

## BIBLIOGRAPHY

- Acerbi, F. (2003) 'On the shoulders of Hipparchus'. *Archive for History of Exact Sciences* 57: 465–502.
- Acosta-Hughes, B. (2002) *Polyeideia: the Iambi of Callimachus and the Archaic Iambic Tradition*. London.
- Acosta-Hughes, B. and Stephens, S. A. (2001) 'Aetia fr. 1.5: I told my story like a child'. *ZPE* 136: 214–16.
- (2002) 'Rereading Callimachus' *Aetia* fragment 1'. *CPh* 97: 238–55.
- (2012) *Callimachus in Context: from Plato to the Augustan Poets*. Cambridge.
- Acosta-Hughes, B., Kosmetatou, E. and Baumbach, M. (eds.) (2004) *Labored in Papyrus Leaves: Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)*. Washington, DC.
- Acosta-Hughes, B., Lehnus, L. and Stephens, S. (eds.) (2011) *Brill's Companion to Callimachus*. Leiden.
- Allard, A. (1980) 'Diophante d'Alexandrie: les *Arithmétiques*, histoire du texte grec, édition critique, traductions et scolies', 2 vols. Unpublished PhD thesis, University of Louvain.
- Allen, T. W. (1920) *Homeri opera*, 3rd ed., 4 vols. Oxford.
- (1921) *The Homeric Catalogue of Ships*. Oxford.
- Anthor, A. (1880) 'Das problema bovinum des Archimedes'. *Zeitschrift für Mathematik und Physik* 25: 153–71.
- Anderson, G. (1993) *The Second Sophistic: a Cultural Phenomenon in the Roman Empire*. London.
- Asper, M. (1997) *Onomata allotria*. Stuttgart.
- (2001) 'Gruppen und Dichter: zu Programmatik und Adressatenbezug bei Kallimachos'. *A&A* 47: 84–116.
- (2009) 'The two cultures of mathematics in ancient Greece', in Robson, E. and Stedall, J. (eds.) *The Oxford Handbook of the History of Mathematics*. Oxford: 107–32.
- Asquith, H. (2005) 'From genealogy to catalogue: the Hellenistic adaptation of the Hesiodic catalogue form', in Hunter, R. (ed.) *The Hesiodic Catalogue of Women: Constructions and Reconstructions*. Cambridge: 266–86.
- Ast, R. and Lougovaya, J. (2015) 'The art of the isopsephism in the Greco-Roman world', in Jördens, A. (ed.) *Ägyptische Magie und ihre Umwelt*. Wiesbaden: 82–98.
- Bassino, P. (2019) *The Certamen Homeri et Hesiodi: a Commentary*. Berlin.

## Bibliography

- Bastianini, G. and Austin, C. (2002) *Posidippi Pellaei quae supersunt omnia*. Milan.
- Belloni, L. (2015) 'Gemma e simposio nel nuovo Posidippo: con una nota sul κισσύβιον teocriteo (P. Mil. Vogl. VIII, 309, col. I, 10–13 = 3 A.–B.; Theocr. I, 30ss.)'. *WS* 128: 49–61.
- Benson, G. C. (2014) 'Archimedes the poet: generic innovation and mathematical fantasy in the *Cattle Problem*'. *Arethusa* 47: 169–96.
- Bernard, É. (1969) *Inscriptions métriques de l'Égypte gréco-romaine: recherches sur la poésie épigrammatique des grecs en Égypte*. Paris.
- Bing, P. (1986) 'The alder and the poet: Philetas 10 (p.92 Powell)'. *RhM* 129: 222–6.
- (1995) 'Ergänzungsspiel in the epigrams of Callimachus'. *A&A* 41: 115–31.
- (1998) 'Between literature and the monuments', in Harder, A. M., Regtuit, R. F. and Wakker, G. C. (eds.) *Genre in Hellenistic Poetry*. Leuven: 21–43.
- (2005) 'The politics and poetics of geography in the Milan Posidippus Section One: On Stones (AB 1–20)', in Gutzwiller (2005): 119–40.
- (2009) *The Scroll and the Marble: Studies in Reading and Reception in Hellenistic Poetry*. Ann Arbor.
- (2017) 'Homer in the Σωρός', in Durbec, Y. and Trajber, F. (eds.) *Traditions épiques et poésie épigrammatique*. Leuven: 99–113.
- Blum, R. (1991) *Kallimachos: the Alexandrian Library and the Origins of Bibliography*. Trans. H. Wellisch. Madison, WI.
- Bobzien, S. (2002) 'XII – Chrysippus and the epistemic theory of vagueness'. *PAS* 102: 217–38.
- Brügger, C., Stoevesandt, M. and Visser, E. (2003) *Homers Ilias Gesamtkommentar Band II: Zweiter Gesang (B) – Faszikel 2: Kommentar*. Berlin.
- Buffière, F. (1970) *Anthologie grecque: première partie, Anthologie palatine. Tome XII (Livres XIII–XV)*. Paris.
- Burkert, W. (1972) *Lore and Science in Ancient Pythagoreanism*. Trans. E. L. Minar. Cambridge, MA.
- Burr, V. (1944) *NEΩΝ ΚΑΤΑΛΟΓΟΣ: Untersuchungen zum homerischen Schiffskatalog*. Leipzig.
- Butrica, J. L. (2007) 'History and transmission of the text', in Skinner, M. B. (ed.) *A Companion to Catullus*. Oxford: 11–34.
- Cairns, F. (1973) 'Catullus' "basia" poems (5, 7, 48)'. *Mnemosyne* 26: 15–22.
- Cameron, A. (1970) 'Michael Psellus and the date of the *Palatine Anthology*'. *GRBS* 11: 339–50.
- (1972) 'Callimachus on Aratus' sleepless nights'. *CR* 22: 169–70.
- (1993) *The Greek Anthology: from Meleager to Planudes*. Oxford.
- (1995) *Callimachus and His Critics*. Princeton, NJ.
- Cerri, G. (2005) 'L'ontano di Filita: soluzione di un enigma e ricostruzione di un percorso critico'. *QUCC* 80: 133–9.

