

## NEWS BRIEFS

### THE ARTS

#### ART

Three exhibits concerning Latin American art and archaeology were held from December 1–January 16, 1972 at the University Art Museum on the University of Texas at Austin campus. The opening of the exhibitions coincided with the Latin American Studies Association Conference on December 3 and 4.

The three exhibits included: fifty-two contemporary Latin American paintings and drawings from the collection of John and Barbara Duncan of New York; forty-seven paintings, drawings, wood constructions, collages, and water colors by the late Uruguayan artist, Joaquín Torres-García; and archaeological studies of the restoration of sixteenth and eighteenth century aspects of the San Pablo El Viejo Monastery in Mexico City.

An exhibit called "Omskriven revolution. Fakta och a sikter om Kuba, 1959–1971," has been organized in collaboration with the Archives of the Swedish Labor Movement and has been shown in the Latinamerika-institutet and in other Swedish cities since March 1971.

Panamanian artist Alfredo Sinclair, winner of the first prize in the Xerox Festival celebrated in Panama in 1969, exhibited new works during 1971 at the Panamanian Art Institute in Panama City.

Anibal Villacís, one of Ecuador's leading painters, exhibited at Quito's recently opened Altamira Gallery in August 1971. Villacís has abandoned his well-known work based on pre-Columbian art to portray the faces of Quito's ghetto children with their "insecurity, uncertainty, and premature old age."

A display of Cuban posters was exhibited in the Hillman Library of the University of Pittsburgh during the month of September 1971. These posters represented the approach to mass communication in Cuba's revolutionary society, designed and executed by Cuba's leading artists. These posters were brought directly from Havana in December 1970 by Rolland G. Paulston, International and Development Education Program, University of Pittsburgh, who was in Cuba at the invitation of the Cuban National Commission to UNESCO.

An exhibition of metals, textiles, and paintings by the Ecuadorian artist Boanerges Mideros was on display in the Hillman Library from October 24–31, 1971. The artist was on campus during the exhibition and is currently Cultural Attaché of the Embassy of Ecuador in Mexico. The exhibit was entitled: Testimony, Color and Form of an Equinoctial Dimension.

## FILMS

Latin American films exhibited during the 1971–72 academic year at the University of Pittsburgh include: "Simon of the Desert" (Mexico), "The Given Word" (Brazil), "Summerskin" (Argentina), "Tropici" (Brazil), "Yanco" (Mexico).

The Inter-American Institute of Pan American University has entered into an association with Joe Kelly Film Productions of Corpus Christi, Texas, for the production and promotion of educational films on Mexico. The first film in the series is: *The Maya of Mysterious Ancient Mexico*. The second film, on the Aztecs, is scheduled to appear early in 1972. A third film on the *Colima Culture* is under consideration for production. For more information on the film series, write: Dr. T. Lawrence White, Director, Inter-American Institute, Pan American University, Edinburg, Texas 78539.

## THEATRE

Latin American Theatre at the University of Pittsburgh presented "American-lente" by Jorge Díaz—a collage illustrating aspects of today's Latin America. It was directed by Vicente Sáinze de la Peña and performed in Spanish by María Paz Ballesteros, Magdalena Aguirre, Pedro Meyer and Jorge Díaz.

## VISUAL AIDS

A series of 35 mm. color films and slide sets showing different aspects of Latin American culture are now available for sale through the Pan American Development Foundation. All the material was produced and assembled by the OAS Technical Unit of Visual Arts and Crafts. Among the films available are: *Easter Island*, *Alejandro Obregón Paints a Fresco*, *Chancaay the Forgotten Culture*, and *Nine Artists of Puerto Rico*. Catalogues can be obtained from the Pan American Development Foundation, Seventeenth & Constitution Avenue, N.W., Washington, D.C. 20006.

## GRANTS

Collaborative Research Training Fellowships are part of a new comprehensive program of opportunities for training and research in Latin America and the Caribbean being offered by the Foreign Area Fellowship Program for the first time in 1971–1972. The deadlines have passed for predoctoral students in the social sciences, natural sciences and the professions who might wish to participate in one of five collaborative research training projects to be held in June–August 1972. However, persons interested in further information about these programs and future projects for Latin America and the Caribbean, should write to the Foreign Area Fellowship Program, 110 East 59th Street, New York, New York, 10022, and request the Program Announcement.

## EXCHANGE PROGRAM

Ninety-nine businessmen and university students left Japan in June 1971 to spend ten months at various universities in Mexico, in an exchange program sponsored by the governments of Japan and Mexico. The group of university students was directed by Professor Takayama of the University of Sofía and included thirteen students from that university.

## LIBRARIES AND ARCHIVES

The Comisión de Trabajo de Archivo Latinoamericano de Datos was created in 1968 and functions as a working committee of the Consejo Latinoamericano de Ciencias Sociales (CLACSO). In November of 1970 Manuel Mora y Araujo, Fundación Bariloche, was designated co-secretario-coordinador of the commission along with Oscar Cornblit, Instituto Torcuato di Tella. The Commission has concentrated on compiling an inventory of archival data in the social sciences for Chile, Argentina, and Venezuela. During 1971 the commission sent out questionnaires to Latin American researchers with the goal of establishing more precise objectives and priorities. The commission has financed its activities with funds from member centers, UNESCO, the Rockefeller Foundation, and with Consejo funds including some from the Ford Foundation.

A centralized service of cataloging and publication, the Centro de Catalogação-na-Fonte, has been established at the Camera Brasileira do Livro in São Paulo, Brazil, for all books issued by the publishing houses of the state of São Paulo. Regina Carneiro directs the Center and has suggested the creation of other centers, in the main states or regions of Brazil, to work together on this program.

## PRIZES

The Department of Spanish of the School of General Studies of Columbia University announces the José Martí Prize, which will be awarded every two years for the best work in Spanish by an alumnus in the area of the essay, short story, drama, or poetry. The prize was first awarded in 1970–1971. Those interested in learning more about this competition, write to: Premio José Martí, Columbia University, Lewisohn Hall, New York, New York 10027.

## STUDY ABROAD

The College of Education of the University of Alabama and Mankato (Minnesota) State College began a jointly-sponsored program of graduate study at the American School Foundation, Mexico City, during the summer of 1971. The program offers graduate credit in education and related fields leading to the degrees of Master of Arts and Educational Specialist for teachers and educational administrators.

In the summer of 1972 the University of Alabama will begin its Summer Academic Program in Spain, in cooperation with the University of Madrid. The program will be under the direction of Professor Enrique Ruiz-Fornells. Details of the program may be obtained from Eric N. Baklanoff, Dean for International Programs, University of Alabama, University, Alabama 35486.