

Call for Submissions:
Special Guest Edited Issue of *Dance Research Journal* on Dance and Disability
(Final deadline for submissions: **January 1, 2013**)

The intersection of dance and disability is a rich site at which to explore the overlapping constructions of physical ability, aesthetic sensibility, individual subjectivity, and cultural visibility in movement performances. *Dance Research Journal* is calling for submissions to a special issue focused around this topic in order to engage with the many interesting and critically important issues that arise when one begins to think about dance from the perspective of disability and, conversely, disability from the perspective of dance. Questions we might consider are: What is different about mixed-ability dance companies? How do integrated dance companies shift our expectations of virtuosity and visibility in dance? Is it possible to perform disability without being “really” disabled? What is the relationship between disability on stage and what Arlene Croce infamously termed “victim art”? How can we think about the prevalence of moments of awkwardness, stumbling, spastic movements, and prosthetic devices in contemporary dance? How do different cultures relate to aging dancers or disabled dancers? How do dance films represent disability differently? What is the relationship between representations of disabled bodies and queer bodies in contemporary dance? What would it mean to open the discussion of disability in dance to include non-visual disabilities such as body-image disorders?

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Approximate length: 4,500 words (not including notes & bibliography)

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Dance Research Journal (DRJ) is indexed and abstracted by the following databases: *Academic Search Elite, Academic Search Premier, Dance Collection Catalog of The New York Public Library, Expanded Academic Index, Humanities Index, Index to Dance Periodicals, International Index to Performing Arts, Proquest and SPORTDiscus*. Complete articles are available on the Web through UMI. Past issues (through 2000) are indexed in the CD-ROM, *Dance: Current Awareness Bulletin*. Back issues of DRJ are available on JSTOR.

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