

Notes for contributors

The top (ribbon) copy of the typescript should be submitted. This must be **double spaced** with margins of at least 1". Notes, bibliographies, appendixes and displayed quotations must also be double spaced. Contributors should write in English, or be willing to have their articles translated.

Tables, graphs, diagrams and music examples must be supplied on separate sheets. Table headings should be typed above the table in the form '*Table 1. The musical categories*'. Other captions should be typed **double spaced** in the same style on separate sheets. Tables, Figures (which include photographs) and music examples should each be consecutively numbered through the article and their approximate positions in the text noted in the margin of the typescript. Figures and music examples should, if possible, be supplied in a form suitable for direct reproduction. Photographs must be well contrasted black and white glossy prints, ideally measuring 8" x 6". Cross-references in the text to figures, etc. should be in the form '(see Example 1)', etc.

Permissions. Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright (a form letter is available for this purpose) and for ensuring that the appropriate acknowledgements are included in their typescript.

Headings. The article title and subheadings should be typed using initial capitals only for the first word and any proper names.

Notes should be kept to a minimum and numbered consecutively through the text with raised numbers outside punctuation. Type the notes on separate sheets at the end of the article.

Bibliographical references should be incorporated in the text using the author–date system: 'as shown by Simon Frith (1981, p. 176)'; '(Frith 1981, p. 176)'; '(Smith and Jones 1978; Frith 1981)'. A complete Bibliography should be typed, double spaced, at the end of the article, following any Notes. Use the following style:

- Hebdige, D. 1982. 'Towards a cartography of taste 1935–1962', in *Popular Culture: Past and Present*, ed. B. Waites, T. Bennett and S. Martin (London)
- Fairley, J. (ed.) 1977a. *Chilean Song 1960–76* (Oxford)
- 1977b. 'La nueva canción chilena 1966–76', M.Phil. thesis, University of Oxford
- Green A. 1965. 'Hillbilly music: source and symbol', *Journal of American Folklore*, 78, pp. 204–28

Discography. Contributors are encouraged to provide a Discography when appropriate. Use the style:
Joan Baez, 'Song title', *Recently*. Gold Castle Records, 171 004-1. 1987

Quotations. Use single quotation marks except for quotations within quotations which should have double. Quotations of more than c. forty words should be indented and typed double spaced without quotation marks. Type the source on the last line at the right-hand margin.

Proof correction. Contributors receive proofs for correction (together with their original manuscript) on the understanding that they can provide a suitable mailing address and undertake to return the proofs plus manuscript within three days of receipt. Corrections should be restricted to printer's errors, and any other amendments marked will be made at the discretion of the editors and publishers.

Introducing...

British Journal of Music Education

"Recommended for all libraries supporting programs in music education research." *Magazines for Libraries*

The **British Journal of Music Education** aims to provide clear, stimulating and readable accounts of current issues in music education worldwide.

Coverage

Contributors and subscribers represent the entire range of music education including:

- classroom music teaching
- individual instrumental teaching and group teaching
- international comparative music education and the development of literature in this field
- music in associated fields such as drama, dance and music therapy.

Benefits

Benefits include a free cassette of music examples to complement the articles, a large and comprehensive book review section and an information section which describes new associations, conferences and publications relevant to music education.

Volume 9, 1992: March, July and November: £38 for institutions; £23 for individuals; £18 for students and probationary teachers; airmail £9.50 per year extra ISSN 0265-0517

Please send me further information about **British Journal of Music Education**

Please send me information about other music journals published by Cambridge University Press

Name _____

Address _____

Send to: Journals Marketing Dept,
Cambridge University Press,
FREEPOST*, The Edinburgh
Building, Cambridge CB2 1BR
(*no postage necessary in the UK)

In US, Canada and Mexico write
to: Cambridge University Press,
40 West 20th Street, New York,
NY 10011-4211, USA

The logo for Cambridge Journals, featuring a stylized crest with a lion and a unicorn, followed by the text "Cambridge Journals" in a serif font.