## Bibliography

- Chrisomalis, S. (2010) *Numerical Notation: a Comparative History*. Cambridge.
- Christianidis, J. and Megremi, A. (2019) 'Tracing the early history of algebra: testimonies on Diophantus in the Greek-speaking world (4th–7th century CE)'. *Historia Mathematica* 47: 16–38.
- Christianidis, J. and Oaks, J. (2013) 'Practicing algebra in late antiquity: the problem-solving of Diophantus of Alexandria'. *Historia Mathematica* 40: 127–63.
- Clausen, W. (1964) 'Callimachus and Latin poetry'. *GRBS* 5: 181–96.
- (1970) 'Catullus and Callimachus'. *HSPH* 74: 85–94.
- Clayman, D. L. (1977) 'The origins of Greek literary criticism and the *Aitia* prologue'. *WS* 11: 27–34.
- Coleman, K. M. (2006) *Martial: Liber spectaculorum*. Oxford.
- Collins, D. (2004) *Master of the Game: Competition and Performance in Greek Poetry*. Washington, DC.
- Connor, S. (2016) *Living by Numbers: in Defence of Quantity*. London.
- Corner, S. (2010) 'Transcendent drinking: the symposium at sea reconsidered'. *CQ* 60: 352–80.
- Creese, D. E. (2010) *The Monochord in Ancient Greek Harmonic Science*. Cambridge.
- Criamore, R. (1994) 'A Homeric writing exercise and reading Homer in school'. *Tyche* 9: 1–8.
- (1996) *Writing, Teachers, and Students in Graeco-Roman Egypt*. Atlanta.
- (2001) *Gymnastics of the Mind: Greek Education in Hellenistic and Roman Egypt*. Princeton, NJ.
- Cufalo, D. (2007) *Scholia graeca in Platone*. Rome.
- Cuomo, S. (2007a) 'Measures for an emperor: Volusius Maecianus' monetary pamphlet for Marcus Aurelius', in Whitmarsh, T. and König, J. (eds.) *Ordering Knowledge in the Roman Empire*. Cambridge: 206–28.
- (2007b) *Technology and Culture in Greek and Roman Antiquity*. Cambridge.
- (2011) 'All the proconsul's men: Cicero, Verres, and account-keeping'. *AION* 15: 165–88.
- (2012) 'Exploring ancient Greek and Roman numeracy'. *BSHM Bulletin: Journal of the British Society for the History of Mathematics* 27: 1–12.
- (2013) 'Accounts, numeracy and democracy in Classical Athens', in Asper, M. (ed.) *Writing Science: Medical and Mathematical Authorship in Ancient Greece*. Berlin: 255–78.
- (2019) 'Mathematical traditions in Ancient Greece and Rome'. *HAU: Journal of Ethnographic Theory* 9: 75–85.
- Curtius, E. R. (1953) *European Literature and the Latin Middle Ages*. Trans. W. R. Trask. Princeton, NJ.
- De Vasconcellos, P. S. (2015) '*Milia multa basiorum* once more: a proposal for an intertextual reading'. *Hermes* 143: 57–71.
- Dettmer, H. (1997) *Love by the Numbers: Form and Meaning in the Poetry of Catullus*. New York.

## Bibliography

- Dettori, E. (2000) *Filita grammatico: testimonianze e frammenti*. Rome.
- Dover, K. (1993) *Aristophanes: Frogs*. Oxford.
- Ehrlich, S. D. (2012) “Horae” in Roman funerary inscriptions’. Unpublished Masters thesis, University of Western Ontario.
- Elliott, J. H. (2016) *Beware the Evil Eye: the Evil Eye in the Bible and the Ancient World*, 3 vols. Eugene, OR.
- Ellis, R. (1867) *Catulli Veronensis liber*. Oxford.
- Elsner, J. (2014) ‘Lithic poetics: Posidippus and his stones’. *Ramus* 43: 152–72.
- Elsner, J. and Hernández Lobato, J. (2017) *The Poetics of Late Latin Literature*. New York.
- Erskine, A. (1995) ‘Culture and power in Ptolemaic Egypt: the Museum and Library of Alexandria’. *Greece & Rome* 42: 38–48.
- (2001) *Troy between Greece and Rome: Local Tradition and Imperial Power*. Oxford.
- (2002) ‘O Brother, where art thou? Tales of kinship and diplomacy’, in Ogden, D. (ed.) *The Hellenistic World: New Perspectives*. Swansea: 97–115.
- Fantuzzi, M. and Hunter, R. (2004) *Tradition and Innovation in Hellenistic Poetry*. Cambridge.
- Fitzgerald, W. (1999) *Catullan Provocations: Lyric Poetry and the Drama of Position*. Berkeley, CA.
- Flores, E. and Polara, G. (1969) ‘Specimina di analisi applicate a structure di “Versspielerel” latina’. *Rendiconti dell’Accademia di archeologia, lettere, e belle arti di Napoli* 45: 111–36.
- Foley, H. P. (1994) *The Homeric Hymn to Demeter: Translation, Commentary, and Interpretive Essays*. Princeton, NJ.
- Fordyce, C. J. (1973) *Catullus: a Commentary*. Oxford.
- Fowler, D. H. (1999) *The Mathematics of Plato’s Academy: a New Reconstruction*, 2nd ed. Oxford.
- Franks, H. M. (2018) *The World Underfoot: Mosaics and Metaphor in the Greek Symposium*. New York.
- Fraser, P. M. (1972) *Ptolemaic Alexandria*, 3 vols. Oxford.
- Fredricksmeyer, E. A. (1970) ‘Observations on Catullus 5’. *AJPh* 91: 431–45.
- Fuqua, C. (2002) ‘The urbanitas of Catullus 6’. *Scholia: Studies in Classical Antiquity* 11: 25–33.
- (2007) ‘Two aspects of the Lithika’. *CPh* 102: 281–91.
- Gagné, R. (2006) ‘What is the pride of Halicarnassus?’. *ClAnt* 25: 1–33.
- (2016) ‘The world in a cup: ekpomatics in and out of the symposium’, in Obbink, D., Cazzato, V. and Prodi, E. E. (eds.) *The Cup of Song: Ancient Greek Poetry and the Symposium*. Oxford: 207–29.
- Gantz, T. (1993) *Early Greek Myth: a Guide to Literary and Artistic Sources*. Baltimore, MD.
- Geffcken, J. (1925) ‘Leonidas von Alexandria’, in Pauly, A. F. and Wissowa, G. (eds.) *Real-Encyclopaedie der classischen Altertumswissenschaft*. Vol. 12. Stuttgart: 2031–3.

