

### Contributions and Editorial Correspondence

Submit article manuscripts as MS Word documents through our ScholarOne online submissions system: <http://mc.manuscriptcentral.com/ijmes>. Articles must be based on original research and the careful analysis of primary source materials. Manuscripts are evaluated with the understanding that they have not been published elsewhere in any language and are not under consideration for publication elsewhere. Books are not solicited for review from authors or publishers. Those wishing to have books reviewed should send a review copy to the editorial office. Unsolicited book reviews are not accepted. Individuals interested in reviewing books for *IJMES* should send a curriculum vitae to [ijmes@gc.cuny.edu](mailto:ijmes@gc.cuny.edu).

### Manuscript Preparation and Style

**General.** An article must be in English and may not exceed 10,000 words or thirty-five double-spaced pages in 12-point font (including main text, endnotes, tables, and figure captions) with 1-inch margins on all sides. Authors should submit the manuscript as an email attachment using a standard word-processing program. The entire manuscript—including notes, tables, and references—must be typed double-spaced and numbered consecutively. *IJMES* follows a double-blind peer review process, so authors must avoid putting their names in headers or footers and avoid any references to themselves in the body or the endnotes such as might betray their identity to referees. Selected citations of the author's well-known published work may be included only if the absence of such citations would be conspicuous. Submissions should not include acknowledgments, but these can be added later if the manuscript is accepted. All submissions must include a 150-word abstract and a cover email or letter that includes the author's name, academic discipline and institutional affiliation (if any), land-mail address, telephone number, and e-mail address. The Journal conforms to the *Chicago Manual of Style, 15th Edition*. Transliteration follows a modified *Encyclopedia of Islam* system, which is detailed on this page. The editor may return manuscripts that do not conform to the guidelines.

**Text.** The start of the article and each section should be flush left; other paragraphs should be indented. Do not use desktop publishing features (justified text, bold and underlined fonts, etc.). Block indent long quotations (more than 50 words). Never cross-reference.

**Spelling and Punctuation.** Use American spelling: color, not colour; analyze, not analyse; traveling, not travelling. Use serial commas: blue, green, and yellow. For quotations, use American-style formatting, which puts the final period or comma *inside* the quotation marks, for example, "Gandhi said, 'Poverty is the worst form of violence.'" For capitalizations, check the dictionary; when in doubt, do not capitalize. Examples: President Obama; president of the United States; the president.

**Numbers and Dates.** Spell out whole numbers, cardinal and ordinal, from one to one hundred; for exceptions see the *Chicago Manual of Style*. For percentiles, use numbers but spell out "percent," for example, 20 percent, except in tables and parentheses where it should be 20%. In both text and endnotes, use European, not American, date format, for example, 8 February 2010. Use 20th century, not twentieth century; 1990s, not 1990's or the nineties. Do not use double dating; use common era (A.D.) dates only, unless quoting from an original source, in which case use the date as quoted (e.g., hijra) with the common-era equivalent in brackets.

**Notes and References.** Notes must be numbered consecutively throughout the text using Arabic numerals, double-spaced, and grouped together as endnotes following the text. Footnotes and in-text citations are *not* permitted, nor are bibliographies. All titles in non-Roman alphabets (Arabic, Cyrillic, etc.) must be transliterated and should follow English-language capitalization rules. Foreign

titles in Roman alphabets (French, German, etc.) should follow the capitalization rules of that particular language. English translations of foreign language titles may be provided at the author's discretion. Internet references must include a full URL and an accessed date. Cities of publication should include the country or U.S. state (e.g., Calif., Mass., N.Y.), except for major cities (Boston, Chicago, Los Angeles, New York). The style of note citations should conform to the following examples:

<sup>1</sup>Stanford J. Shaw, *History of the Ottoman Empire and Modern Turkey*, 2 vols. (New York: Cambridge University Press, 1977).

<sup>2</sup>Jamil M. Abun-Nasr, *A History of the Maghrib in the Islamic Period*, 3rd ed. (New York: Cambridge University Press, 1987), 10; idem, *Muslim Communities of Grace: The Sufi Brotherhoods in Islamic Religious Life* (New York: Columbia University Press, 2007), 4.

<sup>3</sup>Howard Crane, trans. and ed., *Risale-i Mimarîyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture*, Studies in Islamic Art and Architecture 1 (Leiden: E. J. Brill, 1987), 71.

