

STANDING COMMITTEES

(Each member's term ends on July 1 of the year indicated.
Asterisks designate chairmen.)

EDITORIAL COMMITTEE

(See Cover Page 2)

MONOGRAPH SERIES, COMMITTEE OF AWARD

(Considers annually MSS submitted by September 15.)

JOHN COLLINS POPE,* *Yale University*, 1950

IRA O. WADE, *Princeton University*, 1951.

GERALD E. BENTLEY, *Princeton University*, 1952.

ARCHER TAYLOR, *University of California*, 1953.

JOHN M. HILL, *Indiana University*, 1954

COMMITTEE ON THE REVOLVING FUND SERIES

JOSEPH G. FUCILLA,* *Northwestern University*, 1950

EDWIN B. WILLIAMS, *University of Pennsylvania*, 1951.

BERTRAND H. BRONSON, *University of California*, 1952.

CURTIS C. D. VAIL, *University of Washington*, 1953.

HARRY LEVIN, *Harvard University*, 1954

COMMITTEE ON PHOTOGRAPHIC REPRODUCTIONS

WILLIAM C. HOLBROOK,* *Northwestern University*, 1954.

WALTER T. PATTISON,* *University of Minnesota*, 1950. [Forms]

CURT BÜHLER, *Morgan Library*, 1951.

JAMES M. OSBORN, *Yale University*, 1952.

F. J. CARMODY, *University of California*, 1953.

PROGRAM COMMITTEE

WALTER REICHART, *University of Michigan*, 1950.

ERNEST A. STRATHMANN, *Pomona College*, 1951

JAMES L. CLIFFORD, *Columbia University*, 1952.

GEORGE R. HAVENS, *Ohio State University*, 1953.

HENRY NASH SMITH, *University of Minnesota*, 1954

The Secretary of the Association*