the Indian temple and modernity practices, knowledges, methodologies temple building communities







Editor-in-Chief Ad

Adam Sharr

E. adam.sharr@ncl.ac.uk

Editor-at-Large

Richard Weston

E. richard@createforall.com

Editors

Samuel Austin

E. samuel.austin@ncl.ac.uk

Martin Beattie

E. martin.beattie@ncl.ac.uk

Neil Burford

E. neil.burford@ncl.ac.uk

Graham Farmer

E. graham.farmer@ncl.ac.uk

Ruth Lang

E. ruth.lang@mac.com

Katie Lloyd Thomas

E. katie.lloyd-thomas@ncl.ac.uk

Juliet Odgers

E. juliet.odgers@ncl.ac.uk

WillThomson

E. will.thomson@ncl.ac.uk

Nina Vollenbroker

E. nina.vollenbroker@ucl.ac.uk

Editor

Nana Biamah-Ofosu

Reviews + Insight

E. n.biamah-ofosu@kingston.ac.uk

Editorial Assistant

Alex Blanchard

Art Editor + Docid

E. arq@ncl.ac.uk

Angela Ashton

art Editor + Design An

E. design@angelaashton.co.uk

Editorial Board

Simon Allford Allford Hall Monaghan Morris, UK

Andrew Ballantyne Newcastle University, UK

Mark Burry Swinburne University, Australia

Carlos Eduardo Comas Universidade Federal do Rio Grande do Sul, Brazil

Richard Coyne The University of Edinburgh, UK

Peggy Deamer Yale University, USA

Susannah Hagan University of Westminster, UK

Francine Houben Mecannoo, The Netherlands

Susanne Hofmann Die Baupiloten, TU Berlin, Germany

Louisa Hutton Sauerbruch Hutton, Germany

 $\textbf{Mari Hvattum} \, \textbf{The Oslo School of Architecture and Design, Norway}$

Timothy W. Hyde MIT, USA

Momoyo Kaijima Atelier Bow-Wow, Japan

Silke Kapp Universidade Federal de Minas Gerais, Brazil

Ulrika Knagenhielm-Karlsson KTH, Sweden

 $\textbf{David Leatherbarrow} \ \textbf{University of Pennsylvania, usa}$

 $\textbf{Lesley Lokko} \, \textbf{University of Johannesburg, South Africa}$

Mary McLeod University of Columbia, USA

Steven A. Moore The University of Texas at Austin, USA

 $\textbf{Michael Ostwald} \ University \ of \ New \ South \ Wales, \ Australia$

Jane Rendell Bartlett School of Architecture, UCL, UK

Daniel Rosbottom TU Delft, The Netherlands Andreas Rumpfhuber Expanded Design, Austria

Simon Sadler University of California, Davis, USA

Flora Samuel University of Reading, UK

Jonathan Sergison Sergison Bates Architects, UK

Despina Stratigakos University at Buffalo, USA

Koen Steemers University of Cambridge, UK

John Tuomey O'Donnell + Tuomey, Ireland

Sarah Wigglesworth Sarah Wigglesworth Architects, UK

Jianfei Zhu The University of Melbourne, Australia

Moti Shah tunk (1840s) under renovation in 2015, Shatrunjaya hill, Palitana, Gujarat, India. Photograph © Ashish Trambadia.	leader	3	The Indian temple and modernity
	perspective	4	Indian temple architecture and modernity: practices, knowledge production, methodologies Megha Chand Inglis and Crispin Branfoot
	design	14	Re-creation and self-creation in temple design Adam Hardy understands architectural history as 're-creation', revealing design principles allowing the design of a new temple in an ancient Indian style to be 'self-creating' and to constitute 'design research'.
		30	Ephemeral by design Swati Chattopadhyay investigates the relation between ephemerality and architecture, examining design principles that inform construction of temporary pavilions for the festival of Durgapuja in Kolkata.
	history	47	Sacred architectures as monuments: a study of the Kalkaji Mandir, Delhi Deborah Sutton reflects on the renewal of the Kalkaji Mandir temple complex and the buildings around it, compared with the recently constructed Ashkardhām Mandir.
		57	Living (in) the archive Megha Chand Inglis offers narrations of a domestic archival realm belonging to a family of hereditary temple practitioners in western India, highlighting that family's creative struggles with modernity and colonialism.
		75	Architectural knowledge and the 'Dravidian' temple in colonial Madras Presidency Crispin Branfoot situates culturally the study of modern Tamil temples and their builders at a time of religious revival and cultural nationalism in the 1910s in colonial South India.
	practice	91	Horse and rider: who will drive change in ethics and practices of globalised conservation on living heritage sites? Oriel Prizeman examines derivations of authority for architectural conservation in the context of living heritage at two sites in India, probing the mediating potential of documentation.
	reviews	105	Architecture and Independence: The Search for Identity – India 1880 to 1980 Reviewed by Saptarshi Sanyal
		109	A Global History of Runaways: Workers, Mobility, and Capitalism 1600–1850 Reviewed by Kirti Durelle
	insight	113	Jeenay bhi do yaaron: reimagining architectural pedagogy and practice in India, 1990–2020 Ashok Lall
		117	Rethinking 'architect' and 'architecture' Jaideep Chatterjee



The new home of Cambridge Journals cambridge.org/core

Cambridge Core

