
News Section

Composers

JOHN ADAMS. *Lollapalooza* (première)—10 November/Birmingham/CBSO c. Sir Simon Rattle. *John's Book of Alleged Dances* (UK première)—5 December/London, Royal Festival Hall/Kronos Quartet.

LOUIS ANDRIESEN. *Zilver* (Dutch première)—20 January 1996/Amsterdam, Concertgebouw/Schoenberg Ensemble c. Reinbert de Leeuw.

SIMON BAINBRIDGE. *Landscape & Memory* (première)—5 November/London, Queen Elizabeth Hall/London Sinfonietta c. Markus Stenz.

GERALD BARRY. *The Conquest of Ireland* (première)—10 January 1996/BBC Invitation Concert, Maida Vale/Stephen Richardson (bass), BBC Symphony Orchestra c. Mathias Bamert.

GEORGE BENJAMIN. *Three Inventions* for chamber orchestra (UK première)—18 November/London, Queen Elizabeth Hall/London Sinfonietta c. George Benjamin.

RICHARD RODNEY BENNETT. *Partita* for Orchestra (première)—19 October/Royal Festival Hall/Philharmonia c. Christoph von Dohnanyi.

MICHAEL BERKELEY. *Magnetic Field* (première)—11 October/London, Wigmore Hall/Vanburgh Quartet.

BENJAMIN BRITTEN (d.1976). *The Sun Shines Down* (première)—14 November/London, Wigmore Hall/Ian Bostridge (ten), Malcolm Martineau (pno).

JOHN CAGE (d.1992). *Harmonies from Apartment House 1776* (UK première)—9 November/London, St Cyprian's Church NW1/Ian Pace (pno).

ELLIOTT CARTER. *Of Challenge and of Love* (London première)—18 November/London, Queen Elizabeth Hall/Lucy Shelton (sop), John Constable (pno); (French première)—24 January 1996/Paris, Châtelet/same artists. *String Quartet No.5* (UK première)—23 January 1996/Birmingham, BBC Pebble Mill/Arditti Quartet.

PHILIP CASHIAN. *Chamber Concerto* (première)—29 October/Birmingham/Birmingham Contemporary Music Group c. Elgar Howarth.

CHRIS DENCH. *Le Passacaglia* (première)—9 November/London, St Cyprian's Church NW1/Ian Pace (pno).

JAMES DILLON. *Redemption* (première); *L'évolution du vol* (UK première)—19 November /Accroche Note. *Black/Nebulae* (UK première)—20 November/Bureau des Pianistes. *Traumwerk* (UK première)—24 November/Irvine Arditti, Mieko Kanno (vlms). *Vernal Showers* (UK première)—25 November/Cambridge New Music Players c. Paul Hoskins. *String Quartet No.2* (UK première)—26 November/Arditti Quartet. All performances at Huddersfield Festival.

PASCAL DUSAPIN. *Apex (Solo No.3 for orchestra)* (première)—11 January 1996/Lyons/Orchestre National de Lyon c. Yevgeni Krivine.

MICHAEL FINNISSY. *Liz/Ethel Smyth* (première)—26 November/Durham University/composer (pno).

BERTHOLD GOLDSCHMIDT. *String Quartet No.1* (US première?)—8 December/New York, Bard College/Boston Symphony Chamber Players.

GERARD GRISEY. *Le temps è l'écume* (UK première)—18 November/London, Queen Elizabeth Hall/London Sinfonietta c. George Benjamin. *L'Icône Paradoxxale* (première)—18 January 1996/Los Angeles/Lucy Shelton (sop), Janice Felty (mezzo), LA Philharmonic c. Esa-Pekka Salonen.

SOFIA GUBAIDULINA. *Meditation* (UK première)—27 January 1996/London, Royal Festival Hall/Philharmonia c. James MacMillan.

HEINZ HOLLIGER. *Duo for violin and cello; Mileva Lieder* (UK premières)—24 November/Huddersfield Festival/Rosemary Hardy (sop), Ensemble Contrechamps c. composer.

