

Essential Reading

Scholastic Magic

Ritual and Revelation in Early Jewish Mysticism

Michael D. Swartz

In exploring the social background of early Jewish mysticism, *Scholastic Magic* tells the story of how imagination and magic were made to serve memory and scholasticism. In the visionary literature that circulated between the fifth and ninth centuries, there are strange tales of ancient rabbis conjuring the angel known as *Sar-Torah*, the "Prince of the Torah." Through close readings of this literature, Michael Swartz uncovers unfamiliar dimensions of the classical Judaic idea of Torah.

"*Scholastic Magic* will take its place alongside a growing list of important studies in the history of Jewish mysticism and magic. . . . lucidly written and well organized."—Elliot Wolfson, New York University

Cloth: \$35.00 ISBN 0-691-01098-6

The Order of Terror

The Concentration Camp

Wolfgang Sofsky

Translated from the German by William Templer

"[Sofsky] shows the structure of the concentration camp as a complex place of modern civilization. What he has achieved will take your breath away. . . . He has written a book which will fundamentally enrich our knowledge of human nature, the organization of power, and the execution of terror."—*Der Spiegel*

Cloth: \$29.95 ISBN 0-691-04354-X Due December

New in paperback

Jew and Gentile

in the Ancient World

Attitudes and Interactions from Alexander to Justinian

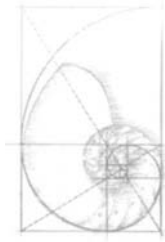
Louis H. Feldman

"Feldman's book is . . . the most comprehensive recent study of relations between Jew and Gentile in the ancient world. It will take its place with the classic works . . . as an indispensable resource for the study of Judaism in the Hellenistic and Roman world."—John J. Collins, *Journal of Biblical Literature*

Paper: \$24.95 ISBN 0-691-02927-X

PRINCETON UNIVERSITY PRESS

AVAILABLE AT FINE BOOKSTORES OR DIRECTLY FROM THE PUBLISHER, 800 777 4726
WORLD WIDE WEB SITE: [HTTP://UP.PRINCETON.EDU](http://UP.PRINCETON.EDU)



JOHN TEMPLETON FOUNDATION

announces the

1997 CALL FOR EXEMPLARY PAPERS

in

HUMILITY THEOLOGY

To encourage scholarly research on matters of both spiritual and scientific significance, the John Templeton Foundation invites scholars to submit papers on topics regarding the constructive interaction of:

- Theology and the natural sciences
- Religion and the medical sciences, or
- Religion and the human behavioral sciences.

These papers must proceed from professional scholarship and display a spirit of intellectual humility, a respect for varied theological traditions, and an attitude of open-minded inquiry into the varied ways in which theology/religion and the empirical sciences can be mutually informative.

Prizes of \$2,000 will be awarded in November 1997. The deadline for submission of papers is June 1, 1997. (Please designate one of the three broad subject areas when submitting a paper.)

To be eligible for award consideration, a paper must also:

- Have been accepted for publication or published since June 1994, in a peer-reviewed scholarly journal, or in some other comparably selective scholarly publication.
- Be 3,000 to 10,000 words in length and be accompanied by a 600-word précis (in English, even if the paper is written in a different language).

For more information about the 1997 Call for Exemplary Papers, including the criteria by which papers will be judged, you may write to:

Exemplary Papers Program Director

JOHN TEMPLETON FOUNDATION

(<http://www.templeton.org>)

P.O. Box 8322 • Radnor, PA 19087-8322 USA

City of Stone

The Hidden History of Jerusalem

Meron Benvenisti

"Among the very best books ever written on Jerusalem. . . . A book which is indispensable for our understanding of what Jerusalem has meant and means to Israelis and Palestinians, and how the 'Jerusalem problem' might be resolved for the mutual benefit of all its residents."

—Richard Hecht, co-author of *To Rule Jerusalem*
\$24.95 cloth, illustrated



From *City of Stone*

Comrades and Enemies

Arab and Jewish Workers in Palestine, 1906–1948

Zachary Lockman

"An impressive achievement, subtle, nuanced, and yet firmly grounded in a mass of well-weighted and well-interrogated archival documents and memoirs. It is clearly the best book yet written on Mandatory Palestine."

—Juan Cole, University of Michigan
\$60.00 cloth, \$25.00 paper

Jews in the Notarial Culture

Latinate Wills in Mediterranean Spain, 1250–1350

Robert I. Burns, S.J.

"Fascinating and illuminating, informed by outstanding scholarly analysis. . . . With his deft touch, Burns opens a most unusual window on the realities of medieval Iberian Jewish life."

—Robert Chazan, author of *European Jewry and the First Crusade*
\$45.00 cloth

The Rabin Memoirs

An Expanded Edition with Recent Speeches, New Photographs, and an Afterword
Yitzhak Rabin

Afterword by **Yoram Peri**

Yitzhak Rabin's memoirs, first published in 1979 but long out of print, are now available in this expanded edition. His memoirs are important not only for the insider's view they offer about Israel and the Middle East, but also for providing a very human portrait of a heroic world leader.

\$40.00 cloth, \$16.95 paper, illustrated

New Beginnings

The Skirball Museum Collections and Inaugural Exhibition

Edited by Grace Cohen Grossman
The Skirball Museum in Los Angeles is home to one of the most significant Judaica art collections in the Western Hemisphere. This volume discusses the museum's origins and its extensive collections, which encompass four thousand years of Jewish historical experience.
\$50.00 cloth, \$24.95 paper, illustrated

The Cross and the Pear Tree

A Sephardic Journey
Victor Perera

New in paper—"A strange and wondrous journey, a kind of Sephardic 'Roots,' the chronicle of two parallel journeys, one outward, the other inward. . . . The outward journey of Perera's book illuminates centuries of Sephardic history through the prism of one prolific family."—*San Francisco Chronicle Review*
\$14.95 paper, illustrated

On the Margins of Modernism

Decentering Literary Dynamics
Chana Kronfeld

"A milestone in the study of modern Jewish literature. It seriously engages and recontextualizes all the scholarship that came before, and by so doing sets it on a new course: applying a rigorous definition of modernism yet insistent upon methodological diversity; deeply grounded in Hebrew culture yet unabashedly diaspora-centered." —David G. Roskies, author of *Against the Apocalypse: Contraversions*, \$45.00 cloth, \$18.00 paper

The Selected Poetry of Yehuda Amichai

Newly Revised and Expanded Edition With Forty New Poems

Translated by Chana Bloch and Stephen Mitchell

"Yehuda Amichai's splendid poems, refined and cast in the desperate foundries of the Middle East, where life and faith are always at stake, exhibit a majestic and Biblical range of the topography of the soul." —Anthony Hecht
Literature of the Middle East, \$14.95 paper

The Selected Poetry of Dan Pagis

Translated by Stephen Mitchell
Introduction by Robert Alter

"The poems glow with pleasure in themselves. One can hear a kind of laughter resonating, as if having surpassed the moment and its trial, having presented suffering yet having set distance from it through the medium of his art." —David Ignatow
Literature of the Middle East, \$14.95 paper

At bookstores or order 1-800-822-6657.

UNIVERSITY OF CALIFORNIA PRESS