## Bibliography

- Gibson, B. J. (1995) 'Catullus 1.5–7', *CQ* 45: 569–73.
- Gomme, A. W., Andrewes, A. and Dover, K. J. (1970) *A Historical Commentary on Thucydides*. Oxford.
- González Iglesias, J. A. (2000) 'El intertexto absoluto: Optaciano Porfirio, entre Virgilio y Mallarmé', in Bécarea, V., Fernández Corte, J. C., Cortés Tovar, R. and Pordomingo, F. (eds.) *Intertextualidad en las literaturas griega y Latina*. Madrid: 337–66.
- Gow, A. S. F. (1952) *Theocritus*, 2 vols. Cambridge.
- Gow, A. S. F. and Page, D. L. (1965) *The Greek Anthology: Hellenistic Epigrams. Text and Commentary*, 2 vols. Cambridge.
- (1968) *The Greek Anthology: the Garland of Philip, and Some Contemporary Epigrams*, 2 vols. Cambridge.
- Gowers, E. (2005) 'Virgil's sibyl and the "many mouths" cliché (*Aen.* 6.625–7)', *CQ* 55: 170–82.
- Grandolini, S. (2006) 'Sugli epigrammi aritmetici nell'Anthologia Palatina: riflessi letterari ed aspetti di vita quotidiana nell'insegnamento dell'aritmetica', *Giornale Italiano di Filologia* 58: 341–53.
- Graziosi, B. and Haubold, J. (2010) *Homer, Iliad Book VI*. Cambridge.
- Green, R. P. H. (1991) *The Works of Ausonius*. Oxford.
- Greensmith, E. (2020) *The Resurrection of Homer in Imperial Greek Epic: Quintus Smyrnaeus' Posthomeric and the Poetics of Impersonation*. Cambridge.
- Griffith, M. (2015) 'The earliest Greek systems of education', in Bloomer, W. M. (ed.) *A Companion to Ancient Education*. Oxford: 26–60.
- Grillo, F. (2019) 'Too many Metrodoruses? The compiler of the ἀριθμητικά from AP XIV'. *Eikasmos* 30: 249–64.
- (2021) 'Socrates (AP 14.1[–64]): a Pythagorising Middle Platonist?'. *Mnemosyne*. DOI: <https://doi.org/10.1163/1568525X-bja10077>.
- Grimm, R. E. (1963) 'Catullus 5 Again'. *CJ* 59: 15–22.
- Gutzwiller, K. (1998) *Poetic Garlands: Hellenistic Epigrams in Context*. Berkeley, CA.
- (2002) 'Posidippus on statuary', in Bastianini, G. and Casanova, A. (eds.) *Il papiro di Posidippo un anno dopo*. Florence: 41–60.
- (ed.) (2005) *The New Posidippus: a Hellenistic Poetry Book*. Oxford.
- (2019) 'The reception of Callimachus in Meleager', in Klooster et al. (2019): 95–120.
- (2020) 'Under the sign of the distaff: *Aetia* 1.5, spinning and Erinna'. *CQ* 70: 177–91.
- Halliwel, J. O. (1839) *Rara mathematica: or, a Collection of Treatises on the Mathematics and Subjects Connected with Them, from Ancient Inedited Manuscripts*, 2nd ed. London.
- Halliwel, S., Russell, D. A. and Innes, D. (1995) *Aristotle Poetics; Longinus On the Sublime; Demetrius On Style*. Cambridge, MA.

