

## Bus Station Hustle

Bus stations are among the most prominent sites of social and economic activity in Africa. Integral to transport, trade, and exchange over distance, they provide livelihoods for large numbers of people. Through a detailed ethnography of one of Ghana's busiest long-distance bus stations, Michael Stasik explores the dialectical relationship between the ways in which people make the station work and how the station shapes popular economic engagement and social life. Drawing on a dual understanding of 'hustle' as a distinct mode of economic activity and organisation, and as a marker of complex and sometimes bewildering situations, Stasik challenges dominant views of transport work in urban Africa, especially those wedded to generic notions of 'informality'. *Bus Station Hustle* offers a nuanced anthropological perspective on the hands-on work in and the institutional workings of an infrastructural hub of mobility and exchange.

This title is also available as Open Access on Cambridge Core.

Michael Stasik is a lecturer at the Institute of Social Anthropology, University of Basel. He is an anthropologist working on the intersection of urban cultures, economies, and mobilities in West Africa and author of *DISCOnnections: Popular Music Audiences in Freetown, Sierra Leone* (Langaa, 2012).

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## *Transport Work in Urban Ghana*

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Information on this title: [www.cambridge.org/9781009486620](http://www.cambridge.org/9781009486620)

DOI: [10.1017/9781009486651](https://doi.org/10.1017/9781009486651)

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When citing this work, please include a reference to the DOI [10.1017/9781009486651](https://doi.org/10.1017/9781009486651)

First published 2025

*A catalogue record for this publication is available from the British Library.*

*Library of Congress Cataloging-in-Publication Data*

Names: Stasik, Michael, author.

Title: Bus station hustle : transport and mobility in urban Ghana / Michael

Stasik, Max Planck Institute for the Study of Religious and Ethnic Diversity.

Description: Cambridge, United Kingdom ; New York, NY : Cambridge

University Press, 2024. | Includes bibliographical references and index.

Identifiers: LCCN 2024014065 (print) | LCCN 2024014066 (ebook) |

ISBN 9781009486620 (hardback) | ISBN 9781009486675 (paperback) |

ISBN 9781009486651 (epub)

Subjects: LCSH: Ghana | Bus terminals—Economic aspects—Ghana. |

Bus terminals—Social aspects—Ghana. | Bus lines—Ghana. | Informal sector

(Economics)—Ghana. | Urban transportation—Ghana.

Classification: LCC HE5707.8.A6 S73 2024 (print) | LCC HE5707.8.A6  
(ebook) | DDC 388.4/73—dc23/eng/20240411

LC record available at <https://lcn.loc.gov/2024014065>

LC ebook record available at <https://lcn.loc.gov/2024014066>

ISBN 978-1-009-48662-0 Hardback

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