

HORIZONS

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Number 2

ARTICLES

Ann O'Hara Graff, *The Struggle to Name Women's Experience: Assessment and Implications for Theological Construction*

Michael Slusser, *Does Newman's "On Consulting the Faithful in Matters of Doctrine" Rest upon a Mistake?*

Tiina Allik, *Religious Experience, Human Finitude, and the Cultural-Linguistic Model*

Robert Jay Kilby, *Is Culture "Illusion"? A Pragmatic Response to D. W. Winnicott*

CREATIVE TEACHING

Chester Gillis, *Feminist Theology, Roman Catholicism, and Alienation*

EDITORIAL ESSAYS

Francis J. Buckley, S.J., *The Catechism of the Catholic Church: An Appraisal*

Henry J. Charles, *Roman Catholics at Non-Catholic, University-Related, Divinity Schools and Theologates*

REVIEW SYMPOSIUM

Elizabeth A. Johnson's *She Who Is: The Mystery of God in Feminist Theological Discourse*

Three Perspectives: **Mary E. Hines**; **Mary R. D'Angelo**; **John Carmody**
Author's Response: **Elizabeth A. Johnson**

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ARTICLES

- The Struggle to Name Women's Experience:
Assessment and Implications for
Theological Construction** Ann O'Hara Graff 215
- Does Newman's "On Consulting the Faithful in
Matters of Doctrine" Rest upon a Mistake?** Michael Slusser 234
- Religious Experience, Human Finitude,
and the Cultural-Linguistic Model** Tiina Allik 241
- Is Culture "Illusion"? A Pragmatic
Response to D. W. Winnicott** Robert Jay Kilby 260

CREATIVE TEACHING

- Feminist Theology, Roman
Catholicism, and Alienation** Chester Gillis 280

EDITORIAL ESSAYS

- The Catechism of the Catholic
Church: An Appraisal** Francis J. Buckley, S.J. 301
- Roman Catholics at Non-Catholic, University-
Related Divinity Schools and Theologates** Henry J. Charles 311

REVIEW SYMPOSIUM

- Elizabeth A. Johnson's *She Who Is: The Mystery of God
in Feminist Theological Discourse*
Three Perspectives Mary E. Hines 324
Mary R. D'Angelo 332
John Carmody 335
- Author's Response Elizabeth A. Johnson 339

BOOK REVIEWS

- P. M. Casey, **From Jewish Prophet to Gentile
God: The Origins and Development of
New Testament Christology** Joseph Grassi 345
- Willard M. Swartley, ed., **The Love of Enemies
and Nonretaliation in the New Testament** David Gill, S.J. 346
- Howard Clark Kee, et al., **Christianity:
A Social and Cultural History** Paul Misner 348
- Andrew Louth, **The Wilderness of God** Douglas Burton-Christie 349
- Gary Macy, **The Banquet's Wisdom: A Short History
of the Theologies of the Lord's Supper** Maureen A. Tilley 350