## Bibliography

- Harder, A. M. (2002) 'Intertextuality in Callimachus' *Aetia*', in Lehnus, L. (ed.) *Callimaque: sept exposés suivis de discussions*. Geneva: 189–233.  
(2012) *Callimachus, Aetia: Introduction, Text, Translation and Commentary*. Oxford.
- Harder, A. M., Regtuit, R. F. and Wakker, G. C. (eds.) (1993) *Callimachus*. Groningen.  
(2004) *Callimachus II*. Leuven.
- Heath, M. (2000) 'Longinus, *On Sublimity*'. *CCJ* 45: 43–74.
- Heath, T. L. (1910) *Diophantus of Alexandria: a Study in the History of Greek Algebra*. Cambridge.  
(1921) *A History of Greek Mathematics*, 2 vols. Oxford.
- Heiberg, J. L. (1974) *Apollonius Pergaeus*. Vol. 2. Stuttgart.
- Henderson, J. (1993) "'Who's counting?'" – Catullus by numbers'. *Liverpool Latin Seminar* 3: 243–54.  
(1997) 'The name of the tree: recounting *Odyssey* XXIV 340–2'. *JHS* 117: 87–116.
- Hermann, G. (1831) *Opuscula*. Vol. 4. Leipzig.
- Heyworth, S. J. (1994) 'Some allusions to Callimachus in Latin poetry'. *MD* 33: 51–79.
- Hinds, S. (1987) *The Metamorphosis of Persephone: Ovid and the Self-conscious Muse*. Cambridge.
- Hooper, R. W. (1985) 'In defence of Catullus' dirty sparrow'. *Greece & Rome* 32: 162–78.
- Hope Simpson, R. and Lazenby, J. F. (1970) *The Catalogue of the Ships in Homer's Iliad*. Oxford.
- Hornblower, S. (2015) *Lykophron, Alexandra: Greek Text, Translation, Commentary, and Introduction*. Oxford.  
(2018) *Lykophron's Alexandra, Rome, and the Hellenistic World*. Oxford.
- Höschele, R. (2007) 'The traveling reader: journeys through ancient epigram books'. *TAPhA* 137: 333–69.
- Hultsch, F. O. (1965) *Pappus Alexandrinus collectionis quae supersunt*. Vol. 1. Amsterdam.
- Hunter, R. (1989a) 'Winged Callimachus'. *ZPE* 76: 1–2.  
(1989b) *The Argonautica of Apollonius: Literary Studies*. Cambridge.  
(1996) 'Callimachus swings (FRR. 178 and 43 PF.)'. *Ramus* 25: 17–26.  
(1997) '(B)ionic man: Callimachus' iambic programme'. *PCPhS* 43: 41–52.  
(2003) *Theocritus: Encomium of Ptolemy Philadelphus*. Berkeley, CA.  
(2004) 'Notes on the *Lithika* of Posidippus', in Acosta-Hughes et al. (2004): 94–104.  
(2006) *The Shadow of Callimachus: Studies in the Reception of Hellenistic Poetry at Rome*. Cambridge.  
(2009) *Critical Moments in Classical Literature: Studies in the Ancient View of Literature and Its Uses*. Cambridge.

## Bibliography

- (2011) 'The reputation of Callimachus', in Obbink, D. and Rutherford, R. B. (eds.) *Culture in Pieces: Essays on Ancient Texts in Honour of Peter Parsons*. Oxford: 220–38.
- (2019) 'Death of a child: grief beyond the literary?', in Carey, C., Petrovic, I. and Kanellou, M. (eds.) *Greek Epigram from the Hellenistic to the Early Byzantine Era*. Oxford: 137–53.
- (forthcoming) 'Callimachus and the description of rhetorical style', in Perale, M., Kwapisz, J., Taietti, G. and Cartlidge, B. (eds.) *Hellenistic Poetry before Callimachus: a Handbook*. Cambridge.
- Hutchinson, G. O. (2012) 'Booking lovers: desire and design in Catullus', in Du Quesnay, I. M. L. M. and Woodman, A. J. (eds.) *Catullus: Poems, Books, Readers*. Cambridge: 48–78.
- Huxley, G. (1967) 'Okytokion'. *GRBS* 8: 203–4.
- Isager, S. (1998) 'The pride of Halikarnassos: *editio princeps* of an inscription from Salmakis'. *ZPE* 123: 1–23.
- Jachmann, G. (1958) *Der homerische Schiffskatalog und die Ilias*. Cologne.
- Jannaris, A. N. (1907) 'The Digamma, Koppa, and Sampi as numerals in Greek'. *CQ* 1: 37–40.
- Jocelyn, H. D. (1980) 'On some unnecessarily indecent interpretations of Catullus 2 and 3'. *AJPh* 101: 421–41.
- Jones, C. P. (1999) *Kinship Diplomacy in the Ancient World*. Cambridge, MA.
- Jones, J. W. (1998) 'Catullus' *passer as passer*'. *Greece & Rome* 45: 188–94.
- Kerkhecker, A. (1999) *Callimachus' Book of Iambi*. Oxford.
- Kim, L. (2010) *Homer between History and Fiction in Imperial Greek Literature*. Cambridge.
- King, J. K. (1988) 'Catullus' Callimachean *carmina*, cc. 65–116'. *CW* 81: 383–92.
- Klein, J. (1968) *Greek Mathematical Thought and the Origin of Algebra*. Trans. E. Brann. Cambridge, MA.
- Klooster, J., Harder, A. M., Regtuit, R. F. and Wakker, G. C. (eds.) (2019) *Callimachus Revisited: New Perspectives in Callimachean Scholarship*. Leuven.
- Knorr, W. R. (1986) *The Ancient Tradition of Geometric Problems*. Boston.
- Knox, P. E. (1985) 'Wine, water, and Callimachean polemics'. *HSPH* 89: 107–19.
- (2007) 'Catullus and Callimachus', in Skinner, M. B. (ed.) *A Companion to Catullus*. Oxford: 151–72.
- Köhnken, A. (1981) 'Apollo's retort to Envy's criticism (two questions of relevance in Callimachus, Hymn 2, 105ff.)'. *AJPh* 102: 411–22.
- Krischer, T. (1965) 'Die Entschuldigung des Sängers (Ilias B 484–493)'. *RhM* 108: 1–11.
- Kroll, W. (1926) *Historia Alexandri Magni: Pseudo-Callisthenes. Vol. 1, Recensio vetusta*. Berlin.
- Krostenko, B. A. (2007) 'Catullus and elite Republican social discourse', in Skinner, M. B. (ed.) *A Companion to Catullus*. Oxford: 212–32.

