

but that is the drift and it is interesting to see how variously he says it. It is applicable, after all, to more occasions than weddings. He is not sentimental. He both appreciates human love and helps his audiences of two to see how much more lovely is the love of God.

THE INSIGHT OF THE CURÉ D'ARS. By the Abbé Francis Trochu. (Burns and Oates; 9s. 6d.)

The word 'insight' here means more than the power of seeing between the lines, of inspired guessing, of clairvoyance. It is light from heaven, one of the proofs of the Curé's sanctity. There are fifty examples, in the form of true stories, of his supernatural knowledge of what was going on in other people's minds and hearts and souls, and some of the facts relate to past and future events which he could not have known by natural means. Told in simple, rather Victorian English (a translation of course), they retain the atmosphere of the time. But this is a time-defying book of charming true stories about wonderful but homely incidents. It is calculated to help any sincere soul but perhaps especially those who are tempted to intellectual pride. G. M. CORR, O.S.M.

INSIDE THE ARK AND OTHER STORIES. By Caryll Houselander. (Sheed and Ward; 8s. 6d.)

This is a book of what might be called 'holy fairy-tales'. They all belong to the wishes-come-true category, but the power is not that of magic and fairies, but of grace and the angels. A delightful book for the Catholic child of seven to nine years old, for without having the flavour of the 'moral tale for the young', each story makes some very valuable point. Each is told with gaiety and humour, and yet with an acceptance of supernatural intervention which is child-like in its perfect simplicity.

ROSEMARY HEDDON

COMPLINE ACCORDING TO THE DOMINICAN RITE IN LATIN AND ENGLISH. (Blackfriars; 5s.)

Those who have the good fortune to be able to attend Compline in Dominican churches will welcome the re-publication of this book, whilst others may welcome, for private use, this complete text of the changing psalms and hymns of the Church's official night-prayers. The print is clear and pleasant to read, with the Latin text on one page, and the English translation facing it.

ROSEMARY HEDDON

THE MAKING OF CHURCH VESTMENTS. By Graham Jenkins. (Challoner; 4s. 6d.)

At first sight it would seem almost impossible that within the thirty-two pages of this small book so much could be compressed. But the author has found space to give not only clear, concise, and eminently practical instructions on the making of simple vestments,