<sup>4</sup>Martin Rein and Donald Schon, "Frame-Reflective Policy Discourse," in *Social Sciences and Modern States*, ed. Peter Wagner, Carol Hirschon Weiss, Björn Wittrock, and Helmut Wollman (New York: Cambridge University Press, 1991), 262–89.

<sup>5</sup>Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl," *International Journal of Middle East Studies* 21 (1989): 291–306.

When references to the same work follow without interruption, use *ibid*. When notes to the same work follow after interruption, use the author's last name and a shortened title of the book or article. Do not use *op. cit.*:

<sup>6</sup>Shaw, *History of the Ottoman Empire*, 2:6.

<sup>7</sup>*Ibid.*, 1:10–52.

<sup>8</sup>Social Science Research Council, "Internationalization and Interdisciplinarity: An Evaluation of Title VI Middle East Studies Centers," Social Science Research Council, [http://www.ssrc.org/programs/mena/survey\\_of\\_middle\\_east\\_studies/](http://www.ssrc.org/programs/mena/survey_of_middle_east_studies/) (accessed 20 March 2007).

<sup>9</sup>Otis Glazebrook to the U.S. State Department, "Increase in Cost of Living Caused by War," 3 November 1915, consular correspondence, American consulate in Jerusalem, record group 84, Vol. 72, National Archives at College Park, College Park, Md. (NACP).

<sup>10</sup>Muhammad 'Abd al-Rahman al-Maqrabi, *al-Tajammu' al-Yamani li-l-Islah: al-Ru'ya wa-l-Masar—Dirasa fi al-Mash'a wa-l-Tatawwur* (Sanaa, Yemen: Yemeni Reform Gathering, 1998).

**Foreign Words and Transliteration.** If an English term exists for a word, use it. All technical terms from languages written in non-Roman alphabets must be italicized and fully transliterated with diacritical marks (macrons and dots), for example, *qaşida*. A technical term is defined as a word not found in *Merriam-Webster's Collegiate Dictionary* or a multiword phrase, excluding titles and proper nouns. Diacritical marks, as well as the letters 'ayn and hamza, should be inserted using a Unicode font, preferably Jaghbus Uni. For more information and to download the font, see the Author Resources page of the *IJMES* editorial office website: <http://web.gc.cuny.edu/ijmes>. Words that are found in *Merriam-Webster's* should be spelled as they appear there and not treated as technical terms. They should have no diacritics, nor should they be italicized—for example, mufti, jihad, shaykh. See the *IJMES* Word List on our editorial office website for exceptions that preserve 'ayn and hamza, for example, Qur'an, shari'a, 'ulama'. Diacritics should *not* be added to personal names, place names, names of political parties and organizations, or titles of books and articles. These words should be spelled in accordance with the *IJMES* transliteration system but without diacritics. However, 'ayn and hamza should be preserved in all these cases, and should be clearly distinguished from one another, preferably by inserting the symbols

‘ and ’ using the Jaghbulb Uni font. Place names with accepted English spellings should be spelled in accordance with English norms, for example, Baalbek, Damascus. This rule applies to cities of publication in citations. Names of living individuals may be spelled according to their preferred English spelling. Authors are responsible for the accuracy of their transliterations.

**Transliteration System.** For Arabic and Persian, *IJMES* uses a modified *Encyclopedia of Islam* system, which is detailed in the Transliteration Chart below. Note that *tāʾ marbūʿa* is rendered *a* not *ah*, except in Persian, where it should be *ih*; in Arabic *idāfa* constructions, it is rendered *at*. The feminine nisba ending is rendered *-iyya* (*iyiyih* in Persian). Inseparable prefixes in Arabic are connected with what follows by a hyphen: bi-, wa-, li-, and la-. When one of these prefixes is followed by al, the *a* will elide, forming a contraction rendered as wa-l-, bi-l-, li-l-, and la-l-. The definite article al- is lowercase everywhere, except when it appears as the first word of a sentence or endnote. When an Arabic name is shortened to just the surname, the al- is retained; for example, Hasan al-Banna becomes al-Banna. Connectors in names—such as bin, ben, abu, and so forth—are lowercase only when preceded by a name, e.g. Osama bin Laden, but Bin Laden, Ibn Khaldun. Follow English capitalization rules for transliterated titles; capitalize all major terms, but not articles, prefixes, coordinating conjunctions, or prepositions. Use italics to indicate a book, newspaper, or periodical. Do *not* add diacritical marks, but do preserve ‘*ayn* and hamza (except for initial hamza, which is dropped), for example, *Faysal al-Tafriqa bayn al-Islam wa-l-Zandaqa* and *al-Dīʿaya ila Sabil al-Muʿminin*. For Ottoman Turkish, either transliterate according to our chart or use modern Turkish orthography consistently. Persian must be transliterated using the *IJMES* system, not that of the *Encyclopedia Iranica*, so *i* and *u* must be used, not *e* and *o*. The Persian *izafat* is rendered *—i*.