## Bibliography

- Krumbiegel, B. (1880) 'Das Problema bovinum des Archimedes'. *Zeitschrift für Mathematik und Physik* 25: 121–36.
- Kullmann, W. (1960) *Die Quellen der Ilias*. Wiesbaden.
- Kuttner, A. (2005) 'Cabinet fit for a queen: the Λιθικά as Posidippus' gem museum', in Gutzwiller (2005): 141–63.
- Kwapisz, J. (2013a) *The Greek Figure Poems*. Leuven.
- (2013b) 'Were there Hellenistic riddle books?', in Kwapisz, J., Petrain, D. and Szymanski, M. (eds.) *The Muse at Play: Riddles and Wordplay in Greek and Latin Poetry*. Berlin: 148–67.
- (2014) 'Kraters, myrtle, and Hellenistic poetry', in Harder, A. M., Regtuit, R. F. and Wakker, G. C. (eds.) *Hellenistic Poetry in Context*. Leuven: 195–215.
- (2017) 'Optatian and the order of court riddlers', in Squire and Wienand (2017): 165–90.
- (2020a) 'Socrates' answer to the ultimate question of life, the universe and everything: explaining the arithmetical riddles of *AP* 14'. *AJPh* 141: 457–86.
- (2020b) 'Cert. Hom. Hes. 138–148 and *AP* XIV 147'. *Eikasmos* 31: 191–200.
- Lasserre, F. (1964) *The Birth of Mathematics in the Age of Plato*. London.
- Leary, T. J. (2014) *Symphosius, the Aenigmata: an Introduction, Text and Commentary*. London.
- Lee, G. (1991) *The Poems of Catullus*. Oxford.
- Lefkowitz, M. R. (1980) 'The quarrel between Callimachus and Apollonius'. *ZPE* 40: 1–19.
- (1981) *The Lives of the Greek Poets*. London.
- Leitao, D. D. (2012) *The Pregnant Male as Myth and Metaphor in Classical Greek Literature*. New York.
- Lenz, A. (1980) *Das Proöm des frühen griechischen Epos: ein Beitrag zum poetischen Selbstverständnis*. Bonn.
- Leonard Jones, H. (1929) *Strabo: Geography*. Vol. 6. Cambridge, MA.
- Leventhal, M. (2015) 'Counting on epic: mathematical poetry and Homeric epic in Archimedes' *Cattle Problem*'. *Ramus* 44: 200–21.
- Levitan, W. (1985) 'Dancing at the end of the rope: Optatian Porphyry and the field of Roman verse'. *TAPhA* 115: 245–69.
- Levy, H. L. (1941) 'Catullus, 5, 7–11 and the Abacus'. *AJPh* 62: 222–4.
- Lightfoot, J. L. (2009) *Hellenistic Collection*. Cambridge, MA.
- (2014) *Description of the Known World: Introduction, Text, Translation, and Commentary*. Oxford.
- Livingstone, N. and Nisbet, G. (2010) *Epigram*. Cambridge.
- Livrea, E. (1996) 'Callimaco e gli asini'. *SIFC* 89: 56–8.
- Lloyd-Jones, H. and Parsons, P. (1983) *Supplementum Hellenisticum*. Berlin.
- Lorenz, S. (2007) 'Catullus and Martial', in Skinner, M. B. (ed.) *A Companion to Catullus*. Oxford: 418–38.

## Bibliography

- Lowe, D. (2012) 'Triple tippie: Ausonius' *Griphus ternarii numeri*', in Kwapisz, J., Petrain, D. and Szymanski, M. (eds.) *The Muse at Play: Riddles and Wordplay in Greek and Latin Poetry*. Berlin: 333–50.
- (2013) 'Women scorned: a new stichometric allusion in the *Aeneid*'. *CQ* 63: 442–5.
- (2014) 'A stichometric allusion to Catullus 64 in the *Culex*'. *CQ* 64: 862–5.
- Luz, C. (2010) *Technopaignia: Formspiele in der griechischen Dichtung*. Leiden.
- (2013) 'What has it got in its pocketses? Or, what makes a riddle a riddle?', in Kwapisz, J., Petrain, D. and Szymanski, M. (eds.) *The Muse at Play: Riddles and Wordplay in Greek and Latin Poetry*. Berlin: 83–99.
- Mac Sweeney, N. (2013) *Foundation Myths and Politics in Ancient Ionia*. Cambridge.
- MacLachlan, B. (1993) *The Age of Grace: Charis in Early Greek Poetry*. Princeton, NJ.
- Maltomini, F. (2008) *Tradizione antologica dell'epigramma greco: le sillogi minori di età bizantina e umanistica*. Rome.
- Mansfeld, J. (1971) *The Pseudo-Hippocratic Tract [Peri hebdomadōn]: Ch. 1–11 and Greek Philosophy*. Assen.
- Marincola, J. (2007) 'Odysseus and the historians'. *SyllClass* 18: 1–79.
- Martin, C. (1992) *Catullus*. New Haven, CT.
- Mascialino, L. (1964) *Lycophronis Alexandra*. Leipzig.
- Mayhew, R. (2019) *Aristotle's Lost Homeric Problems: Textual Studies*. Oxford.
- McGill, S. (2005) *Virgil Recomposed: the Mythological and Secular Centos in Antiquity*. New York.
- Mendell, H. (2018) 'Why did the Greeks develop proportion theory? A conjecture', in Sialaros, M. (ed.) *Revolutions and Continuity in Greek Mathematics*. Berlin: 189–233.
- Mineur, W. H. (1984) *Callimachus, Hymn to Delos: Introduction and Commentary*. Leiden.
- Mojsik, T. (2011) *Between Tradition and Innovation: Genealogy, Names and the Number of the Muses*. Trans. M. Fijak. Warsaw.
- Molyneux, J. H. (1971) 'Simonides and the Dioscuri'. *Phoenix* 25: 197–205.
- Morelli, G. (2009) 'Lo *Stomachion* di Archimede nelle testimonianze antiche', *Bollettino di storia scienze matematiche* 29: 181–206.
- Morgan, L. (2010) *Musa pedestris: Metre and Meaning in Roman Verse*. Oxford.
- Morgan, T. (1998) *Literate Education in the Hellenistic and Roman Worlds*. Cambridge.
- Moulton, C. (1974) 'The end of the *Odyssey*'. *GRBS* 15: 153–69.
- Murnaghan, S. (1987) *Disguise and Recognition in the Odyssey*. Princeton, NJ.
- Murray, A. T. and Dimock, G. E. (1995) *The Odyssey: Homer*, 2 vols. Cambridge, MA.
- Murray, A. T. and Wyatt, W. F. (1999) *The Iliad: Homer*, 2 vols. Cambridge, MA.
- Mynors, R. A. B. (1958) *C. Valerii Catulli carmina*. Oxford.

