Plenaries and Linked Sessions

Presidential Plenary: Visibility, Place, and Displacement: Louisiana's Expressive Culture and the Changing Same (228)
    Making Our Work Visible: Humanities Values and the "Anti" Impulse (386)
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Africa(s) in History and Imagination: Visible (513)
Unveiling Layers: Sensory Experiences and Visible Narratives in Medieval and Early Modern Spanish and Iberian Literature (596)

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Old Texts, New Questions: Critical Approaches to Medieval Italian Literature (223, 510, 707)
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To Mine or Not to Mine: Questioning Extractivism (267, 473, 737)

Numbers in parentheses refer to session numbers in the Program.