

Another indication of official foreknowledge is the behaviour of the Sheriffs. They were all due to relinquish their office on the very 5 November, but in fact they all stayed on till the following January. They must have received instructions to do so some time before the discovery of the Plot.

It seems certain then that Salisbury had a genuine plot to exploit and ample time to prepare. How well he exploited it is common knowledge. Anyone who has the patience to read steadily through the two folio volumes of miscellaneous manuscripts known as the 'Gunpowder Plot Book' will find that there is scarcely any reference to gunpowder, and not much more about the plot. Most of the documents are concerned with papists and Masses. Salisbury's determination to embroil as many priests as possible and Jesuits in particular could hardly be more obvious.



HOLY NAME

Jesu, Jesu, Jesu, the heart is a bird mourning,
The sun has left the thicket where I was singing.
The sun has left the thicket, the day is turning,
The blue night hazes the air, my Jesu, Jesu, Jesu.

Jesu, Jesu, Jesu, the child cannot check its crying,
The lonely child in the long summer evening,
Forbidden the orchard where the others are heard playing,
Their voices distant and innocent, calling, Jesu, Jesu, Jesu.

Jesu, Jesu, Jesu, a fountain evening and morning,
Its lively waters crying, calling and singing,
Its lively waters blossoming and returning,
The stalk, the glittering seeds, all Jesu, Jesu, Jesu.

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