| | |
|--|-----------------------------|
| Peter J. Paris, Black Religious Leaders: | |
| Conflict in Unity | Lawrence H. Mamiya 351 |
| Renny Golden, The Hour of the Poor, The Hour | |
| of Women: Salvadoran Women Speak | Sally Ann McReynolds 352 |
| Avery Dulles, S.J., The Craft of Theology: | |
| From Symbol to System | John V. Apczynski 353 |
| Stanley J. Grenz, Reason for Hope: The Systematic | |
| Theology of Wolfhart Pannenberg | John F. Haught 354 |
| Wolfhart Pannenberg, Systematic | |
| Theology. Vol. 1 | Joseph A. Bracken, S.J. 355 |
| Patrick Sherry, Spirit and Beauty: An | |
| Introduction to Theological Aesthetics | William M. Thompson 356 |
| Gerald O'Collins, S.J., and Edward Farrugia, S.J., | |
| A Concise Dictionary of Theology | Gary Macy 357 |
| Juan Luis Segundo, The Liberation of Dogma: | |
| Faith, Revelation, and Dogmatic | |
| Teaching Authority | James B. Nickoloff 358 |
| William J. Hill, Search for the Absent God: Tradition | |
| and Modernity in Religious Understanding, | |
| edited by Mary Catherine Hilkert | Michael Barnes 359 |
| James B. Nelson, Body Theology | Ronald E. Long 361 |
| Brennan Hill, Jesus the Christ: | |
| Contemporary Perspectives | Paul G. Crowley, S.J. 362 |
| Robert J. Schreiter, C.P.P.S., ed., Faces of | |
| Jesus in Africa | Caritas McCarthy 363 |
| T. Howland Sanks, Salt, Leaven, and Light: | |
| The Community Called Church | James B. Nickoloff 364 |
| Gerard Austin, ed., Fountain of Life | Kevin W. Irwin 365 |
| Elizabeth Liebert, S.N.J.M., Changing Life Patterns: | |
| Adult Development in Spiritual Direction | Janet K. Ruffing 366 |
| Katherine Zappone, The Hope for Wholeness: | |
| A Spirituality for Feminists | Moni McIntyre 367 |
| Charles Cummings, Eco-Spirituality: | |
| Toward a Reverent Life | Michael Downey 368 |
| William H. Shannon, Silent Lamp: | |
| The Thomas Merton Story | Douglas Burton-Christie 369 |
| John Hitchcock, The Web of the Universe: Jung, | |
| the "New Physics" and Human Spirituality | Michael Barnes 370 |
| Susan Rakoczy, I.H.M., ed., Common Journey, | |
| Different Paths: Spiritual Direction in | |
| Cross-Cultural Perspective | Tad Dunne 371 |
| Franklin I. Gamwell, The Divine Good: Modern | |
| Moral Theory and the Necessity of God | Anthony Battaglia 372 |
| George E. McCarthy and Royal W. Rhodes, Eclipse | |
| of Justice: Ethics, Economics, and the Lost | |
| Traditions of American Catholicism | William J. Byron, S.J. 374 |
| Daniel Meckel and Robert L. Moore, eds., Self and | |
| Liberation: The Jung-Buddhism Dialogue; Fredrica R. | |
| Halligan and John J. Shea, eds., The Fires | |
| of Desire: Erotic Energies and | |
| the Spiritual Quest | Robert T. Sears, S.J. 376 |

Fritz K. Oser and Paul Gmunder, **Religious Judgement: A Developmental Perspective** Margaret Gorman 377

Paul Giles, **American Catholic Arts and Fictions: Culture, Ideology, Aesthetics** John R. May 378

Robert Welch, ed., **Irish Writers and Religion** Stephen R. Kuder, S.J. 380

George Kilcourse, **Double Belonging: Interchurch Families and Christian Unity** William P. Roberts 381

Thomas F. Best, ed., **Vancouver to Canberra 1983-1990** Michael J. Gallagher 382

Philip J. Rossi and Michael Wreen, eds., **Kant's Philosophy of Religion Reconsidered** Irena Makarushka 383

John Renard, **In the Footsteps of Muhammad: Understanding the Islamic Experience; John Renard, Islam and the Heroic Image: Themes in Literature and the Visual Arts** David B. Burrell, C.S.C. 384

BOOKS RECEIVED 386

INDEX 392

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ERRATUM

On page 93 in 20/1 (Spring, 1993) descriptions of “Church as Counter-cultural” and “Church as Perfect Society” should be reversed.

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The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

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The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

Women's Experience, Newman, the Cultural-Linguistic model, and Winnicott: is there a hidden pattern here, or will those of you looking for a thematic issue have to keep waiting? In any case, Ann O'Hara Graff, Michael Slusser, Tiina Allik, and Robert Jay Kilby offer us a lot to think about in four wide-ranging articles.

Chester Gillis, Francis Buckley, and Henry Charles maintain the pressure in the Creative Teaching and Editorial Essay sections. They deal with such diverse topics as feminist theology, the new Catechism, and divinity schools, but here a common strand is evident: a Catholic runs through it!

If there is any greater pattern to all this, perhaps Mary Hines, Mary Rose D'Angelo, and John Carmody will discover it as they examine *The Mystery of God in Feminist Theological Discourse*: Elizabeth Johnson's *She Who Is*. Or maybe the answer is in the number thirty-seven, the total of books reviewed by this issue. Why thirty-seven? Figure it out!

—Walter E. Conn