# Early China

Volume 44, 2021

## **Guidelines for Preparation of Manuscripts**

*Early China* is a specialized journal devoted to the archaeology, art, history, language, literature, philosophy, religion, science and technology of China from the Neolithic through the Han. Published annually by the Society for the Study of Early China and Cambridge University Press, it includes articles based on original research, occasional translations of seminal articles written in Chinese, reviews of scholarship including both Western-language monographs and developments in China, Taiwan and Japan, dissertation abstracts, and comprehensive bibliographies of works in Western languages. Contributors need not be members of the Society for the Study of Early China, but all submissions other than those expressly commissioned by the editorial board are subject to peer review.

Further information on submissions can be found at www.cambridge.org/EAC.

### Subscription information

*Early China* is published once a year (September) by Cambridge University Press, One Liberty Plaza, New York, NY 10006, USA.

The subscription price of Volume 44 (2021) including delivery by air where appropriate (but excluding VAT), is \$159 (£101.00) for institutions print and online; \$148 (£92.00) for institutions online only.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY, 10006, USA; or Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8RU, England.

For single issues, please contact subscriptions\_newyork@cambridge.org

#### Advertising

For information on display ad sizes, rates, and deadlines for copy, please contact USAdSales@cambridge.org.

**Postmaster:** Send address changes to: *Early China*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, New York, NY 10006, USA.

# **CONTENTS**

Letter from the Editor: A Special Request	Sarah Allan
OBITUARY	
Stanisław Kuczera (5 May 1928–28 July 2020)	Sergey Dmitriev
A Tribute to Professor Zhang Changshou 張長壽 (1929–2020)	Li Feng
ARTICLES	
The Beginning of Cultural Memory Production in China and the Memory Policy of the Zhou Royal House During the Western Zhou Period	Maria Khayutina
Fan Jeremy Zhar Tsz Hin Chun; Sui	Kin Sum (Sammy) Li; u Wang; J. Keith Wilson; ng; Jody Ho Yee Cheung; n Lam; Mingyong Pang; ng Wei; And Kin San Lee
The Han River as the Central Axis and the Predominance of Water: Questioning the Claim of "No Chu-Related Traits" in the View of Terrestrial Space in the <i>Rong Cheng shi</i> manuscript (Fourth Century B.C.E.) Vera	Dorofeeva-Lichtmann
Molecular Incoherence, Continuity, and the Perfection of the Laozi	David J. Lebovitz
*The Performance of Silence in Early China—The <i>Yanzi chunqi</i> and Beyond	u Ai Yuan
Categorizing Laborers: Glimpses of Qin Management of Hum Resources from an Administrative Document Liye, Hunan Province	
The Promulgation of Law in Qin and Western Han China Li Jingron	g and Chen Songchang
Further Considerations for the Authentication of the Peking University Cang <i>Jie pian</i> : With Brief Digression o the So-called "Han Board" Witness	n Christopher J. Foster
Subtle and Dangerous: The Crossbow Trigger Metaphor in Early China	Boqun Zhou
REVIEW ARTICLE	
Recently Excavated Inscriptions and Manuscripts (2008–2018)	Olivier Venture
BIBLIOGRAPHY	
Dissertation Abstracts	Wen-Yi Huang, comp.
Annual Bibliography	Wen-Yi Huang, comp.

Cambridge Core For further information about this journal please go to the journal web site at: https://doi.org/10.1011//eac.2921.184/ublished online by Cambridge University Press

