

# BJPsych

The British Journal of Psychiatry

**Putting the efficacy of psychiatric and general medicine medication into perspective: review of meta-analyses**

*Stefan Leucht et al*

**Treatment-resistant and insufficiently treated depression and all-cause mortality following myocardial infarction**

*Jeffrey Scherrer et al*

**Severity of depression and response to anti-depressants: GENPOD randomised controlled trial**

*Nicola Wiles et al*

**Childhood maltreatment and the structure of common psychiatric disorders**

*Katherine Keyes et al*



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## Cover picture

*Talk to Me* (2010).

Susan Adams (b. 1966)

Susan Adams is an artist working in Brecon, South Wales. She has recently completed a project interviewing people who hear voices and producing interpretations of what they told her.

She writes: 'I am interested in the locations where the organic and the mechanical find an uneasy relationship. My recent project with people who hear voices resulted in a book *They Leak Through Me*, and took me further into an enquiry into the giving and receiving of information in the air. One of the voice-hearers I interviewed felt almost like a receiver that was picking up other people's thoughts accidentally on the airwaves. *Talk to Me* is from my current series of paintings, prints and sculpture in which satellite dishes and telecommunications masts rise from the ground like hermits looking to the sky for celestial knowledge. They also transmit, and in this image with its echoes of the tree of knowledge in the Garden of Eden, we might wonder where this particular knowledge is taking us.'

A further selection of Susan Adams's prints and paintings can be found on: [www.susan-adams.co.uk](http://www.susan-adams.co.uk)

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk).

