

## To Appear in the Next Issue (December 2017)

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|------------------|----|--|
| Tom Quick        | on | Disciplining Bergson: Cinematographs as Epistemic Devices, 1897–1922                               |
| Joseph D. Martin | on | Prestige Asymmetry in American Physics: Aspirations, Applications, and the Purloined Letter Effect |
| Luca Guzzardi    | on | Ruggiero Boscovich and “the Forces Existing in Nature”   |

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Printed in the UK by Bell & Bain

# SCIENCE IN CONTEXT

VOLUME 30 | NUMBER 3 | SEPTEMBER 2017



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