with many useful recommendations and should thus be very helpful to neurologists and geriatricians. Residents should have access to the book in their departments. After all, patients benefit from having "nerdologists" as their physicians and neurologists tend to love good books – this is one of them.

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SEVEN ANEURYSMS: TENETS AND TECHNIQUES FOR CLIPPING. 2011. By Michael T. Lawton. Published by Thieme Medical Publishers, Inc. 224 pages. C\$160 approx.

Rated

This is a well conceived and very well illustrated book that will appeal to the beginner vascular neurosurgeon and to the general neurosurgeon looking for an introduction or a refresher on aneurysm surgery prior to a specific case. The book's main sections are organized according to the frequency of aneurysms encountered, e.g. the MCA, PComm, AComm locations. The intraoperative photographs are exquisitely detailed, and in a nice step-by-step fashion.

An attractive volume, it reflects the personal experience of one neurosurgeon, and is written in a "how I do it" format. It has already served as a useful starting-off point for our own neurosurgery residents and neuro-

vascular fellows. I found the technical discussions, while excellent, to be a bit dogmatic, e.g. concerning type of microscope, the endorsement of surgical mouthpieces, and the eschewing of brain retraction, induced hypotension and lumbar drainage. I would have liked more detail concerning the use of specific microneurosurgical intruments e.g. the #6 Rhoton. The book would also have been strengthened with more detail concerning alternative approaches, e.g.



the subtemporal approach to the upper basilar and temporal approach to the posterior cerebral artery. The references were somewhat sparse, and largely comprised articles written or cowritten by the author.

Notwithstanding these concerns, the book serves it purpose well. Since many aneurysms are now treated by endovascular means, the surgical experience gained by residents and fellows has diminished. Thus a monograph such as this one, emphasizing the basics, and with lots of photographs, is both timely and useful.

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