

NTQ

NEW THEATRE QUARTERLY

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UNSCRIPTED SCENES TO REDISCOVER OPHELIA EISENSTEIN'S INTERPRETATIONS OF KABUKI
RUSSOPHOBIA IN THE INTER-WAR BRITISH THEATRE LANDSCAPE AND THE PLAYS OF BOUCICAULT
REMEMBERING ARNOLD WESKER LIBERATING OCEANIC YOUTH THROUGH PERFORMANCE
SARAH ALLGOOD: FROM DUBLIN STREET THEATRE TO HOLLYWOOD

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