



## Cambridge Core

Explore today at cambridge.org/core

Cambridge Core



## Literature Books and Journals from Cambridge University Press The literature list publishes around 120 titles a year, as well as a number of important journals, spanning the whole range of literary activity in the UK, North America, Europe, Ásia and Australia, and from Anglo-Saxon times to the present day. Titles range from monographs to teaching texts, with a strong list of print and digital reference offering authoritative overviews of major subjects, as well as more accessible Companions and Introductions. For further details visit: cambridge.org/core-literature Cambridge **Core**

## Cambridge Core

The new home of academic content

cambridge.org/core

Cambridge Core



## **Instructions for Contributors**

### PREPARING YOUR MANUSCRIPT

Manuscript submissions to the journal should be between a maximum of 8,000 words, not including notes. On rare occasions, the editors will give consideration to a lengthier submission of exceptional quality. The text and bibliographic documentation of the manuscript must conform to the Chicago Manual of Style (CMOS), 16th edition. We require that authors use footnotes rather than endnotes and that they doublespace the entire manuscript.

Manuscripts must have a separate title page that includes the author's name, affiliation, e-mail address, postal address, an abstract of no more than 150 words, a list of keywords, and an author bio of no more than 50 words. The author's name should appear nowhere else in the manuscript. All references to the author's work in the text or notes should be in the third person.

In the footnotes, full bibliographical documentation must be given in the first reference. For example:

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds. *The Post-colonial Studies Reader* (London: Routledge, 1995).

Eric Auerbach, "Philology and Weltliteratur," Trans. Edward Said and Marie Said. *Centennial Review* 13.1 (1969): 1–17.

Karin Barber, "Literature in Yoruba," *Cambridge History of African and Caribbean Literature*, eds. Abiola Irele and Simon Gikandi. Vol. 1. (Cambridge: Cambridge UP, 2011), 357–78.

Dipesh Chakrabarty, Provincializing Europe: Postcolonial Thought and Historical Difference (Princeton: Princeton UP, 2000).

Henry Louis Gates, Jr., "Tell Me, Sir, ... What Is 'Black' Literature?" PMLA 105.1 (1990): 11-22.

In subsequent references use "ibid." when the reference is clear; in other cases, use a shortened version of the main title. (The journal's house style does not use "op. cit."). For example:

Ibid., 65-66.

Auerbach, "Philology," 12.

## SUBMITTING YOUR MANUSCRIPT

The Cambridge Journal of Postcolonial Literary Inquiry has moved to an online submission and peer-review system, ScholarOne. Papers should be submitted via the following website: https://mc.manuscriptcentral.com/pli. If you do not already have an account, you will be asked to create one. If you require any assistance with using this system, please contact the editorial office at: pli.cambridge@gmail.com.

## **PROOFS**

Authors will be sent proofs via email. They should mark the PDF proof electronically or in hard copy and are requested to return their proof corrections by email within three days of receipt. Please let the Editorial Office know if you are likely to be away for any extended period at that time, or if the proofs should be sent to anywhere other than your normal email address. The publisher reserves the right to charge authors for excessive correction of nontypographical errors.

Individual articles will publish online ahead of print publication as a FirstView article. Articles are corrected and published online as soon as possible after they are corrected. This means that articles are published very quickly and publication is not delayed until they can be included in a print issue.

Authors of articles and review essays (but not book reviews) will receive a .pdf file of their contribution upon publication.

# CAMBRIDGE JOURNAL OF POSTCOLONIAL LITERARY INQUIRY

The Last Laugh: African Audience Responses to Colonial Health Propaganda Films

Stephanie Newell

Revisiting Mansfield Park: The Critical and Literary Legacies of Edward W. Said's Essay "Jane Austen and Empire" in *Culture and* Imperialism (1993)

Corinne Fowler

Memory and the Popular: Rwanda in Mukoma Wa Ngugi's Fiction

Eleni Coundouriotis

"Chinua Achebe's Beautiful Soul"

Alexander Adkins

Genre as Ideological Impulse: Reflections on Big Data and African Cultural Production

Matthew H. Brown

## **PARADIGM**

Against Supersessionist Thinking: Old and New, Jews and Postcolonialism, the Ghetto and Diaspora

Bryan Cheyette

## **EXPLICATION DE TEXTE**

The Meursault Investigation: A Contrapuntal Reading

R. Radhakrishnan

## **REVIEW ESSAY**

**Sorcery and Rhythms in the Black Atlantic**Raquel Kennon

## **BOOK REVIEWS**

The Decolonial Abyss: Mysticism and Cosmopolitics from the Ruins by An Yountae Khalid Lyamlahy

Postcolonialism: An Historical Introduction by Robert J. C. Young

Michelle Hartman

J. M. Coetzee and the Politics of Style by Jarad Zimbler

Uzoma Esonwanne

## **Cambridge Core**

For further information about the journal, please go to the publisher's journal web site at cambridge.org/pli

CAMBRIDGE UNIVERSITY PRESS www.cambridge.org