

NOTE FROM THE EDITOR

One must admit that Marian Van Tuyl is a hard act to follow. Being not so practiced as she in jigsaw, I have taken more than the usual time of publication merely to find the parts, let alone find out how to assemble them. Consequently, your first CORD News is tardy, and I am thought to have been on leave by those I usually teach with. Thanks to the readers for your patience, and to all the contributors for adding such richness to this issue. In addition to those who are appreciated in credit lines and staff listings, a special thanks to Pat Rowe, Louise Turner, Betsy Burtner, Judith Lynne Hanna, Juana de Laban, and Robert Moulton for their work in compiling the bibliographical information.

As the membership list grows longer, so does the length of the News, and still not all of the material submitted for this issue has been included. That which is left will almost complete the second 1972 issue, and so it can be promised soon and will include an extensive Dance Therapy bibliography, a listing of recent dance theses and dissertations, and several abstracts. The excitement of the growing season is here; may it be contagious!

Gay Cheney, Editor

1972 Election Results

One hundred and sixty-one ballots (of two hundred and thirty) were returned, electing the following people to office:

Treasurer (Sept. 1972 - Aug. 1974): Marilyn Patton
 Directors of the Board (Sept. 1972 - Aug. 1975):
 Irmgard Bartenieff Donald N. Brown
 Judith Lynne Hanna Lucy Venable
 Shirley Wimmer

Many thanks to all of the well qualified people who agreed to run in this election and to the membership for their fine response.

Nominating Committee:
 Adele Wenig, Chairman
 Beatrice Shaw

Conference Brief

(Taken from an outline by Conference Promotion Chairman, Judith Lynne Hanna)

The 1972 CORD INSTITUTE entitled "New Dimensions in Dance Research, Anthropology and Dance, I: The American Indian" was held in Tucson at the University of Arizona and the Yaqui Villages, from March 26 until April 7. The Institute was in two parts: the Conference, which included presentations of papers and interactive sessions with scholars from anthropology, dance and American Indian cultures, dealing with 1) a general understanding of the role of dance in a society from an anthropological point of view, and 2) a review of varied anthropological research instruments applicable to the study of dance--field study, linguistic concepts, choreometrics, kinesics, etc., and field observation of the Yaqui Holy Week ceremonies, planned to expose Institute participants to research-observation of the ceremonials, within the ritual context, with the guidance of experts in the use of one or more of the conference-discussed research instruments. The Institute also took pleasure in honoring Gertrude Kurath and Marian Van Tuyl.