

**Call for Submissions:
Special Issue of *Dance Research Journal*
Guest Editor: Jacqueline Shea Murphy**

INDIGENOUS DANCE TODAY: Motion, Connection, Relation

We invite submissions for a special issue of *Dance Research Journal* addressing current Indigenous dance practices. Discussions of a diverse array of Indigenous dance welcome, including those that attend to Native American, First Nations or other Indigenous dance groups, communities, companies, choreographies, styles, events, acts, social, presentational, and ceremonial practices, creative processes, and protocol. Particular interest in scholarship that addresses specific ways that Indigenous dancing today accesses knowledge and ways of knowing muted through colonizing histories; asserts land right and other inherited privileges specific to dancers' Nations, communities, and families; advocates positive social and environmental change; strengthens connections and relations within communities as well as across oceans, continents and spiritual realms. How does Indigenous dance activate and assert dancing as a site of history, a form of consciousness and understanding, a practice of doing and knowing Indigenous identities, and a site for engaging with Indigenous political, cultural and spiritual vitality?

Final deadline for submissions: March 1, 2015

Approximate length: 6,000 words (not including notes & bibliography)

Inquiries and submissions to: Jacqueline Shea Murphy (jshea@ucr.edu)

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KATE ELSWIT

"Kate Elswit takes the traditional 'obstacles' of dance history... and transforms them into its very strengths." —Michael Cowan, author of *Walter Ruttmann and the Cinema of Multiplicity: Avant-Garde-Advertising-Modernity*

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Dance Research JOURNAL

Forthcoming Articles in DRJ 47/1 (April 2015)

Articles

Dance and the Gallery: Curation as Revision

Erin Brannigan

Feeling Lovely: An Examination of the Value of Beauty for People Dancing with Parkinson's

Sara Houston

***Ghostcatching* and *After Ghostcatching*, Dances in the Dark**

Tiffany E. Barber

The American Ballet's *Caravan* (1936)

James Steichen

Review Essays

Seth Williams on Gabriele Brandstetter and Gabriele Klein (editors), *Dance [and] Theory*, and Jacques Rancière, *Aisthesis: Scenes from the Aesthetic Regime of Art*

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