

## NOTES ON CONTRIBUTORS

**Daniel Brückenhaus** is Associate Professor of History at Beloit College and is currently writing a book about the use of laughter and ridicule as anti-imperial strategies in the late nineteenth and twentieth centuries. He is the author of *Policing Transnational Protest: Liberal Imperialism and the Surveillance of Anticolonialists in Europe, 1905–1945* (Oxford University Press: 2017), and he has published a number of articles on the history of government surveillance and global anti-imperialism in the modern period, as well as on the history of emotions in an imperial context.

**Kristina Krake** is Lecturer in Scandinavian Studies at the University of Amsterdam. Her research focuses on democratisation processes and Scandinavian political, social and cultural history. In particular her work examines, in a comparative perspective, the Scandinavian countries' response to extreme political movements in the interwar period. She received her PhD in 2017 from the University of Southern Denmark, and her doctoral dissertation has been awarded the Danish Labour History Prize 2018. She has cooperated with the Danish National Archives on an online portal, making primary source documents of the Danish interwar period available to the public.

**Yasuhiro Matsui** is Professor at the Faculty of Social and Cultural Studies, Kyushu University. His recent publications include: 'Obshchestvennost' across Borders: Soviet Dissidents as a Hub of Transnational Agency', in Yasuhiro Matsui, ed., *Obshchestvennost' and Civic Agency in Late Imperial and Soviet Russia: Interface between State and Society* (Palgrave: 2015); *Experiencing Stalinism: Through Citizen's Letters, Diaries and Memoirs* (Iwanami Shoten: 2014, in Japanese); 'Housing Partnerships, ZhAKTy, or Housing Trusts? A Study of Moscow's Housing Management System, 1917–1937', *Acta Slavica Iaponica*, 26 (2009); 'Stalinist Public or Communitarian Project? Housing Organisations and Self-Managed Canteens in Moscow's Frunze Raion', *Europe Asia Studies*, 60, 7 (2008). His current research focuses on Soviet dissident movement during the long 1970s from a global perspective.

**Bram Mellink** is Assistant Professor at the University of Amsterdam and post-doctoral researcher at Utrecht University. He investigates the role of ideas in politics and their translation into policy. His current research focuses on the influence of the early neoliberal movement in Western Europe on Dutch policy debates on welfare politics between 1945 and 1975.

**Johanna Mellis** is Assistant Professor in World History at Ursinus College. Her research and teaching interests include Central European, European and Global History; Oral History and Memory Studies; Sport History; the Cold War and Migration History. Based on over thirty oral histories and archival research across Europe, her current book manuscript examines Cold War-era sporting cooperation between Hungarian athletes, the socialist sport leadership and the IOC. Her next project examines Cold War migration politics and experiences by analysing the lives of Eastern Bloc athletes who defected to the West. The *Journal of Sport History* published her first piece on this topic in 2019. Her future work includes a collaborative oral history analysis with Emese Ivan about a Hungarian women's basketball team in the 1970s and 1980s. She is also a member of *The Oral History Review's* Editorial Board.

**Christian Axboe Nielsen** is Associate Professor of History and Human Security at Aarhus University in Denmark. In 2014 he published *Making Yugoslavs: Identity in King Aleksandar's Yugoslavia* (University of Toronto Press). In 2018 he published a book in Danish on the collapse

of Yugoslavia and the wars of Yugoslav succession, *Vi troede ikke, det kunne ske her: Jugoslaviens sammenbrud, 1991–1999* (Kristeligt Dagblads Forlag). He has recently finished a manuscript on assassinations perpetrated by the Yugoslav State Security Service against émigrés. He has written numerous articles on Yugoslav history, football hooliganism, mass violence and genocide. His current research focuses on policing and security services in socialist Yugoslavia.

**Carolyn F. Roeder** is a post-doctoral research fellow at the Max Planck Institute for the History of Science in Berlin. She received her PhD in Modern European History from Harvard University in 2017 and previously taught at Mount Holyoke College as a visiting instructor (2016–7). Her work engages with transnational questions of environmental practices, technical expertise and space. She is currently preparing a book on a transnational history of climbing in the long twentieth century, which explores how recreational mountaineering and rock climbing contributed to the appreciation of verticality as a practical experience and spatial category. Her most recent publication is ‘Cold War Creatures: Soviet Science and the Problem of the Abominable Snowman’, with co-author Gregory Afinogenov, in Julia Herzberg, Christian Kehrt and Franziska Torma, eds., *Ice and Snow in the Cold War: Histories of Extreme Climatic Environments* (Berghahn: 2018).

**Iain Stewart** teaches modern European History at University College, London and researched and wrote his review article while a fellow at the Institut d’études avancées de Paris in 2018–9. He is the author of *Raymond Aron and Liberal Thought in the Twentieth Century* (Cambridge University Press: 2019) and the co-editor with Stephen W. Sawyer of *In Search of the Liberal Moment: Democracy, Anti-Totalitarianism and Intellectual Politics in France since 1950* (Palgrave: 2016).

**Benjamin Tromly** is Associate Professor of History at University of Puget Sound, where he teaches modern European and Russian history. His first book, *Making the Soviet Intelligentsia: Universities and Intellectual Life under Stalin and Khrushchev*, was published by Cambridge University Press in 2014. His articles have appeared in *Europe-Asia Studies*, *European History Quarterly*, *Intelligence and National Security*, *Journal of Cold War Studies*, *Kritika: Explorations in Russian and Eurasian History*, *Nationalities Papers* and *Russian Review*. He is currently finishing a manuscript on the Russian diaspora and the Cold War.

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