VAGN HOLMBOE. *Viola Concerto* (première)—30 November/Aalborg/Rivka Golani (vla), Aalborg SO c. Owen Arwel Hughes.

MAURICIO KAGEL. *Near and Far* (UK première)—21 November/Huddersfield Festival (Radiophonic composition).

GIYA KANCHELI. *Symphony No.7, Epilogue* (UK première)—8 December/London, Blackheath Concert Halls/Goldsmith's Sinfonia c. Gregory Rose.

TRISTAN KEURIS. *Symphony in D* (première)—29 September/The Hague/Residentie Orchestra c. Jacques van Steen.

DAVID KOSVINER. *Deciso* (UK première)—7 November/London, St John's Smith Square/London New Music.

GYORGY KURTAG. *Grabstein für Stefan* (UK première)—24 February 1996/London, Queen Elizabeth Hall/London Sinfonietta c. Markus Stenz.

WILLIAM LLOYD WEBBER (d.1982). *Fantasy Trio* (première)—26 October/London, Purcell Room/Solomon Trio. *Moon Silver* (première)—9 November/London, Purcell Room/Brindisi Quartet.

STEVEN MACKEY. *Banana/Dump Truck* (première)—8 December/Albany, NY/Fred Sherry (vlc), Albany SO c. David Allan Miller; (Dutch première)—12 January 1996/Utrecht/Fred Sherry, Netherlands Radio Chamber Orchestra c. Mark Foster.

JAMES MACMILLAN. *Britannia* (Polish première); *Tuireadh* (première of string orchestra version)—24 November/Gdansk/Gdansk PO c. composer. *Tryst* (Japanese première)—27 November/Aichi/Scottish Chamber Orchestra c. Joseph Swensen.

DUMISANE MARAIRE. *Mai Nozipo* (UK première)—7 November/London, St John Smith's Square/London New Music.

NICHOLAS MAW. Variations for Orchestra (première)—23 November/London, Royal Festival Hall/BBC Symphony Orchestra c. Andrew Davies. Maw is composing a new work for the Bach Choir and the CBSO, scheduled for première next summer in the Sheldonian Theatre, Oxford.

SIR PETER MAXWELL DAVIES. *Steadman Doubles* (1995: première)—16 November/Manchester, RNCM/Psappha Ensemble. *The Martyrdom of St Magnus* (German première)—1 March 1996/Munster, Statheater/c. Lothar Königs.

RÜDIGER MEYER. *Tonesovertones*; *2 Hockets* (UK premières)—7 November/London, St John's Smith Square/London New Music.

LUIGI NONO (d.1990). Nono's music was featured at the Huddersfield Contemporary Music Festival, which included the UK premières of *Quando stanno morendo*, *Diario polacca 2* (22 November); *A Pierre, dell'azzurro silenzio, inquietum*, and *Das atemde Klarsein* (both 24 November, featuring Roberto Fabbriani (fl), Roger Heaton (contrabass cl) and the Experimental Studio des Sudwestfunk); and *Caminantes . . . Ayachuco* (26 November, c. Arturo Tamayo). The French première of this latter work took place on 7 November, in Paris, c. Claudio Abbado, as part of the Theatre du Châtelet's 'Saison Arnold Schoenberg'.

MICHAEL NYMAN. Trombone Concerto (première)—9 November/London, Royal Festival Hall/Christian Lindberg (tbn), BBC Symphony Orchestra c. Richard Hickox. *Viola and Piano* (première)—19 November/London, Wigmore Hall, Hindemith Viola Festival/Kim Kashkashkian (vla), Peter Nagy (pno).

ANTHONY POWERS. *Zlata's Diary* for children's chorus and chamber orchestra (première)—17 November/Poole, Wessex Hall/Highcliffe Junior Choir, Bournemouth Sinfonietta c. Tamas Vasary.

TERRY RILEY. *Cactus Rosary* (UK première)—18 November/Arraymusic c. composer. *Sands* (UK première)—19 November/English Northern Philharmonia c. Paul Daniel. Performances at Huddersfield Festival.