## Bibliography

- Nelson, H. L. (1981) 'A solution to Archimedes' *Cattle Problem*'. *Journal of Recreational Mathematics* 13: 162–76.
- Nelson, T. J. (2018) 'The shadow of Aristophanes: Hellenistic poetry's reception of comic poetics', in Harder, A. M., Regtuit, R. F. and Wakker, G. C. (eds.) *Drama and Performance in Hellenistic Poetry*. Leuven: 225–71.
- Neri, C. (1996) *Studi sulle testimonianze di Erinna*. Bologna.  
(2003) *Erinna: testimonianze e frammenti*. Bologna.
- Nesselmann, G. H. F. (1842) *Versuch einer kritischen Geschichte der Algebra: I, die Algebra der Griechen*. Berlin.
- Netz, R. (1999) *The Shaping of Deduction in Greek Mathematics: a Study in Cognitive History*. Cambridge.  
(2002a) 'Greek mathematicians: a group picture', in Tuplin, C. and Rihll, T. E. (eds.) *Science and Mathematics in Ancient Greek Culture*. Oxford: 196–216.  
(2002b) 'Counter culture: towards a history of Greek numeracy'. *History of Science* 40: 321–52.  
(2009) *Ludic Proof: Greek Mathematics and the Alexandrian Aesthetic*. Cambridge.
- Netz, R., Acerbi, F. and Wilson, N. (2004) 'Towards a reconstruction of Archimedes' *Stomachion*'. *Sciamus* 5: 67–99.
- Netz, R., Tchernetska, N. and Wilson, N. (eds.) (2011) *The Archimedes Palimpsest*, 2 vols. Cambridge.
- Newman, J. K. (1990) *Roman Catullus and the Modification of the Alexandrian Sensibility*. Hildesheim.
- Nielsen, R. M. (1987) 'Catullus and *sal* (poem 10)'. *L'Antiquité classique* 56: 148–61.
- Nisbet, G. (2003) *Greek Epigram in the Roman Empire: Martial's Forgotten Rivals*. Oxford.
- Nünlist, R. (2009) *The Ancient Critic at Work: Terms and Concepts of Literary Criticism in Greek Scholia*. Cambridge.
- Pack, R. (1956) 'Catullus, *carmen* V: abacus or finger-counting?'. *AJPh* 77: 47–51.
- Page, D. L. (1981) *Further Greek Epigrams*. Cambridge.
- Parsons, P. J. (1977) 'Callimachus: Victoria Berenices'. *ZPE* 25: 1–51.
- Paton, W. R. (1916–18) *The Greek Anthology*, 5 vols. Cambridge, MA.
- Pelittari, A. (2014) *The Space That Remains: Reading Latin Poetry in Late Antiquity*. Ithaca, NY.
- Petrain, D. (2005) 'Gems, metapoetics, and value: Greek and Roman responses to a third-century discourse on precious stones'. *TAPhA* 135: 329–57.
- Petrovic, I. (2006) 'Delusions of grandeur: Homer, Zeus and the Telchines in Callimachus' Reply (*Aitia* Fr. 1) and *Iambus* 6'. *A&A* 52: 16–41.  
(2012) 'Callimachus' *Hymn to Apollo* and Greek metrical sacred regulations', in Harder, A. M., Regtuit, R. F. and Wakker, G. C. (eds.) *Gods and Religion in Hellenistic Poetry*. Leuven: 264–85.

## Bibliography

- Pfeiffer, R. (1928) 'Ein neues Altersgedicht des Kallimachos'. *Hermes* 63: 302–41.  
(1949) *Callimachus: Fragmenta*. Oxford.  
(1953) *Callimachus: Hymni et epigrammata*. Oxford.
- Pipitone, G. (2012) *Dalla figura all'interpretazione. Scoli a Optaziano Porfirio: testo italiano e latino*. Naples.
- Polara, G. (1973) *Publilii Optatiani Porfyrii carmina*. Turin.
- Pomeroy, A. J. (2003) 'Heavy petting in Catullus'. *Arethusa* 36: 49–60.
- Porter, J. I. (1992) 'Hermeneutic lines and circles: Aristarchus and Crates on the exegesis of Homer', in Lamberton, R. and Keane, J. J. (eds.) *Homer's Ancient Readers: the Hermeneutics of Greek Epic's Earliest Exegetes*. Princeton, NJ: 67–114.  
(2011) 'Against λεπτότης: rethinking Hellenistic aesthetics', in Erskine, A., Llewellyn-Jones, L. and Winder, S. (eds.) *Creating a Hellenistic World*. Swansea: 271–312.
- Prier, R. A. (1976) 'Some thoughts on the archaic use of metron'. *CW* 70: 161–9.
- Puelma, M. and Angiò, F. (2005) 'Die Sonnenuhr und das Mädchen: Kommentar zu einem Grabepigramm des neuen Poseidippos ("P. Mil. Vogl." VIII 309, Kol. VIII 25–30 = ep. 52 A.-B.)'. *ZPE* 151: 15–29.
- Quinn, K. (1970) *Catullus: the Poems*. London.
- Rashed, R. and Houzel, C. (2013) *Les Arithmétiques de Diophante: lecture historique et mathématique*. Berlin.
- Rauk, J. (1997) 'Time and history in Catullus 1'. *CW* 90: 319–32.
- Reitzenstein, R. (1893) *Epigramm und Skolion: ein Beitrag zur Geschichte der alexandrinischen Dichtung*. Giessen.
- Rengakos, A. (1993) *Der Homertext und die hellenistischen Dichter*. Stuttgart.
- Richardson, N. J. (1974) *The Homeric Hymn to Demeter*. Oxford.  
(1981) 'The Contest of Homer and Hesiod and Alcidamas' *Mouseion*'. *CQ* 31: 1–10.  
(1985) 'Pindar and later literary criticism in antiquity'. *Papers of the Leeds Latin Seminar* 5: 383–401.
- Rimell, V. (2008) *Martial's Rome: Empire and the Ideology of Epigram*. Cambridge.
- Roberts, M. (1989) *The Jeweled Style: Poetry and Poetics in Late Antiquity*. Ithaca, NY.
- Roller, D. W. (2010) *Eratosthenes' Geography*. Princeton, NJ.
- Rosen, R. M. (2004) 'Aristophanes' *Frogs* and the *Contest of Homer and Hesiod*'. *TAPhA* 134: 295–322.
- Rubincam, C. (2003) 'Numbers in Greek poetry and historiography: quantifying Fehling'. *CQ* 53: 448–63.
- Russell, D. A. (1964) *'Longinus': On the Sublime*. Oxford.  
(1989) 'Greek criticism of the Empire', in Kennedy, G. A. (ed.) *The Cambridge History of Literary Criticism*. Vol. 1. Cambridge: 297–329.