**Tables, Figures, and Images.** Tables, figures, and images must be cited in the text, for example (see Table 1). They should be numbered consecutively in Arabic numerals, captioned, and appear as a unit at the end of the article. They should *not* be interspersed in the text. Diagrams must be professionally rendered or computer generated; details should be large enough to remain legible at 50% reduction. When appropriate, photos may be submitted with a manuscript. Their use will be at the editor’s discretion. All images should be submitted in electronic format. For halftones or other illustrations, consult the editor.

### **Publishing Information**

**Production.** The publisher reserves the right to copyedit manuscripts to conform to the journal’s style, which generally follows the rules found in the *Chicago Manual of Style*. Spelling will be edited to conform to American usage and *Merriam-Webster’s Collegiate Dictionary*.

The lead author will receive a link to page proofs for the correction of typographical or factual errors only. No rewriting will be allowed in the proof stage. Authors must return the material to the editorial office within 48 hours of receipt or approval will be assumed.

**Offprints.** The lead author of an article (but not book reviews) will receive a high quality PDF of the article. Offprints may be purchased if ordered at the proof stage. Orders received after the issue is printed are subject to a 50% reprint surcharge.

**Copyright and Originality.** Submission of an article implies that it has not been simultaneously submitted or previously published elsewhere. Authors are responsible for obtaining permission to publish any material under copyright. Contributors will be asked to assign their copyright, on certain conditions, to Cambridge University Press.

# IJMES TRANSLITERATION SYSTEM FOR ARABIC, PERSIAN, AND TURKISH

## CONSONANTS

A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish

	A	P	OT	MT		A	P	OT	MT		A	P	OT	MT
ء	ʾ	ʾ	ʾ	—	ز	z	z	z	z	ك	k	k or g	k or ñ	k or n
ب	b	b	b	b or p	ژ	—	zh	j	j				or y	or y
پ	—	p	p	p	س	s	s	s	s				or ğ	or ğ
ت	t	t	t	t	ش	sh	sh	ş	ş	گ	—	g	g	g
ث	th	ṯ	ṯ	s	ص	ṣ	ṣ	ş	s	ل	l	l	l	l
ج	j	j	c	c	ض	ḍ	ẓ	ẓ	z	م	m	m	m	m
چ	—	ch	ç	ç	ط	ṭ	ṭ	ṭ	t	ن	n	n	n	n
ح	ḥ	ḥ	ḥ	h	ظ	ẓ	ẓ	ẓ	z	ه	h	h	h <sup>1</sup>	h <sup>1</sup>
خ	kh	kh	h	h	ع	ʿ	ʿ	ʿ	—	و	w	v or u	v	v
د	d	d	d	d	غ	gh	gh	g or ğ	g or ğ	ي	y	y	y	y
ذ	dh	ẓ	ẓ	z	ف	f	f	f	f	ة	a <sup>2</sup>			
ر	r	r	r	r	ق	q	q	q	k	ال	a <sup>3</sup>			

<sup>1</sup> When h is not final. <sup>2</sup> In construct state: at. <sup>3</sup> For the article, al- and -l-.


## VOWELS

	ARABIC AND PERSIAN	OTTOMAN AND MODERN TURKISH
<i>Long</i>	ا or آ ā	ā { words of Arabic and Persian origin only
	و ū	
	ي ī	
<i>Doubled</i>	آئِ iy (final form ī)	iy (final form ī)
	أُوּ uw (final form ū)	uvv
<i>Diphthongs</i>	أُو au or aw	ev
	أَي ai or ay	ey
<i>Short</i>	ا a	a or e
	و u	u or ü / o or ö
	ي i	i or i

For Ottoman Turkish, authors may either transliterate or use the modern Turkish orthography.



