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Latin American Antiquity publishes papers on the archaeology, prehistory, and ethnohistory of Latin America, i.e., those countries—primarily Spanish speaking—comprising Mesoamerica, Central America, and South America, together with culturally affiliated adjacent regions. Submissions (articles or reports) may be in English, Spanish, or Portuguese. Authors should submit an original and three copies of their manuscripts (including all figures, tables, references, and notes), along with an abstract in *both* English and Spanish, to the editor. *Latin American Antiquity* follows *American Antiquity* style. Detailed information on policy, style, and technical matters of manuscript preparation is given in "Editorial Policy, Information for Authors, and Style Guide for *American Antiquity* and *Latin American Antiquity*," which appeared in September 1992 (vol. 3, no. 3); for additional information, updates, or clarification consult the managing editor at the SAA office in Washington, D.C., (202) 789-8200.

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On the cover: The cover art is derived from a lacquered *keru* (flared drinking cup, ca. 1630–1780) in the Museo Arqueológico de Cusco, which may show the meeting, described by the indigenous chronicler Joan Santa Cruz Pachacuti Yamqui, between the Inka Viracocha and Chuchi Capac, Lord of the Hatan Collas. The Inka is highlighted, and both companions are shown in the background. Courtesy Jorge Flores Ochoa.

El diseño en la carátula está derivado de un dibujo policromo en un *keru* (tasa evertida, ca. 1630–1780) del Museo Arqueológico de Cusco, que podría mostrar el encuentro descrito por el cronista indígena Joan Santa Cruz Pachacuti Yamqui entre el Inka Viracocha y Chuchi Capac, señor del los Hatun Collas. El Inka figura en el detalle, y se ven ambos en el fondo. Por cortesía de Jorge Flores Ochoa.



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