GREEK SCRIPTS An illustrated introduction

Edited by Pat Easterling and Carol Handley

Greek of some form has been written for over 3000 years, painted or scratched on to pottery, cut into stone, written on papyrus, parchment and paper, and eventually printed, first by traditional methods and now by computer technology.

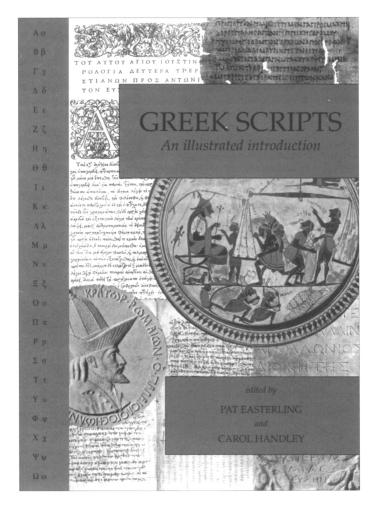
Script styles, letter forms, symbols and abbreviations vary according to where and when they were used, and for what

purposes – to identify the contents of an amphora or the coinage of a despot, to record the deeds of an emperor or condemn an enemy, to provide Christianity with its liturgical texts, or students of ancient literature with their text-books.

This broad range is dealt with here by a group of Cambridge scholars, each expert in a particular area — epigraphy, papyrology, numismatics, palaeography — in order to offer an accessible introduction to the subject to anyone with an interest in Greek.

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BIBLIOGRAPHICAL ABBREVIATIONS

(see also general abbreviations given inside the front cover)

AA Archäologischer Anzeiger

AAA Athens Annals of Archaeology

ADelt Archaiologikon Deltion (Chr = Chronika)

AE Archaiologike Ephemeris

AEMTH Archaiologiko Ergo ste Makedonia kai Thrake

AHHD Architecture hellénique et hellénistique à Delos

AJA American Journal of Archaeology

AKunst Antike Kunst

AM Mitteilungen des deutschen archäologischen Instituts, athenische Abteilung

AR Archaeological Reports

BCH Bulletin de correspondence hellénique

BSA Annual of the British School at Athens

EtCret Etudes crétoises

PAE Praktika tes en Athenais Archailogikes Etaireias

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The Institute of Classical Studies has an archive of photographs of a large number of the Greek dramatic monuments listed by Professor T.B.L. Webster in his *BICS* Supplements on Old and Middle Comedy, New Comedy, and Tragedy and Satyr Play. The catalogues of the monuments illustrating Old and Middle Comedy and New Comedy have been revised and considerably enlarged by Professor J.R. Green and Professor Axel Seeberg. *Monuments Illustrating Old and Middle Comedy* is available as *BICS* Supplement 39, and *Monuments Illustrating New Comedy* as *BICS* Supplement 50.