**Statement of Ownership, Management, and Circulation**  
**(All Periodicals Publications Except Requester Publications)**

1. Publication Title International Journal of Middle East Studies		2. Publication Number 8 1 8 - 8 2 0				3. Filing Date 10/31/2012
4. Issue Frequency Every 3 months Feb, May, Aug, Nov		5. Number of Issues Published Annually 4		6. Annual Subscription Price \$483.00		
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4) Cambridge University Press 32 Avenue of the Americas, New York, NY 10013-2473					Contact Person Helen Sunakawa Telephone 845-348-4411	
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer) Cambridge University Press Edinburgh Building, Cambridge CB2 2RU, England						
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)						
Publisher (Name and complete mailing address) Cambridge University Press 32 Avenue of the Americas, New York, NY 10013-2473						
Editor (Name and complete mailing address) Beth Baron, The Graduate Center, CUNY, Room 6304.21, 365 Fifth Avenue, New York, NY 10016						
Managing Editor (Name and complete mailing address) Simon Ross, Cambridge University Press, Edinburgh Building, Cambridge CB2 2RU, England						
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)						
Full Name Cambridge University Press		Complete Mailing Address Edinburgh Building  Shaftesbury Rd Cambridge CB2 2RU, England				
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None						
Full Name		Complete Mailing Address				
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one) The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: <input type="checkbox"/> Has Not Changed During Preceding 12 Months <input type="checkbox"/> Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)						
13. Publication Title International Journal of Middle East Studies		14. Issue Date for Circulation Data Below 08/12				
15. Extent and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months		No. Copies of Single Issue Published Nearest to Filing Date		
a. Total Number of Copies (Net press run)		2,778		3,544		
(1) Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541. (Include advertiser's proof and exchange copies)		1,668		1,900		
b. Paid and/or Requested Circulation		(2) Paid In-County Subscriptions Stated on Form 3541 (include advertiser's proof and exchange copies)		0		
(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution		681		868		
(4) Other Classes Mailed Through the USPS		0		0		
c. Total Paid and/or Requested Circulation (Sum of 15b. (1),(2),(3), and (4))		2,349		2,768		
d. Free Distribution by Mail		(1) Outside-County as Stated on Form 3541		83		
(2) In-County as Stated on Form 3541		0		0		
(3) Other Classes Mailed Through the USPS		0		0		
(4) Free Distribution Outside the Mail (Carriers or other means)		61		61		
e. Total Free or nominal rate distribution (Sum of 15d (1), (2), (3) and (4))		144		144		
f. Total Distribution (Sum of 15c and 15e)		2,493		2,912		
g. Copies not Distributed (See Instructions to Publishers #4 (page #3))		285		632		
h. Total (Sum of 15f and g)		2,778		3,544		
i. Percent Paid and/or Requested Circulation (15c. divided by 15g. times 100)		94%		95%		
16. Publication of Statement of Ownership <input type="checkbox"/> Publication required. Will be printed in the _____ issue of this publication. <input type="checkbox"/> Publication not required.						
17. Signature and Title of Editor, Publisher, Business Manager, or Owner 					Date 10/31/2012	
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).						



(Contents continued)

