

FROM THE OUTGOING EDITOR

As the Yearbook passes into a new phase, with a new editorial staff, it may be appropriate to cast a brief look back over the past 20 years.

Volume 13 for 1981, which appeared in 1982, marked a change in name from *Yearbook of the International Folk Music Council* to *Yearbook for Traditional Music*, and in editorship, from my distinguished friend Norma McLeod in Canada to me in New York. It was fortunate that the Book and Record editors at the time, Beverley Cavanagh (now Diamond) and Claudie Marcel-Dubois, remained on board and helped with the transition. From then on, the change in name became increasingly a change also in content and direction. Over the years, guest editors Hahn Man-young, Tokumaru Yoshihiko, Adelaida Reyes-Schramm, Ricardo Trimillos, Bell Yung, Linda Fujie all had a strong hand in steering the Yearbook beyond its eurocentric and folkloristic heritage. The Book Review editors Anthony Seeger, Stephen Blum and Gage Averill, the Record Review editors Salwa El-Shawan, Linda Fujie and Cynthia Wong as well as Film/Video Review editor John Baily all contributed to the remaking of the Yearbook, as did the Associate Editors, Gage Averill, Adrienne Kaeppler and Steven Feld. A new policy calling for informative yet succinct reviews that would allow for a much expanded coverage was first implemented by Cynthia Wong who deserves special thanks. And we must include in our warm appreciation the authors, reviewers, unnamed referees and often unnamed editorial assistants whose commitment and thoroughness made it possible to publish the Yearbook on time like clockwork for 20 years. Few readers can imagine the extent and quality of teamwork, care for continuity and enthusiasm for innovation that has to go into the editing and publishing of an international journal. At this juncture, I invite all readers to join me in saluting those who have contributed to the Yearbook over the past 20 years.

DIETER CHRISTENSEN

A VOTE OF THANKS FOR THE OUTGOING YEARBOOK EDITOR

Journal editing is a time consuming task, often under-appreciated and unrewarded. Few are willing to do it for more than the typical two or three year stint, which is why Dieter Christensen's devotion to the *Yearbook for Traditional Music* has been so remarkable. Since Volume 14, in 1982, the first under the new name, Dieter has organised, edited, promoted, and worked constantly to make the *Yearbook* a journal of high standard and sustained scholarly value. His dedication to making and keeping this a truly international forum, one representative of the full range of approaches, interests, and academic lineages that characterise the ICTM's membership, is a great intellectual legacy.

At this juncture, the completion of the last of twenty YTM issues under his leadership, the associate and section editors wish to salute Dieter for his tireless dedication to the *Yearbook*, and for his warm collegiality over the years. We also wish to thank both Dieter and Nerthus Christensen for their many years of painstaking dedication to the intellectual life of the ICTM. And we particularly wish to end on a note of gratitude to Nerthus for her many years of superb management of the ICTM and YTM office at Columbia University. Without her dedicated oversight, the journal and newsletter printing and mailings, membership matters, directories, and endless everyday details of the operation could never have gone forward with such consistency and transparency. We sincerely wish Dieter and Nerthus the very best in their next endeavours.