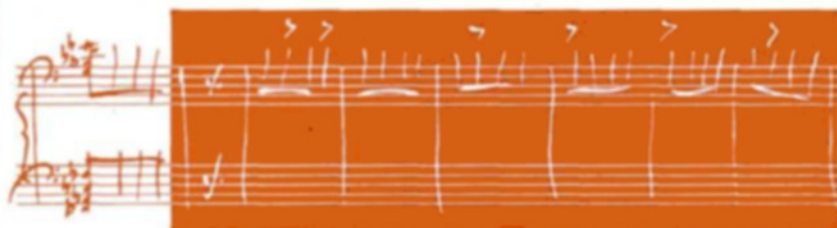


# Tempo



**GUSTAV HOLST**  
A. E. F. Dickinson

**ANDRZEJ PANUFNIK**  
Stephen Walsh

**HUGH WOOD** discusses  
a Modern Quartet

**RUDY SHACKELFORD** on  
Dallapiccola and the Organ

**No 111**  
50p

**REVIEWS**

**Books - records - first performances**

## CONTRIBUTORS

HUGH WOOD's Song Cycle on Poems of Neruda was given its first performance at the Round House on 18th February 1974.

RUDY SHACKELFORD (b.1944), poet, composer and organist, was recently awarded First Prize in the 1974 Spokane (Washington) Expo Composition Contest for his *Canonic Variations on 'Vom Himmel Hoch'* for organ, dedicated to the memory of Busoni. His First String Quartet was premièred at Pennsylvania State University in September, and *Autumn Journal* for soprano, violin and harpsichord in Dallas, Texas in October. Other works include *Le Tombeau de Stravinsky* for harpsichord, *Trio Sonata* for organ, and *Concise Symphony* for orchestra; his organ arrangements, in addition to the Dallapiccola piece discussed in his article, include works by Gordon Binkerd, George Rochberg, and Arnold Schoenberg.

PETER HILL is a pianist and research fellow in the music department of Royal Holloway College. He was awarded First Prize for performance at the Darmstadt course which he reviews in the present issue.

BRUCE COLE is working on a new theatre-piece, *Epic for a Charlady*, the première of which is scheduled for February 1975. His *Pantomimes* will be performed by The Fires of London in the Queen Elizabeth Hall on 26 February, and *Fenestrae Sanctae* (see TEMPO 107) will be performed by the London Sinfonietta in Exeter in March.

ROBIN MACONIE's television ballet *Māui* was given its first public performance by the Sinfonia of New Zealand at New Zealand House on 12 December.

RONALD CRICHTON is music critic of *The Financial Times*. His review is reprinted from there by kind permission.

PETER SWAN's *Piece in Two Parts* for woodwind, brass, guitar and percussion, written for Gosforth High School, was first performed in Newcastle on 4 May.

CHRISTOPHER SMALL has recently contributed a biography for Schoenberg to Novello's 'Short Biographies' series; another one, on Ives, is to follow. He is also engaged in a translation of Pousseur's *Fragments Théoriques sur la Musique Expérimentale*.

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No. 111 – December 1974

EDITED BY DAVID DREW

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THE REVIVAL OF HOLST *A. E. F. Dickinson*

THE MUSIC OF ANDRZEJ PANUFNIK *Stephen Walsh*

DALLAPICCOLA AND THE ORGAN *Rudy Shackelford*

THOUGHTS ON A MODERN QUARTET *Hugh Wood*

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