## Bibliography

- Russo, J., Fernández-Galiano, M. and Heubeck, A. (1992) *A Commentary on Homer's Odyssey: Books XVII–XXIV*. Vol. 3. Oxford.
- Sammons, B. (2010) *The Art and Rhetoric of the Homeric Catalogue*. New York.
- Sandy, G. N. (1971) 'Catullus 16'. *Phoenix* 25: 51–7.
- Scaffai, M. (1997) *Baebii Italici Ilias Latina: introduzione, edizione critica, traduzione italiana e commento*. Bologna.
- Schafer, J. K. (2017) 'Authorial pagination in the *Eclogues* and *Georgics*'. *TAPhA* 147: 135–78.
- Schierl, P. and Scheidegger-Lämmle, C. (2017) 'Herrscherbilder: Optatian und die Strukturen des Panegyrischen', in Squire and Wienand (2017): 283–318.
- Schmitz, T. A. (1999a) "'I hate all common things": the reader's role in Callimachus' *Aetia* prologue'. *HSPH* 99: 151–78.
- (1999b) 'Performing history in the Second Sophistic', in Zimmermann, M. (ed.) *Geschichtsschreibung und politischer Wandel im 3. Jh. n. Chr.* Stuttgart: 71–92.
- Schöffel, C. (2002) *Martial, Buch 8: Einleitung, Text, Übersetzung, Kommentar*. Stuttgart.
- Schwindt, J. P. (2016) 'The magic of counting: on the cantatoric status of poetry (Catullus 5 and 7; Horace *Odes* 1.11)', in Hardie, P. R. (ed.) *Augustan Poetry and the Irrational*. Oxford: 117–33.
- Seager, R. (1974) '*Venustus, lepidus, bellus, salsus*: notes on the language of Catullus'. *Latomus* 33: 891–4.
- Seidensticker, B., Stähli, A., Wessels, A. and Angiò, F. (2015) *Die neue Poseidipp: Text – Übersetzung – Kommentar*. Darmstadt.
- Selden, D. L. (1992) '*Ceveat lector*: Catullus and the rhetoric of performance', in Hexter, R. and Selden, D. (eds.) *Innovations of Antiquity*. New York: 461–512.
- (1998) 'Alibis'. *ClAnt* 17: 289–412.
- Sens, A. (1997) *Theocritus, Dioscuri (Idyll 22): Introduction, Text, and Commentary*. Göttingen.
- (2007) 'One thing leads (back) to another: allusion and the invention of tradition in Hellenistic epigrams', in Bing, P. and Bruss, J. S. (eds.) *Brill's Companion to Hellenistic Epigram*. Leiden: 371–90.
- (2011) *Asclepiades of Samos: Epigrams and Fragments*. Oxford.
- (2015) 'Hedylus (4 and 5 Gow–Page) and Callimachean poetics'. *Mnemosyne* 68: 40–52.
- Shackleton Bailey, D. R. (1990) *M. Valerii Martialis epigrammata*. Stuttgart.
- (2006) *Martial: Epigrams*. Vol. 2. Cambridge, MA.
- Sider, D. (2017) 'The Salmacis inscription', in Sider, D. (ed.) *Hellenistic Poetry: a Selection*. Ann Arbor: 32–40.
- (2020). *Simonides: Epigrams and Elegies*. Oxford.
- Skinner, M. B. (1981) *Catullus' Passer*. New York.
- (1988) 'Aesthetic patterning in Catullus. Textual structures, systems of imagery and book arrangements: introduction'. *CW* 81: 337–40.

