VOLUME 22 ■ NUMBER 2 ■ DECEMBER 2015



# Queensland Review

**Editors** 

Kay Ferres Griffith University

**Associate Editor** 

Jessica Gildersleeve University of Southern

Queensland

Reviews Editor Yorick Smaal

Griffith University

**Editor Emeritus** 

Belinda McKay Griffith University

Advisory Board

Patrick Buckridge Griffith University

Denis Cryle Central Queensland University

Marion Diamond University of Queensland
Mark Finnane Griffith University

Richard Fotheringam University of Queensland Jock Macleod Griffith University

Robert Mason University of Southern

Queensland

Antonella Riem University of Udine Cheryl Taylor James Cook University

Cheryl Taylor James Cook University
Paul Turnbull University of Tasmania

*Queensland Review* is published with the support of the School of Humanities, Griffith University.

Views expressed in *Queensland Review* are those of the authors and do not necessarily represent those of the editors or board.

ISSN: 1321-8166

Cover image:

'Citizens' Welcome' arch, Queen Street, on the route of the procession to welcome the Duke of York, 1927

[Elliott's annotation]

7/4/1927 Visit of Duke and Duchess of York now King George VI & Queen Eliz. Decorations in Queen St. Citizens Arch

Photographer: Alfred Elliott

City of Brisbane Collection, Museum of Brisbane

Queensland Review is a multi-disciplinary journal of Australian Studies which focusses on the history, literature, culture, society, politics and environment of the state of Queensland. Queensland's relations with Asia, the Pacific islands and Papua New Guinea are a particular focus of the journal, as are comparative studies with other regions. In addition to scholarly articles, Queensland Review publishes commentaries, interviews, and book reviews.

Invitation to contribute and information for authors are printed on the inside back cover.

#### **SUBSCRIPTION RATES 2015**

This journal is published biannually.
The institutional rates (excluding VAT) are:

	Print and online	Online only
Australia	208 AUD	194 AUD
N America	224 USD	210 USD
UK and ROW	144 GBP	136 GBP

EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air when appropriate. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders and subscription enquiries should be addressed to: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK

### Orders from N America should be addressed to:

Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, NY 10994-2133, USA

> Published by Cambridge University Press, University Printing House Shaftesbury Road Cambridge CB2 8BS United Kingdom journals.cambridge.org

© Cambridge University Press, 2015. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Permission to copy (for users in the USA) is available from Copyright Clearance Center, http://www.copyright.comemail: info@copyright.com

#### **Editor**

Kay Ferres (Griffith University)

#### **Associate Editor**

Jessica Gildersleeve (University of Southern Queensland)

#### **Reviews Editor**

Yorick Smaal (Griffith University)

#### **Editor Emeritus**

Belinda McKay (Griffith University)

#### **Advisory Board**

Patrick Buckridge (Griffith University)
Denis Cryle (Central Queensland University)
Marion Diamond (University of Queensland)
Mark Finnane (Griffith University)
Richard Fotheringam (University of Queensland)
Jock Macleod (Griffith University)
Robert Mason (University of Southern Queensland)
Antonella Riem (University of Udine)
Cheryl Taylor (James Cook University)
Paul Turnbull (University of Tasmania)

VOLUME 22 NUMBER 2 2015

© Published by Cambridge University Press. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press.

Permission to copy (for users in the USA) is available from Copyright Clearance Center, http://www.copyright.com.email: info@copyright.com

VOLUME **22** NUMBER **2 2015** 

VOLUME 22 NUMBER 2 2015

111

#### Introduction

The active cultural city

Kay Ferres	
Articles	
The city as archive: Mapping David Malouf's Brisbane Roger Osborne	118
'Rock'n'roll was everywhere': Youth culture history as heritage tourism on Queensland's Gold Coast  Christine Feldman-Barrett	131
Queensland man of letters: The many worlds of F.W. Robinson William Hatherell	143
The royal New Wave: Aubrey Mellor and Queensland Theatre Company, 1988–93 Karen Hands	157
A f/oxymoron?: Women, creativity and the suburbs  Emma Felton	168
Regional identity and digital space: Connecting the arts, place and community engagement  Esther Anderson	179
Unsettling sight: Judith Wright's journey into history and ecology on Mt Tamborine  Stuart Cooke	191
Exhibition reviews	
The View from Here: The Photographic World of Alfred Elliott 1890–1940, Museum of Brisbane, February to August 2015 Phillip Manning	202

Tracey Moffatt: Spirited, Queensland Art Gallery, Gallery of Modern Art, October 2014 to February 2015 Abigail Bernal	204
Cheryl Creed and Nickeema Williams, <i>A Thousand Words</i> , kuril dhagun centre, State Library of Queensland, December 2014 to May 2015  Sally Butler	205
Distant Lines: Queensland Voices of the First World War, State Library of Queensland, April to November 2015 Robert Hogg	207
Reviews	
Review of Incognita: The Invention and Discovery of Terra Australis by G.A. Mawer  Mark Emmerson	210
Review of <i>An Accidental Soldier</i> by John Charalambous <i>Nigel Featherstone</i>	211
Review of <i>The Reef: A Passionate History</i> by lain McCalman Rohan Lloyd	213
Notes on Contributors	215