ROBERT KRAMER, <i>Holy City on the Nile: Omdurman during the Mahdiyya, 1885–1898</i> (Lisa Pollard)	166–167
ARASH KHAZENI, <i>Tribes and Empire on the Margins of Nineteenth-Century Iran</i> (Jean-Pierre Digard)	167–170
NELLY HANNA, <i>Artisan Entrepreneurs in Cairo and Early Modern Capitalism (1600–1800)</i> (Onur Yıldırım)	170–171
<b>Early and Medieval Islam</b>	
ASAD Q. AHMED, <i>The Religious Elite of the Early Islamic Hijaz: Five Prosopographical Case Studies</i> (Christopher Melchert)	171–173
SHAHZAD BASHIR, <i>Sufi Bodies: Religion and Society in Medieval Islam</i> (Laury Silvers)	173–175
MOHAMMAD AZADPUR, <i>Reason Unbound: On Spiritual Practice in Islamic Peripatetic Philosophy</i> (Mehdi Aminrazavi)	175–177
<b>Philosophy and Ideology</b>	
KHALED EL-ROUAYHEB, <i>Relational Syllogisms and the History of Arabic Logic, 900–1900</i> (Terence J. Kleveland)	177–179
DAMIEN A. HOWARD, <i>Being Human in Islam: The Impact of the Evolutionary Worldview</i> (Ali Hassan Zaidi)	179–181
ALI MIRSEPASSI, <i>Political Islam, Iran, and the Enlightenment: Philosophies of Hope and Despair</i> (Behrooz Ghamari-Tabrizi)	181–183
KAMRAN TALATTOF, <i>Modernity, Sexuality and Ideology in Iran: The Life and Legacy of a Popular Female Artist</i> (Dominic Parviz Brookshaw)	183–185
NELLY LAHOUD, <i>The Jihadis' Path to Self-Destruction</i> (Tamara Sonn)	185–187
<b>Palestine/Israel</b>	
LAURA ROBSON, <i>Colonialism and Christianity in Mandate Palestine</i> (Nicholas E. Roberts)	187–189
RORY MILLER, <i>Inglorious Disarray: Europe, Israel and the Palestinians since 1967</i> (Avi Raz)	189–191
AVI SHLAIM, <i>Israel and Palestine: Reappraisals, Revisions, Refutations</i> (James L. Gelvin)	191–193
<b>Politics and Political History</b>	
VAHAKN DADRIAN AND TANER AKÇAM, <i>Judgment at Istanbul: The Armenian Genocide Trials</i> (Uğur Ümit Üngör)	193–195
JUAN ROMERO, <i>The Iraqi Revolution of 1958: A Revolutionary Quest for Unity and Security</i> (Aline Schlaepfer)	195–197
BASSAM HADDAD, <i>Business Networks in Syria: The Political Economy of Authoritarian Resilience</i> (Samer N. Abboud)	197–199
EMILE NAKHLEH, <i>Bahrain: Political Development in a Modernizing Society</i> (Kristi N. Barnwell)	199–200
HASAN KÖSEBALABAN, <i>Turkish Foreign Policy: Islam, Nationalism, and Globalization</i> (Lerna K. Yanik)	200–202

## CONTENTS

### EDITORIAL FOREWORD

BETH BARON AND SARA PURSLEY

1–2

### ARTICLES

#### Social Identities in Turkey

JOHN MCMANUS Been There, Done That, Bought the T-shirt: Be ikta Fans and the Commodification of Football in Turkey

3–24

SABRI CIFTCI Social Identity and Attitudes toward Foreign Policy: Evidence from a Youth Survey in Turkey

25–43

#### Political Economies

KEVAN HARRIS The Rise of the Subcontractor State: Politics of Pseudo-Privatization in the Islamic Republic of Iran

45–70

PASCALE GHAZALEH Trading in Power: Merchants and the State in 19th-century Egypt

71–91

#### Ottoman Studies

MASAYUKI UENO “For the Fatherland and the State”: Armenians Negotiate the Tanzimat Reforms

93–109

GUY BURAK Dynasty, Law, and the Imperial Provincial Madrasa: The Case of al-Madrasa al-Uthmaniyya in Ottoman Jerusalem

111–125

### ROUNDTABLE

#### The Future of Afghan History

NILE GREEN Introduction

127–128

AMIN TARZI The Maturation of Afghan Historiography

129–131

NILE GREEN Locating Afghan History

132–134

R. D. MCCHESENEY On Mobility in Afghan History

135–137

JAMES CARON Elite Pasts and Subaltern Potentialities

138–141

CHRISTINE NOELLE-KARIMI Maps and Spaces

142–145

ROBERT NICHOLS Afghan Histories beyond the State, War, and Tribe

146–148

### REVIEW ARTICLE

RUTH MILLER Save Our State: A Decade of Writing on Jurisdiction and Sovereignty in East and West Asia

149–160

### BOOK REVIEWS

#### Empires and Local Agents

ISA BLUMI, *Foundations of Modernity: Human Agency and the Imperial State* (M. Safa Saraçoğlu)

161–163

NILE GREEN, *Bombay Islam: The Religious Economy of the West Indian Ocean, 1840–1915* (Gail Minault)

163–164

AMAL N. GHAZAL, *Islamic Reform and Arab Nationalism: Expanding the Crescent from the Mediterranean to the Indian Ocean (1880s–1930s)* (J. E. Peterson)

164–165

(CONTENTS CONTINUED ON INSIDE BACK COVER)

Cambridge Journals Online

For further information about this journal please go to the journal website at:

[journals.cambridge.org/mes](http://journals.cambridge.org/mes)



CAMBRIDGE  
UNIVERSITY PRESS