

EXPLANATORY GUIDE TO THE RELIEF MAP OF THE GEOLOGY OF THE BRISTOL DISTRICT. By Professor S. H. REYNOLDS, M.A., Sc.D. Bristol Museum and Art Gallery, Publication 19. pp. 19, 1921. Price 3*d*.

WE are glad to learn that the Bristol Museum has now acquired a model, on the scale of 3 inches to one mile, showing the topography and geology of the district. The Bristol area has long been known as one of exceptional interest, and this model, together with the lucid account of the physical and geological history of the region contained in this pamphlet, cannot fail to be of great value to geologists, whether possessing local knowledge or not. The Curator of the Museum, Mr. H. Bolton, is to be congratulated on the enterprise that led to this happy undertaking. May this example encourage all other local museums to do likewise.

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## CORRESPONDENCE.

### DAVIESIELLA LLANGOLLENSIS (DAV.) IN DERBYSHIRE.

SIR,—I have recently had the good fortune to find typical examples of *Daviesiella llangollensis*, near Topley Pike, between Millers Dale and Buxton, almost in the middle of the typical east and west section described by Dr. Sibly in 1908 (*Q.J.G.S.*, vol. lxiv). This occurrence and the associated fauna, together with the lithology of the beds, suggest that the upper part of Horizon 8 (C<sub>2</sub>-S<sub>1</sub>) is present here, and in a forthcoming paper I am dealing with this important fact. In the same paper I am also adducing evidence in favour of a much earlier age for the famous "Brachiopod Beds" of the Midland area, and suggesting the possibility of a marked hiatus between the massive limestone including the "Brachiopod Beds" and the overlying shale-series, in certain parts.

J. WILFRID JACKSON.

MANCHESTER MUSEUM.  
20th May, 1922.

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### DINOCOCHLEA.

SIR,—It seems almost ungracious to point out an omission in Mr. B. B. Woodward's admirable paper on the molluscan monster from Hastings; but would he be kind enough to give the derivation of his new generic name? There are two alternatives consistent with correct etymology and the nature of the fossil, and experience has taught me how unsafe it is to assume that one of them is more likely than the other to have been in an author's mind.

To pass from the particular to the general: A museum curator soon learns how curious the public is to know the meaning of names, a meaning often far from clear even (or, sometimes, especially) to the classical scholar. The systematist also recognizes that much

trouble over the spelling of names would have been avoided had the first proposer of any name published its derivation.

F. A. BATHER.

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A GEOLOGICAL REGISTRATION BUREAU.

SIR,—The excellent suggestion in the Editorial Notes of the April number of the GEOLOGICAL MAGAZINE that the latter should start a bureau for the registration of subjects of research is one which will be welcomed, I think, by all workers. One learns to take almost for granted the delightful and almost world-wide spirit of *camaraderie* amongst geologists and the avoidance of “unnecessary friction” is perhaps a minor advantage compared with others. In the course of one’s travels one is almost certain to accumulate a miscellaneous assortment of material and information which one would be only too willing to pass on to others to whom it is of value—were their identity known. I can cite two or three examples from my own personal experience simply within the brief space of the last two years which may serve to illustrate—without comment—the useful possibilities of such a registration scheme. In one case a chance meeting at the Annual *Conversazione* of the Geologists’ Association placed much valuable information and material in the hands of myself and my collaborator in connexion with some work on the Ordovician of Central Wales; in a second case unpublished and highly relevant data were forwarded to me as a sequel to the *reading* of a paper—which had to be extended accordingly before publication; in yet a third case some research on the Devonian was well advanced before I became aware of other work proceeding along similar lines. One might even be spared the intense mental anxiety caused by the appearance of someone else’s hammer-marks in one’s most treasured spots!

L. DUDLEY STAMP.