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James John Boyce, O. Carm.:

The Office of the Three Marys in the Carmelite Liturgy

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After the forthcoming appearance of Volume 13 of the Journal of the Plainsong & Mediaeval Music Society, the Society will launch a new journal, entitled Plainsong and Medieval Music. The new journal is published by Cambridge University Press on behalf of the Plainsong and Medieval Music Society, and will appear twice yearly, beginning in April 1992. Plainsong and Medieval Music is edited by Dr. John Caldwell, Faculty of Music, St Aldate's, Oxford OX1 1DB, and Dr. Christopher Page, Sidney Sussex College, Cambridge CB2 3HU, to either of whom contributions or enquiries may be addressed.

For information about the Society, membership, and for copies of all publications, please write to Catherine Harbor, Secretary - P.M.M.S., 72 Brewery Road, London N7 9NE.