

## GENERAL EDITOR'S PREFACE

Sixty-five years ago, the International Folk Music Council was established in London (22 September 1947). On 13–18 September 1948 the first general conference (predecessor of today's world conference) was held in Basel; in March 1949 the first *Journal of the International Folk Music Council* appeared, containing summaries of nineteen presentations and subsequent discussion from the Basel conference. Publication of some of the papers presented at the previous year's conference has been our tradition from the beginning. With some notable exceptions, particularly in the 1970s, the tradition has continued, even after the annual conferences became biennial.

The three guest editors for the present issue were intimately involved with the 41st ICTM World Conference, held in St. John's, Canada: as programme chair (Salwa El-Shawan Castelo-Branco) and as co-chairs of the Local Arrangements Committee (Beverley Diamond and C. K. Szego). They have been responsible for the content of the articles presented here, focussed on themes from the St. John's conference. Of course, leading up to publication has required communications with all the authors who submitted manuscripts for consideration, initial evaluation of submissions, soliciting referees for these submissions, monitoring the revision of accepted articles, etc. I very much appreciate their willingness to take on this considerable task and handling it so effectively.

With the 2011 *Yearbook*, ICTM began to participate in JSTOR's Current Scholarship Program, whereby access is provided to our latest issue, as well as past ones (<http://about.jstor.org/csp>). This means that PDF files of the current *Yearbook* are uploaded to JSTOR as soon as the go-ahead is given to print the issue. Participating institutions can access PDFs of the current issue immediately, without waiting for the usual four-year "moving wall" to have passed. In my first preface written as general editor of the 2006 *Yearbook*, I was thrilled to report that JSTOR had given me free access to their coverage of our journal. This enabled me to explore all those early issues that are completely unavailable to me in Papua New Guinea libraries. I appreciate the assistance of Paulina Reso at JSTOR for helping me through the process of preparing and reviewing materials for the Current Scholarship Program so thoroughly.

The "Information for Authors" on p. v of that same 2006 *Yearbook* and all subsequent *Yearbooks* has encouraged authors to include supplemental materials on the ICTM website, for example, colour photos (instead of the printed greyscale ones) or audiovisual examples. I'm happy that for the first time a courageous author (Estelle Amy de la Bretèque) has taken advantage of this possibility. These examples can be found at: <http://ictmusic.org/ytm2012>. I hope future authors will do likewise and push the boundaries beyond our traditional medium.

The *Yearbook* editors are interested in possibly expanding our coverage of things reviewed. What about festivals, exhibits, workshops, etc.? While there are precedents for at least some of these events being reviewed in the *Yearbook* or its

predecessors, do they have a place in it today? Let me know your thoughts or ideas for reviews and we will try to find a way.

As always I appreciate the efforts of the review editors to find knowledgeable and talented individuals to continually keep us informed of important publications. All authors, reviewers, referees, and editors contributed to the publication you are now reading. To bring the issue to you, Carlos Yoder, executive assistant at the Secretariat, has been the key link between me, the printer, and the ICTM membership. It remains a great pleasure for me to collaborate with all of you.

I am again honoured to be a research associate in the Department of Anthropology, School of Culture, History, and Language, of the College of Asia and the Pacific at Australian National University. The work of editing the *Yearbook* continues to benefit from my access to the wonderful electronic resources available to me as a result of this attachment. The Institute of Papua New Guinea Studies also continues to provide its essential support for my editing of the *Yearbook*.

All of us involved in the production of the *Yearbook* welcome your comments about it.

**DON NILES**