cetera, arranged for lute.

Spencer Collection

Books

Jean Baptiste Houwaert. *Declaratie van die triumphante Incompst vanden Doorluchtighen ende Hoogheboren Prince van Oraingnien . . .* Antwerpen, Ghedruct bi Christoffel Plantijn, 1579.

Berch van Calvarien. *Hier beghint een seer goet en deuoet boecxken voer*

eenen yegheliken kersten mensche
Hoemen den berch van caluarien op
climmen sal ende helpen onsen here
sijn swaer cruys draghen want hi seer
moede is gheworden van den swaren
anxt des doots. [Antwerpen, Gheprint
bi Willem vorsterman, 1520?]

Vertroostinge der gelatenre menschen
(H) *Jer beghint en schoon boeck Eñ
is gheheten die vtroestinghe der ghe-
latenre menschen Eñ vander vclar-
inghe d'consciencien . . .* [Leyden, Bi
hugo iansoen van woerden, 3 Sept.
1502]

Philippe Galle. *De Deis Gentium Imagi-
nes Aliquot Iconicae, Aeneis Tabulis
. . .* Antverpiae, 1581.

*La Magnifica Et Triumphale Entrata
Del Christianiss. Re di Francia Hen-
rico secondo . . . fatta nella . . .
Città di Lyone à luy & à la sua ser-
enissima consorte Chaterina alli 21.
di Septemb. 1548.* Lyone, Appresso
Gulielmo Rouillio, 1549.

[Andrea Fulvio, *Illustrium imagines.*
[Colophon: *Impraessum Romae apud
Iacobum Mazochium Romanæ aca-
demiae bibliopo. anno M.D.XVII.
die XV. mensis Nouembris*]

Sir John Mandeville. [Reysen und Wan-
derschaften durch das Gelobte Land,
[Strasbourg, Johann Prüss the elder,
1483]

*Cronica cronicarum abbrege et mis
par figures descentes et . . .* Paris
[Regnault, 1532]

Manuscripts

Psalterium cum calendario. Psalter- Bre-
viary. French MS of the first part of
the 15th century. With the coat of
arms of St. Servais Family of Liège
on the first Psalm. With musical no-
tations.

*Livre d'Heures de Dame Blanche de
France.* French manuscript written
before 1345 or shortly thereafter (?)
for the daughter of King Charles IV,
Le Bel, and future wife of Philippe
d'Orléans.

Manuscript on horsemanship by Jehan
Bernard e Miraldes, Italian, 1590.

UNIVERSITY OF PENNSYLVANIA LIBRARY
Stubbs Collection. A considerable por-
tion of the library of William Stubbs
(1825-1909), the distinguished medi-
aeval constitutional historian and, later,
bishop of Oxford, has recently come up
for sale in the hands of a New York
dealer, having previously long lain dor-
mant in the possession of the American
Congregational Association in Boston.
Among the items acquired are:

Giacomo Bosio. *Historia des chevaliers
del'Ordre de S. Jean de Hierusalem
. . . cydeuant escrite par le feu S. D.
B. S. O. L.* [Pierre de Boissat, & en
cette dernière édition . . . augmentée
. . . & ensemble d'une traduction . . .
par J. Baudoin . . . Paris, Soly, 1629.
Matthew of Westminster. *Flores histor-
iarum . . . Praecipue de rebus brit-
tanicis . . . et Chronicon ex chronicis
. . . auctore Florentino Vigorniensis*
Frankfurt, Wechel, 1601.

[Anne de Naberat, *Malthe suppliante
aux pieds du roi . . . pour la réunion
de la grande maistrise de l'Ordre Saint-
Jean de Hierusalem . . .* n.p., 1627.

— *Sommaire des privilèges oc-
troyez à l'Ordre de S. Jean de Hieru-
salem . . . ensemble les trois abrègez
intitulez: Malthe suppliante aux pieds
du roi; Réponse à la déclaration de
MM. les prélats de la Assemblée
générale de France . . .* 1625; *In-
struction pour faire les preuves de
noblesse des chevaliers de Malthe . . .*
n.p. [1629]

OTHER NEWS

FRENCH RENAISSANCE

A 20-page catalog of this title, dated
April 1949, has been issued by Leona
Rostenberg, 152 East 179th Street, New
York 53, N. Y.

MORGAN LIBRARY

For the current exhibition, April
through July, a catalog of 67 pages and

48 plates has been published, entitled *The First Quarter Century of the Pierpont Morgan Library. A Retrospective Exhibition in honor of Belle da Costa Greene. With a tribute to the Library and its first Director by Lawrence C. Wroth*. New York. April 5 through July 23, 1949. Of the 1960 works of fifteenth-century printing and of block books now in the Library, 596 have been acquired since 1924. They include the earliest Bible in Italian, printed on vellum by Vindelinius de Spira at Venice in 1471; Mainz indulgence, presumably printed by Gutenberg, dated 1455; the first edition of Strabo's *Geographia* of Rome 1469; The Ptolemy *Geographia* of 1477, misdated 1462; the first edition in German, Nuremberg, 1477, of the narrative of Marco Polo, complementing the illuminated French manuscript of the text [Livre des Merveilles d, Aise, 15th century]; the two Stephan

Planck editions of Rome, 1493, of the account by Christopher Columbus; Codex Huygens, in Italian (Milan), 16th Century, textual and illustrative material for a treatise on art theory closely based on the writings and drawings of Leonardo da Vinci to whose papers the artist apparently had access before they were dispersed; Jacques Androuet du Cerceau (1510/12-1585), volume of 96 architectural drawings, executed in pen and india ink, and wash on vellum; Missal, Italian, 14th century, illuminated by the *Master of the St. George Codex* in St. Peter's at Rome (panel paintings by this Sieneese artist also survive).

WILLIAMS COLLEGE

Chapin Library. An exhibition, "The Renaissance Gentleman in England" opened in March, 1949, and a 31-page catalog with illustrations was prepared for the occasion.

Projects & European News

HISTORY AND LITERATURE

STUDIES IN PROGRESS

John F. Fulton (Yale University). *The Life and Death of Michael Servetus of Villanova*. To be published by Herbert Reichner, New York, under the auspices of Yale Medical Library (Historical Library) in a limited edition of 750 copies. To include the printed editions of Servetus' own writings and the more outstanding literature about the great Spaniard.

Felix Gilbert (Bryn Mawr). An article 'Origins of Modern Political Thought in Florence; Bernardo Rucellai and the Orti Oricellari,' to appear in the next issue, Fall 1949, of the *Journal of the Warburg and Courtauld Institutes*.

Virgil B. Heltzel (Northwestern University), Guggenheim Fellow, writes: 'I hope to complete the writing and revising of my study of *English Literary Patronage, 1550-1630*, and begin a study of the backgrounds of Bacon's thought, particularly the courtesy elements in it, preparatory to making a definitive critical edition of his *Essays*. I hope to carry on my researches primarily at the Folger and Huntington Libraries.'

Robert S. Kinsman (University of California, L.A.). A new scholarly