POUL RUDERS. *Thus Saw St. John* (UK première)—8 October/London, Queen Elizabeth Hall/London Philharmonic Youth Orchestra c. Andrea Quinn. Piano Concerto (première)—10 October/London, Royal Festival Hall/Rolf Hind, LPO c. Franz Welser-Most.

MARTIN SCHERZINGER. String Trio with rattles (UK première)—7 November/London, St John's Smith Square/London New Music.

DIETER SCHNEBEL. *anschlager-Ausschlag* (Modelle no 5) (UK première)—9 November/London, St Cyprian's Church, NW1/Apartment House. *Concert sans orchestre* (Modelle no 3) (UK première)—27 November/London, Conway Hall/Ian Pace (pno).

ALFRED SCHNITTKE. *Dead Souls Suite* (UK première)—28 November/Birmingham/CBSO c. Gennadi Rozhdestvensky.

WOLFGANG VON SCHWEINITZ. *Zwölf Versuche zu einer reineren Stimmung* (première)—11 November/Berlin, Kreuzberger Klangstatt/Oriol Ensemble. *Franz und Morton* (première)—6 February 1996/ensemble recherche.

KURT SCHWERTSIK. *Möbelmusik-Klassisch* (première)—8 February 1996/Vienna/Ensemble Wien.

HOWARD SKEMPTON. *Lento* (US première)—10 November/St Louis, Missouri/St Louis Orchestra c. Mark Wigglesworth. *Rondo* (Dutch première)—3 November/Utrecht/Sept Grogenhuis (pno). *We who with Songs* (première)—9 December/Oxford, Church of St Mary the Virgin/Oxford University Press Choir. Skempton is writing a dance score for Motionhouse and the Birmingham Contemporary Music Group.

STEVEN STUCKY. *Ancora* (première)—5 October/Los Angeles/ LA Philharmonic c. Esa-Pekka Salonen.

GILES SWAYNE. *Convocation of Worms* (première)—7 November/Manchester Cathedral/Robert Ogden (counter-ten), Matthew Owens (organ).

KAREN TANAKA. *Echo Canyon* (première)—25 November/Nagoya/NHK Radio Chamber Orchestra.

JAMES TENNEY. *Spectrum* (UK première)—18 November/Huddersfield Festival/Arraymusic.

MARK-ANTHONY TURNAGE. *Dispelling the Fears* for 2 trumpets and orchestra (première)—29 October/Bedford, Corn Exchange/Hakan Hardenberger, John Wallace (tpts), Philharmonia c. Daniel Harding.

JULIA WOLFE. *Dig Deep* (première)—12 September/Klagenfurt, Austria/Kronos Quartet.

DMITRI YANOV-YANOVSKY. *Pressentiment* (UK première)—24 January 1996/London, Royal Festival Hall/Philharmonia c. James Macmillan.

Books received

(A listing in this column does not preclude a review in a future issue of *Tempo*.)

The Penguin Guide to Compact Discs Yearbook 1996/6 by Ivan March, Edward Greenfield and Robert Layton. Penguin Books, £12.50.

The Villa-Lobos Letters translated and edited by Lisa M. Peppercorn. Toccata Press, £19.50.

Tippett on Music edited by Meirion Bowen. Oxford University Press, £35.00.

Bartók and His World edited by Peter Laki. Princeton University Press, £45.00 (hardback), £14.95 (paperback).

Peter Pears: Travel Diaries 1936-1978 edited by Philip Reed. Boydell Press/Britten-Pears Library, £25.00.

Early Benjamin Britten: A Study of Stylistic and Technical Evolution by Christopher Mark. Garland Publishing, Inc Outstanding Dissertations in Music from British Universities, \$83.00.

Pavarotti: My World by Luciano Pavarotti & William Wright. Chatto & Windus, £15.99.

On Mahler and Britten: Essays in Honour of Donald Mitchell on His Seventieth Birthday edited by Philip Reed. Aldeburgh Studies in Music 3. Boydell Press/Britten Pears Library, £35.00.

Shostakovich Studies edited by David Fanning. Cambridge University Press, £37.50.