## Bibliography

- Slater, W. J. (1972) 'Simonides' house'. *Phoenix* 26: 232–40.  
(1976) 'Symposium at sea'. *HSPH* 80: 161–70.
- Sommerstein, A. H. (1996) *Frogs*. Warminster.
- Sonny, A. (1898) 'Gerrae und gerro. Ardalio. Mutto. Mutinus. Titinus. Tappo', *Archiv für lateinische Lexikographie und Grammatik* 10: 377–84.
- Sourvinou-Inwood, C. (1996) *'Reading' Greek Death: to the End of the Classical Period*. Oxford.
- Squire, M. (2010a) 'Reading a view: poem and picture in the *Greek Anthology*'. *Ramus* 39: 73–103.  
(2010b) 'Making Myron's cow moo? Ecphrastic epigram and the poetics of simulation'. *AJPh* 131: 589–634.  
(2011) *The Iliad in a Nutshell: Visualizing Epic on the Tabulae Iliacae*. Oxford.  
(2017) 'POP art: the optical poetics of Publilius Optatianus Porfyrius', in Elsner and Hernández Lobato (2017): 25–99.
- Squire, M. and Wienand, J. (eds.) (2017) *Morphogrammata. The Lettered Art of Optatian: Figuring Cultural Transformations in the Age of Constantine*. Paderborn.
- Steele, R. (1916) *The Earliest Arithmetics in English*. London.
- Stephens, S. A. (2015) *Callimachus: the Hymns. Edited with Introduction, Translation, and Commentary*. Oxford.
- Stevens, B. E. (2013) *Silence in Catullus*. Madison, WI.
- Stewart, D. J. (1976) *The Disguised Guest: Rank, Role, and Identity in the Odyssey*. Lewisburg, PA.
- Stewart, S. (2008) 'Emending Aratus' insomnia: Callimachus epigr. 27'. *Mnemosyne* 61: 586–600.
- Stoneman, R. (2007) *Il romanzo di Alessandro*. Vol. 1. Trans. T. Gargiulo. Rome.
- Struve, J. and Struve, K. L. (1821) *Altes griechisches Epigramm mathematischen Inhalts, von Lessing erst einmal zum Drucke befördert, jetzt neu abgedruckt und mathematisch und kritisch behandelt von Dr J. Struve und Dr K. L. Struve, Vater und Sohn*. Altona.
- Swann, B. W. (1994) *Martial's Catullus: the Reception of an Epigrammatic Rival*. Hildesheim.
- Tannery, P. (1891) 'Sur une épigramme attribuée à Diophante'. *Revue des Études grecques* 4: 377–82.  
(1894) 'Sur les épigrammes arithmétiques de l'*Anthologie palatine*'. *Revue des Études grecques* 7: 59–62.  
(1895) *Diophanti Alexandrini opera omnia cum Graecis commentariis*, 2 vols. Berlin.
- Tarán, S. L. (1979) *The Art of Variation in the Hellenistic Epigram*. Leiden.
- Taub, L. (2017) *Science Writing in Greco-Roman Antiquity*. Cambridge.
- Teichmann, J. (2020) 'Das Rechenbuch des Metrodor: eine Rekonstruktion aus den Epigrammen und Scholien der Anthologia Graeca (Buch 14)'. *Hermes* 148: 86–118.

## Bibliography

- Thomas, E. (2007) *Monumentality and the Roman Empire: Architecture in the Antonine Age*. Oxford.
- Thomas, I. (1941) *Greek Mathematical Works: Aristarchus to Pappus*. Cambridge, MA.
- Thomas, R. F. (1986) 'Virgil's *Georgics* and the art of reference'. *HSPH* 90: 171–98.
- Thompson, D. J. (1994) 'Literacy and power in Ptolemaic Egypt', in Woolf, G. and Bowman, A. K. (eds.) *Literacy and Power in the Ancient World*. Cambridge: 67–83.
- Thomson, D. F. S. (1978) *Catullus: a Critical Edition*. Toronto.
- Tod, M. N. (1950) 'The alphabetic numeral system in Attica', *ABSA* 45: 126–39.
- Traill, D. A. (1998) 'Callimachus' singing sea (*Hymn* 2.106)'. *CPh* 93: 215–22.
- Trappes-Lomax, J. (2007) *Catullus: a Textual Reappraisal*. Swansea.
- Tsagalidis, C. (2008) *Inscribing Sorrow: Fourth-century Attic Funerary Epigrams*. Berlin.
- Tuell, M. A. (2008) *Look Who's Talking: Innovations in Voice and Identity in Hellenistic Epigram*. Leuven.
- (2021) 'Collections and editions: Metrodorus in the *Greek Anthology*', in Kayachev, B. (ed.) *Poems without Poets: Approaches to Anonymous Ancient Poetry*. Cambridge: 85–101.
- Vardi, I. (1998) 'Archimedes' *Cattle Problem*'. *The American Mathematical Monthly* 105: 305–19.
- Visser, E. (1997) *Homers Katalog der Schiffe*. Stuttgart.
- Wade-Gery, H. T. (1952) *The Poet of the Iliad*. Cambridge.
- Walbank, F. W. (1979) *A Historical Commentary on Polybius*. Vol. 3. Oxford.
- Webster, J. D. (1951) 'The periodicity of the "sevens" in mind, man and nature: a neo-Hippocratic study'. *British Journal of Medical Psychology* 24: 277–82.
- Wender, D. (1978) *The Last Scenes of the Odyssey*. Leiden.
- West, M. L. (1967) 'The contest of Homer and Hesiod'. *CQ* 17: 433–50.
- Williams, F. (1978) *Callimachus, Hymn to Apollo: a Commentary*. Oxford.
- Williams, H. C., German, R. A. and Zarnke, C. R. (1965) 'Solution of the cattle problem of Archimedes'. *Mathematics of Computation* 19: 671–74.
- Wiltshire, S. F. (1977) 'Catullus *venustus*'. *CW* 70: 319–26.
- Wimmel, W. (1960) *Kallimachos in Rom: die Nachfolge seines apologetischen Dichtens in der Augusteerzeit*. Wiesbaden.
- Wiseman, T. P. (1985) *Catullus and His World: a Reappraisal*. Cambridge.
- Wray, D. (2001) *Catullus and the Poetics of Roman Manhood*. Cambridge.
- Wurm, J. F. (1830) 'De Archimedis Problemate bovino'. *Jahrbücher für Philologie und Pädagogik* 10: 194–202.
- Ypsilanti, M. (2018) *The Epigrams of Crinagoras of Mytilene: Introduction, Text, Commentary*. Oxford.
- Zeitlin, F. I. (2001) 'Visions and revisions of Homer', in Goldhill, S. (ed.) *Being Greek under Rome*. Cambridge: 195–268.