

Camille Creyghton

# Resurrecting Michelet

Politics and Historiography in France since 1870

*[Résurrections de Michelet.  
Politique et historiographie en France depuis 1870]*

In 1898, the celebration of the centenary of Jules Michelet's birth confirmed his place as a canonical historian of the French nation. Over a century later, he remains very much part of collective memory. He is cited by politicians of almost all stripes, and is a classic reference for historians. A central pillar of Republican France's historical self-representation, his works have been celebrated, criticized, mocked, and instrumentalized to very different ends.

In this study, Camille Creyghton traces the symbolic resurrections of Michelet from the publishing strategy of his widow, Athénaïs, to the different readings made by generations of historians and politicians, including Barthes in the 1970s, and the development of a specialized branch of literature studies.

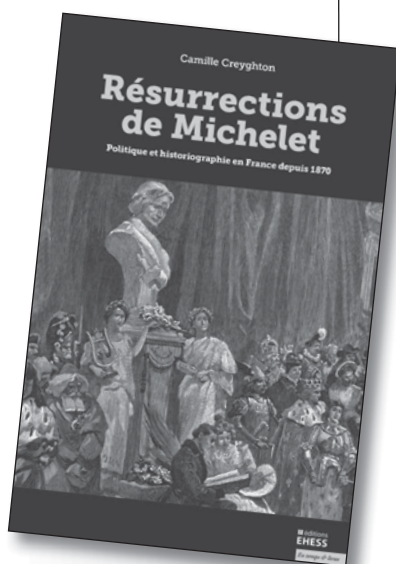
*Résurrections de Michelet* thus shines new light on the role of national history in French political and intellectual culture since the nineteenth century.

November 2019

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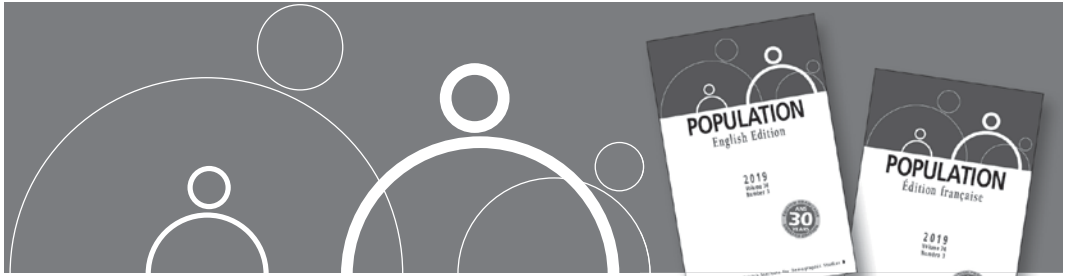
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Florence Descamps

# Archiving Memory

From Oral History to Intangible Heritage

*[Archiver la mémoire.  
De l'histoire orale au patrimoine immatériel]*

So that the living can one day hear the dead: could this secret desire be what ultimately underpins the recording and archiving of the voices of the past? Following *L'historien, l'archiviste et le magnétophone* (2001), which inspired numerous collections of oral archives, Florence Descamps returns to her reflection on the social and scientific uses of oral evidence and evaluates the reintegration of oral sources into the historian's toolkit.

*With a preface by Patrick Fridenson*

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Antoine Lilti

# The Legacy of the Enlightenment

**Ambivalences of Modernity**

*[L'héritage des Lumières. Ambivalences de la modernité]*

The Enlightenment is often invoked in the public sphere as a combat against obscurantism that simply needs to be brought up to date. Generalizing and often caricatural interpretations associate it with the cult of Progress, political liberalism, and disembodied universalism.

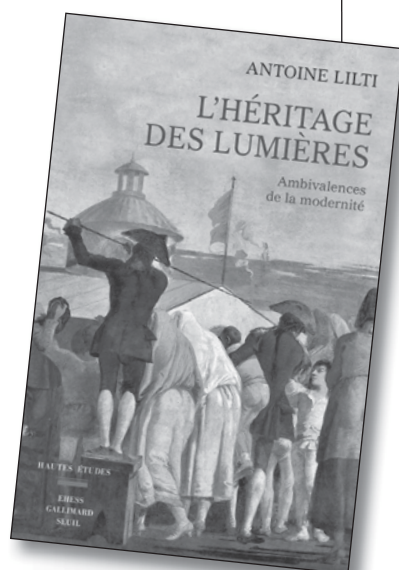
However, as Antoine Lilti shows, the *Lumières* proposed neither a coherent philosophical doctrine nor a shared political project. By considering emblematic authors alongside less well-known figures, Lilti seeks to reinstate the historical complexity of the Enlightenment and to reconsider the movement's legacy as an ensemble of questions and problems rather than a reassuring, ready-made ideology.

From this perspective, the Enlightenment can be seen as a collective response to the emergence of modernity, a response whose ambivalences continue to shape our horizons. Lilti moves from Voltaire's interrogation of colonial trade and slavery to the later reflections of Michel Foucault, taking in postcolonial criticism and the dilemma of philosophers in public space. *L'héritage des Lumières* thus traces a renewed portrait of a movement that, with its constant presence in our discourse, needs to be rediscovered.

September 2019

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