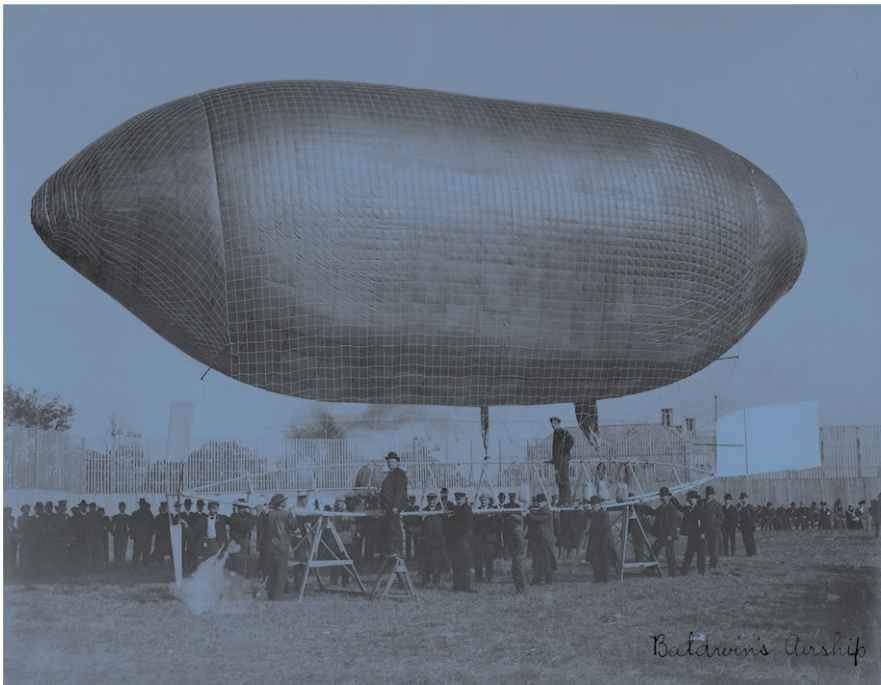




THE JOURNAL OF THE GILDED AGE AND PROGRESSIVE ERA

VOLUME 22 • NUMBER 1 • JANUARY 2023



Editor: Rosanne Currarino, Queen's University
Book Review Editor: Joseph Locke, University of Houston-Victoria
Editorial Assistant: Peter Rayls, Queen's University
Founding Editor, 2000–2003: Maureen A. Flanagan, Michigan State University
Editor, 2004–2014: Alan Lessoff, Illinois State University
Editors, 2013–2018: Benjamin H. Johnson, Loyola University Chicago
 Robert D. Johnston, University of Illinois at Chicago
Editors, 2017–2020: Boyd Cothran, York University
 C. Joseph Genetin-Pilawa, George Mason University
Editors, 2020–2022: Boyd Cothran, York University
 Rosanne Currarino, Queen's University

Editorial Board

Robert David Bland University of Tennessee, Knoxville	Gregory P. Downs University of California–Davis
Jeffery D. Broxmeyer University of Toledo	Elaine Frantz Kent State University
Cathleen D. Cahill Penn State University	Joseph M. Gabriel Florida State University
Constance Chen Loyola Marymount University	Adam Hodges University of Houston–Clear Lake
Laura Crossley George Mason University	Suzanna Krivulskaya University of Notre Dame
Michael Patrick Cullinane University of Roehampton	Julian Lim Arizona State University
Lawrence Culver Utah State University	Alaina Roberts University of Pittsburgh
Janet Davis University of Texas–Austin	John Troutman National Museum of American History

Chris McKeen, *ex officio*

Cambridge University Press & Assessment

Articles appearing in this journal are abstracted and indexed in *America: History and Life*, *Historical Abstracts*, *Scopus*, and in the Thompson Reuters *Social Sciences Citation Index*, *Arts & Humanities Citation Index*, and *Current Contents: Social and Behavioral Sciences*.

Instructions appear at the end of this issue for accessing the online edition at Cambridge Journals Online, <http://journals.cambridge.org/jga>. All content is available from Volume 1, Number 1 through the present. The journal is also archived in JSTOR, www.jstor.org, with issues older than five years available to subscribers of JSTOR's Arts & Sciences V Collection.

Change of Address: Contact alwood@ilstu.edu or go to <http://journals.cambridge.org/jga>

The *Journal of the Gilded Age and Progressive Era* (1537-7814) is a peer-reviewed journal published quarterly in January, April, July, and October by Cambridge University Press, One Liberty Plaza, New York, NY 10006 / Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K., for the Society for Historians of the Gilded Age and Progressive Era (SHGAPE). It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.

