readership too. The Irish immigrant experience abroad is of course familiar to most of us; a sizable chunk of Irish popular music is eloquent testimony to the force of homesickness. More fundamentally, homesickness is a universal emotion; all readers will find someone to identify with among the lives Matt describes. We may not always go through the same social transformations as America at the same time, but we always seem to get round to them sooner or later. In our age of ghost estates and resurgent emigration, many of the concerns of the book seem all too relevant.

Academic careers rival medical careers in demanding frequent moves (and in requiring a certain insouciance as the proper response.) In her acknowledgements, Matt salutes her husband and observes "since we met in Ithaca, New York, in 1990, we have lived in six different states and travelled many places, but no matter where we are, when I am with him, I am home." It is a poignant note, and one which sets the tone for a humane and thought-provoking work.

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Appreciation

Professor Hugh Lionel Freeman (1930-2011)

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Hugh Freeman, editor of the *British Journal of Psychiatry* from 1983 to 1993, died recently at the age of 81. A native of Salford in Greater Manchester, Hugh attended Oxford University on a scholarship and subsequently joined the Royal Army Medical Corps. He went on to train in psychiatry at the Maudsley and became a consultant psychiatrist in Salford. He was an early advocate of community psychiatry, with retention of inpatient facilities in general hospitals.

Hugh may best be remembered as an historian of his specialty. He co-edited 150 Years of British Psychiatry, published in 1991 to commemorate a century and a half of the Royal College of Psychiatrists, and edited 1999's A Century of Psychiatry. As well as his decade at the helm of the British Journal, he was an editor of History of Psychiatry and founding editor of Current Opinion in Psychiatry.

I got to know Hugh when I wrote, with Jane Falvey, a chapter on the Richmond Asylum (St. Brendan's Hospital) for the second volume of 150 Years of Psychiatry. In those days Hugh wrote to you in a small but legible hand asking you to cut and paste. He was so calm and polite that you carried out his wishes unhesitatingly despite not having a computer! Over the years I received appreciative letters from Hugh for anything I sent him. When he was ill some years ago his wife Joan Casket, a professor of psychology, handled his correspondence until Hugh was fit again. My abiding memory of Professor Freeman is one of unruffled determination. Hugh had three sons and a daughter. His family, and psychiatry, has lost an enormous presence in their, and our, lives.

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