

England and her sister-nations. Guizot said that England is the bulwark of liberty and of human dignity. M. David goes further and sees her as the saviour of Christian civilisation. It is rather embarrassing to find ourselves painted in such shining colours, to see how we appear from the outside. This book will show Frenchmen something of the aims and sacrifices of Britain, and it will show us some of our responsibilities to Europe.

B.D.B.

#### ART EXHIBITIONS

### RECORDING BRITAIN

This record by artists of the changing face of the country, especially of 'threatened spots before it is too late,' was shown at the National Gallery, four local centres and seven travelling exhibitions. It is the property of the Pilgrim Trust, and will be housed in the Victoria and Albert Museum, and will be available on loan to public galleries. It is intended to 'arouse the interest of the public in their magnificent heritage of beauty which is being allowed to run to waste.'

Of about two hundred pictures shown at the National Gallery (in August), while some are mere statements, valuable as records but dull and uninspired, others are outstanding for their magnificently imaginative approach; notable the work of Ruskin Spears and G. W. Hooper, which is alive and vigorous; the colour of Malvina Cheek's 'Lime Kilns'; the flowing water colours of Eva Kirk; and especially the records of John Piper and Thomas Hennell, whose work is always imaginatively conceived. Rosemary and Clifford Ellis, Albert Piles, Michael Rothenstein, and Michael Eldridge all contribute distinguished work.

M. CALDIN.

## BLACKFRIARS

(with which is incorporated *The Catholic Review*).

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