Publishing, Advertising, and Subscription Offices: Cambridge University Press, One Liberty Plaza, New York, NY 10006, U.S.A. (for U.S.A., Canada, and Mexico); or Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K. (for U.K. and elsewhere).

Annual institutional subscription rates for Volume 22, 2023, are \$254.00 in the U.S.A., Mexico, and Canada and £167.00 elsewhere for print and electronic subscriptions; and \$190.00 in the U.S.A., Mexico, and Canada and £120.00 elsewhere for electronic subscriptions only. The rate for regular members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$50.00 for print and electronic subscriptions. The rate for sustaining members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$50.00 for print and electronic subscriptions. The rate for student members is £20/\$31 for print and electronic subscriptions. The rate for lifetime membership in SHGAPE is \$400.00 for print and electronic subscriptions. Prices include postage and insurance. *Journal of the Gilded Age and Progressive Era* and all other Cambridge journals can be found at <http://journals.cambridge.org/>.

Individual subscriptions include a membership in SHGAPE, which in addition to publishing this journal offers book and article prizes, sponsors sessions at the annual meetings of the American Historical Association and Organization of American Historians, and edits H-SHGAPE, an H-Net discussion list.

For back issues, please contact Periodicals Service Company, 11 Main Street, Germantown, NY 12526; email: psc@periodicals.com

The *Journal of the Gilded Age and Progressive Era* accepts manuscript submissions through the Scholar One Manuscripts system at <http://mc.manuscriptcentral.com/jgape>. Please note that we do not accept submissions via postal mail. Before submitting any manuscript, please consult <http://journals.cambridge.org/jga> for details on correct format and citation style. Information may also be obtained at <https://www.shgape.org/journal/>.

© Society for Historians of the Gilded Age and Progressive Era (SHGAPE) 2023. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>.

Permission to copy (for users in the U.S.A.) is available from the Copyright Clearance Center (CCC), www.copyright.com, email: info@copyright.com.

Forwarding and return postage guaranteed, address correction requested.

CONTENTS

EDITOR'S NOTE	1
SHGAPE DISTINGUISHED HISTORIAN ADDRESS	
ALBERT S. BROUSSARD Still Searching: A Black Family's Quest for Equality and Recognition during the Gilded Age and Progressive Era	3
ARTICLES	
LAURA CROSSLEY "An Exhibit as Will Astonish the Civilized World": Seeking Separate Statehood for Indian Territory at the 1904 Louisiana Purchase Exposition	20
JAMES E. SANDERS Hemispheric Reconstructions: Post-Emancipation Social Movements and Capitalist Reaction in Colombia and the United States	41
ROUNDTABLE	
JEFFREY D. BROXMEYER, LISA M.F. ANDERSEN, NICOLAS BARREYRE, REBECCA EDWARDS, MICHAEL J. LANSING, ALLAN E.S. LUMBA, AND TARA Y. WHITE New Directions in Political History	63
BOOK REVIEWS	
DIANE J. PURVIS, <i>Ragged Coast, Rugged Coves: Labor, Culture, and Politics in Southeast Alaska Canneries</i> (Aaron Goings)	96
BALLARD C. CAMPBELL, <i>The Paradox of Power: Statebuilding in America, 1754–1920</i> (Richard L. McCormick)	98
KELLY LYTLE HERNÁNDEZ, <i>Bad Mexicans: Race, Empire, and Revolution in the Borderlands</i> (Bryan Winston)	100
CHRISTINA ZIEGLER-MCPHERSON, <i>The Great Disappearing Act: Germans in New York City, 1880–1930</i> (Eric C. Cimino)	102

On the cover: "Baldwin's Airship." (Ship ready for takeoff with Roy Knabenshue standing on the Frame. Department of Transportation Exhibit at the 1904 World's Fair). Photograph by Jessie Tarbox Beals. Missouri Historical Society, Identifier: N20596. <http://collections.mohistory.org/resource/146787>.

JOANNA SCUTTS, <i>Hotbed: Bohemian Greenwich Village and the Secret Club that Sparked Modern Feminism</i> (Carlie Visser)	104
PETER A. SWENSON, <i>Disorder: A History of Reform, Reaction, and Money in American Medicine</i> (David G. Schuster)	106
EMMANUEL DESTENAY, <i>Conscription, US Intervention and the Transformation of Ireland 1914–1918: Divergent Destinies</i> (Eugene Edward Beiriger)	108
JOHN CAREY AND DAVID HAJDU, <i>A Revolution in Three Acts: The Radical Vaudeville of Bert Williams, Eva Tanguay, and Julian Eltinge</i> (David Monod)	110