

The Classical Review

FEBRUARY—MARCH, 1928

EDITORIAL NOTES AND NEWS

CONFERENCES are in the air.

Paris, Rome, Berlin, London (1913), and now Brussels. Such is the history of the International Congress of Historical Studies. The fifth meeting will take place in Brussels, and will last from the 8th to the 15th of April, 1923. The distinguished Belgian Committee which organises the meeting includes the names of F. Cumont and H. Delehaye, S.J., a guarantee that Classical interests will be well represented. On an occasion on which so many broken threads will have to be gathered together, it is important that British scholarship should make its voice heard. The Secretary of the Congress is M. F. L. Ganshof, 12, Rue Jacques Jordaens, Bruxelles.

To celebrate the centenary of Renan, a Congrès International d'Histoire des Religions is to meet in Paris from the 8th to the 13th of October, 1923. Here, again, the names—among many others—of Homolle, Loisy, S. Reinach, and Toutain are a pledge that the case of the ancient Mediterranean religions, pagan and Christian, will be adequately presented. M. Alphandéry, 104, Rue de la Faisanderie, Paris (XVI^{me}), is the Secretary.

Particulars of that excellent enterprise, the Summer School in Greek, which will go into residence at Westfield College from August 1 to 15, 1923, and will cost less than the cheapest holiday, may be had from Miss C. Parker, Westfield College, N.W. 3. The School is planned to meet the needs of those who know little Latin and less Greek; and the bill of fare includes, besides formal courses, *τεμάρη* from the *δείπνα* of Professor Gilbert Murray, Mr. R. W. Livingstone, and Dr. Ernest Barker, served by themselves.

We extend a hearty welcome to two new Classical periodicals:

ΜΟΥΣΕΙΟΝ, Rivista Trimestrale di Antichità, edited by N. Terzaghi and M. di Martino Fusco, will be published by Rondinella and Loffredo, Naples. In its own words, 'come il Museo Alessandrino era una vera e propria *Universitas studiorum*, così la Rivista vuole essere una *palestra universale di studi e ricerche*'—classical and mediaeval. The annual subscription for foreigners is 40 lire.

Hondius of Leyden, Roussel of Strasburg, Salac of Prague, Ziebarth of Hamburg, and

Tod of Oxford, point out that 'there is no work on the Greek side corresponding to the *Ephemeris Epigraphica* or to *L'Année épigraphique* on the Roman, and this lack has seriously hampered Hellenic studies.' They therefore propose to publish a *Supplementum Epigraphicum Graecum*, written in Latin, which will give the text of new Greek inscriptions and generally record progress in epigraphical work. This is badly needed, and we earnestly hope that the support necessary to ensure its success will be forthcoming. A special obligation lies on those countries whose exchange is favourable; and intending British subscribers of the modest sum of 10s. a year should write to Mr. M. N. Tod, Oriel College, Oxford.

On November 18, 1922, the Cambridge Philological Society celebrated its fiftieth anniversary by a dinner at Jesus College, Mr. J. M. Edmonds (President) in the Chair. The guests included Professors A. C. Clark of Oxford, J. Harrower of Aberdeen, and A. S. Hunt of Oxford. We desire to associate ourselves with the eloquent tributes which were paid to the Society on that occasion.

The Aberdeen University Greek Play Committee goes on adding triumph to triumph and chorus to chorus. Four performances of the *Oedipus Tyrannus* (in Professor Harrower's translation, and with Dalcroze dancing) were given before large audiences last November. On a hint from Romagnoli's presentation of the *O.T.* in Syracuse last April, an extra chorus of women (making three in all) was introduced to attend Jocasta, and the total number of performers was 173. The Archon and Aristotle might have something to say to the extra 150; but criticism, in this column at least, must give way to a word of hearty appreciation of the fight which Professor Harrower and his friends are waging on behalf of Greek in the north of Scotland.