

trarch—Two Generations of Humanism'; P. Albert Duhamel (Boston College), 'The Conservatism of Renaissance Humanism'; Rev. Walter J. Ong, S.J. (St. Louis), 'Technology and New Perspectives in Christian Humanism'. The Chairman was Francis X. Connolly, President of the Catholic Renaissance Society.

THE RENAISSANCE CONFERENCE OF SOUTHERN CALIFORNIA held a luncheon organization meeting in Los Angeles May 19, 1956. Professor Paul O. Kristeller gave an informal address. Professor Robert S. Kinsman, 310 Royce Hall, University of California, Los Angeles 24, was in charge of the arrangements.

News and Notes

Studi Italici, Vol. II, III, and IV have just been received from Professor Soichi Nogami of the University of Kyoto, Japan, the editor of this new and promising Japanese language periodical which features articles on Italian literature, with quotations in Italian in the body of the articles, and brief summaries in Italian. The relevant contents of Vol. III are: Sin Orui, 'Circa l'idea di popolo, secondo il Machiavelli'; Soichi Nogami, 'La Struttura del mondo d'oltretomba nella letteratura greca, romana e christiana'; Kiyoshi Ikeda, 'Il Pensiero umanistico del Petrarca'; Vol. IV: Shigemitsu Masuda, 'Circa il Michele Savonarola'; Mitsugu Uehira, 'L'Arte del Ghiberti'; Hiromitsu Nobumori, 'Considerazioni circa la teoria del Tasso'; Yasuzo Aoki, 'Galilei e Leonardo'. Reviews of books on Italian subjects are also published. The periodical is published by the Società Dante Alighieri in Giappone, Associazione degli Studi Italiani; K. Miyamoto, K. Kawaguchi, S. Tamura and S. Ueda are the editorial board.

A series of five volumes on the Latin sources of art in England, Scotland and Wales, 901-1307, is planned by Otto Lehmann-Brockhaus. Prestel Verlag, Jungfernturmstrasse 2, München, Germany, published the first volume in 1955.

The Vassar College Renaissance weekend, March 2-4, drew the entire faculty and student body into the excursion into the living past,

under the guidance of visiting authorities. A banquet served in the manner of Henry VIII, with entertainment patterned after the style popular at courtly functions of the time, preceded an Experimental Theatre production of Ben Jonson's *The Alchemist*. With a theme of 'Humanism of the North and South', the Colloquium heard Erwin Panofsky (Princeton), lecture on 'Pandora's Box: A Northern Contribution to the Renaissance'. Edward Lowinsky (Queens), discussed 'Humanism in the Music of the Renaissance', with illustrations sung by the Vassar Madrigal Group. A concert of instrumental and choral music of the period followed. Erich Auerbach (Yale) gave the final lecture, 'Humanism and the Vernaculars', followed by a panel discussion by all three guest speakers. Roland H. Bainton (Yale) preached on 'Petrarch and St. Francis' at Sunday's chapel service, which also featured choral and organ music of the Renaissance. The Metropolitan Museum of Art and other collections loaned paintings for the occasion. Displays of scientific interest were featured in the Library, and musical material in the Music Library. At least 20 per cent of the student body participated in the Colloquium in one way or another. Faculty members of 17 departments did special research, or participated in other ways. Guests were welcome at the lectures and concerts, but because of space restrictions, admission to the banquet and play had to be limited to the college community.

The second dues notices were mailed April 1 to members who had not yet paid for 1956. Last year's May billing seemed to get lost in many members' preparations for summer vacations. Vol. III of the *Studies in the Renaissance* is to be mailed in June to members for 1956.

The Renaissance in Poland, 95 pages of handsome photographs of Renaissance art, architecture, and examples of printing and map-making, published in 1955, has been received in the office, a gift of the Polish Embassy. A one-page introduction gives a brief summary of all phases of Polish life during the Renaissance. On p. 94 a photograph of Piaskowa Skala Castle shows the projected home of a Polish Renaissance Museum. In October 1953 the Polish Academy of Sciences organized a conference dedicated to the period of the Renaissance in Poland, and several hundred scholars and scientists participat-

ed. At the same time the Warsaw National Museum opened an 'Exhibition of the Renaissance in Poland' which was visited by more than 200,000 people. A limited number of copies will be distributed free to Renaissance Society members. Write to Czeslaw Gronostaj, Polish Embassy, 2640 16th St., N.W., Washington 9, D. C.

Renaissance Books

This Renaissance bibliography, compiled by Robert E. Taylor of New York University, notes publications listed in the various national bibliographies as follows: September and October 1955 for Italy; December 1955 for Belgium; December 1955 and January 1956 for Spain; January and February 1956 for Austria, France, Germany, and Switzerland; January, February, and March 1956 for Great Britain and the United States. School texts, reprints, and translations have been included. Books marked with an asterisk have been received. [When ordering books, please mention *Renaissance News*.]

GENERAL

Quoniam, Théodore. *Bonheur et humanisme*. Paris: Nouv. Ed. Debrasse, 1955. 660 f.

*Roberts, S. C. *The Evolution of Cambridge Publishing*. New York: Cambridge U Press, 1956. (Sandars Lectures, 1954). ix, 67 p. 14 ill. \$2.75.

Ritter, François. *Histoire de l'imprimerie alsacienne aux XV^e et XVI^e siècles*. Préf. de Georges Collon. (Strasbourg U. Institut des hautes études alsaciennes. Publications, 14). Strasbourg: Le Roux, 1956. 648 p. Ill. carte tab. plié. 3.500 f. Ex. de luxe à 5.000 f.

*Starnes, D. T. and Ernest William Talbert. *Classical Myth and Legend in Renaissance Dictionaries*. Chapel Hill: U of North Carolina Press, 1956. 517 p. 9 plates. \$7.50.

*Sutherland, C. H. V. *Art in Coinage*. The Aesthetics of Money from Greece to the Present Day. New York: Philosophical Library, 1956. 223 p. 157 ill. \$7.50.

Trönberg, Gunnard de. *L'ex-libris français du 16^e siècle à 1815*. Préf. par E. Des Robert. Copenhagen: Areté, 1955. 67 p. 38,50 Danish crowns.

ARTS

Alazard, J. *L'art italien au XVI^e siècle*. Paris: Laurens, 1955. 2.500 f.

Bazin, Germain. *Pierre Mignard, peintre de cour*. Dans Troyes. Musée des Beaux-Arts. Exposition Mignard et Girardon, 25 juin-2 oct. 1955. Troyes: Le Musée, 1955. 150 f.

Bordley, C. *Rubens ou Snyders?* Paris: La Nef de Paris, 1955. Rel. 2.000 f.

Brabury, Frederick. *British and Irish Silver Assay Office Marks, 1544-1954*. With Notes on Gold Markings, and Marks on Foreign Imported Silver and Gold Plate [and] Old Sheffield Plate Markers' Marks, 1763-1860. 9th ed. Sheffield: Northend, 1955. 96 p. 17/6. (Paper, 7/6).

Caravage, Michel Ange Amerighi dit Le. Heim, Galerie, Paris. Exposition Cara-