

Notes for Contributors

The address for contributions and correspondence is:

Chris Scarre

Editor

Cambridge Archaeological Journal

McDonald Institute for Archaeological Research

62 Sidney Street

Cambridge CB2 3JW, UK

Telephone: (0223) 333538. Facsimile: (0223) 333536

Janet: cjs16@uk.ac.cambridge.phoenix

Internet: cjs16@phoenix.cambridge.ac.uk

Contributors should submit two copies of articles, typed double-spaced on one side only of A4 or equivalent paper with good margins. Articles should normally be no more than 10,000 words, but longer articles will be considered. There is also provision for shorter notes of up to 5000 words. In the case of articles (though not shorter notes) an abstract of 100 words should also be supplied.

Submission on disk is encouraged. When submitting a disk please specify file name(s), software and type of computer.

Contributors are urged to aim for clarity of expression with a minimum of jargon.

For matters of style, prospective contributors should use the current issue of the journal as a guide to preferred practice. Detailed guidelines are available from the Editor.

Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to the McDonald Institute for Archaeological Research.

Offprints. Twenty-five free offprints are supplied to authors of published articles, these to be shared between joint authors. Further offprints may be purchased if ordered at proof stage.

ISSN 0959-7743

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Vol. 3, No. 1, APRIL 1993

CONTENTS

ARTICLES

- Simon Stoddart *et al.*** Cult in an Island Society: Prehistoric Malta in the Tarxien Period 3–19
- Philip Allsworth-Jones** The Archaeology of Archaic and Early Modern *Homo sapiens*: An African Perspective 21–39
- Christine Morris** Hands Up for the Individual! The Role of Attribution Studies in Aegean Prehistory 41–66
- Alexander von Gernet** The Construction of Prehistoric Ideation 67–81
- Elizabeth C. Stone** Chariots of the Gods in Old Babylonian Mesopotamia (c. 2000–1600 BC) 83–107

REVIEW FEATURE

- Christopher Tilley** Material Culture and Text: The Art of Ambiguity 109–128

SHORTER NOTES

- Petra Day** Preliminary Results of High-Resolution Palaeoecological Analyses at Star Carr, Yorkshire 129–133
- Gwil Owen** Use of a Portable X-Ray Machine in Archaeological Fieldwork 134–136
- David & John Oates** Excavations at Tell Brak, NE Syria, 1992 137–140

REVIEW ARTICLES

- Christopher Chippindale** Australia: Towards Secure Knowledge of Prehistoric Pictures 141–149
- Joan Oates** Early Writing in Sumer: A Review 149–153

CAMBRIDGE
UNIVERSITY PRESS



0959-7743(199304)3:1;1-2