

# ROMAN SOCIETY

## Committees & Grants

### Audrey Barrie Brown and Donald Atkinson Funds

#### Grants for the Archaeology and Art History of the Roman Empire and Roman Britain

The **Roman Research Trust** and **Roman Society** have formed one grant-giving body for the archaeology and art history of the Roman Empire and Roman Britain, drawing on the **Audrey Barrie Brown Memorial Fund** and **Donald Atkinson Fund**.

For notes on the application procedure and an application form, see the website: <http://www.romansociety.org/grants-prizes/audrey-barrie-brown-memorial-fund-donald-atkinson-fund.html>

All correspondence in relation to the application process should be directed to the Secretary of the Roman Society ([office@romansociety.org](mailto:office@romansociety.org))

### The Roman Studies Committee

The remit of the newly formed Roman Studies Committee (June 2015) is to consider, implement, and review ways to promote knowledge of and interest in Roman studies among the general public, primarily in the UK. The Committee will also take on the functions of the Schools Committee and respond to issues concerning the teaching and examining of classics subjects in schools, teacher training and the provision of PGCEs. At its spring meeting, it will also reconstitute itself as the **Hugh Last Committee** to recommend to Council the award of grants funded from that bequest.

The current members are: Mr D. Moyes (Chair), Professor R. Alston, Mr J. Dant, Dr P. Guest, Dr C. Harvey, Dr A. Khan-Evans, Mrs E. McKnight (Hon. Secretary), Ms Millington (electronic communications assistant), Dr A. Parker, and Dr B. Taylor.

### Grants & Prizes administered by the Roman Studies Committee

#### Hugh Last Fund & General Fund

Applications for grants are invited for financial assistance towards the undertaking, completion or publication of work that relates to any of the general scholarly purposes of the Roman Society, excluding expenses in connection with archaeological or other excavations or surveys, or travelling, hotel, conference or other living expenses of scholars.

For notes on the application procedure and an application form, see the website: <http://www.romansociety.org/grants-prizes/hugh-last-fund-general-fund.html>

#### Grants for Schools

Grants to schools are available to help promote the teaching of Latin and Roman Studies. Most of the grants are awarded for the purchase of textbooks and other books on Roman topics, but the Committee also makes awards to groups, museums and schools organising lectures or study days on Roman themes. Applications from schools planning to start courses in Latin are particularly welcome.

The annual budget is c.£10,000, and the usual level of award is £50 to £500. The Committee meets three times a year. Applications should be sent to the Secretary, Roman Society, Malet Street, London WC1E 7HU, or by email ([office@romansociety.org](mailto:office@romansociety.org)) to arrive by 1 February, 1 July or 1 November in any year. There is no special application form, but applicants should provide information about the level of their departmental budget, the type of courses taught, and in the case of applications for books, a list of the books wanted with their prices.

### **Museum Internship Bursaries**

The Society offers a number of bursaries of £250 to support students undertaking an internship in a museum. Internships are normally held sometime during the summer vacation; the exact length and timing is to be agreed between the successful candidates and museum. Museums which have hosted internships recently include the British Museum, the National Museum of Wales, the Great North Museum, the Ashmolean Museum in Oxford, the Fitzwilliam Museum in Cambridge, Corbridge Roman site, and the Roman Baths in Bath. Details of the museums participating in the 2016 scheme will be available on the Society's website from January.

All undergraduate and MA students are eligible to apply. Candidates should apply by letter setting out their reasons for wishing to undertake an internship and outlining any previous experience of working in a museum, and providing the name and email address of a referee. Letters of application should be addressed to the Secretary of the Roman Society, and sent by email ([office@romansociety.org](mailto:office@romansociety.org)) by 31 May 2016.

### **Archaeology Committee**

The Archaeology Committee was formed in 1993. Its brief was to organise a regular conference to act 'as a forum where those interested in the archaeology of the Roman Empire and those more specifically concerned with Roman Britain' could come together. This initiative has led to a highly successful series of international conferences, held in the Universities of Reading, Nottingham, Durham, Glasgow, Leicester, Birmingham, London, Michigan (Ann Arbor), Oxford, and Frankfurt. The next RAC will be in Rome (March 2016).

A prize for the best BA dissertation in the field of Roman Archaeology is awarded at RAC. The next closing date is 1 November. For details of how to submit an entry, see the website:

<http://www.romansociety.org/archaeology/ba-roman-archaeology-dissertation-prize.html>

The Committee is also responsible for the publication of the Society's on-line newsletter, *Epistula*, oversees the image database, IMAGO, and organises a number of regional events. It acts as a conduit through which the Society's advisory role in archaeological matters, as one of the national period societies, can be fulfilled. It considers reports and responds as appropriate.

The current members are: Dr P. Guest FSA (Chair), Dr A. Birley (Secretary), Professor M. Carroll, Dr B. Croxford, Dr R. Gowland, Mr N. Holbrook FSA, Dr L. Revell, Dr D. Rohl (TRAC Representative), Professor C. Smith FSAS, FRHistS, FSA (RAC Representative), Dr R. Tomber FSA, and Dr P. Wilson FSA.

### **Investment Committee**

The Committee oversees the investments managed by Newton Investment Management Limited. The current committee members are: Professor C.H. Edwards, Dr P.B. Kay (Chairman), Mr G.E.A. Kentfield, and Mr M. Rouché.

## **Hellenic and Roman Societies' Slides Collection**

The slides collection contains over 6,700 coloured 35 mm slides covering a wide variety of subjects, including sites on the Greek mainland, the Greek islands, Cyprus, Rome, Italy and the Roman Empire, Etruscan tomb paintings, Greek vases, Roman frescoes and mosaics, the Roman army, and Roman Britain. Slides of artefacts form a large part of the collection and include bronzes, jewellery and vases as well as maps, plans, models and reconstructions. A subject index is available. A Greek slide catalogue is available at £7.50, a Roman slide catalogue at £6.50 *or* both for £12 (postage £1 extra for each catalogue).

Individual slides and sets with notes may be hired. Filmstrips are available for sale. Further details may be obtained from the Keeper of Slides or from the web-site: <http://library.icls.sas.ac.uk/slides-collection.htm>

The Society's website now hosts IMAGO, the Society's new online image bank developed from the Library slide collection:

<http://www.romansociety.org/imago>.

Images may be downloaded and the Society encourages members to add to the collection.

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