
Notes on Contributors

Christian Bailey is Assistant Professor of History at Purchase College, State University of New York. He completed his PhD at Yale University in 2009 before moving to the Max Planck Institute for Human Development, where he was a postdoctoral researcher with the History of Emotions group until 2011. Since then he has been lecturer in history at Balliol College, Oxford and at The Open University and Visiting Assistant Professor at Binghamton University in New York. His first book, *Between Yesterday and Tomorrow: German Visions of Europe, 1926–1950* (Berghahn Books, 2013) focused on German ideas for integrating Europe in the mid-twentieth century. He has since turned to the history of emotions, publishing on the history of honour in Britain and Germany, changing conceptions of emotions in European encyclopaedia since the eighteenth century and German concepts of emotions and civilisation during the age of high imperialism. He is currently writing a book on love between Jews and other Germans from the 1870s to the 1960s.

Rita Almeida de Carvalho is a postdoctoral fellow at the Institute of Social Sciences of the University of Lisbon. Her research interests include the interwar fascist and authoritarian regimes. She has written *A Condordata de Salazar* (Temas e Debates, 2013). She is currently working on transferences among fascist intellectuals.

Niamh Cullen is currently completing a book entitled *Love, Honour and Jealousy: Redefining Marriage in Italy, 1945–1970*, under review with Oxford University Press for their ‘Emotions in History’ series. Previous publications include *Piero Gobetti’s Turin: Modernity, Myth and Memory* (Peter Lang, 2012) as well as articles in *Modern Italy*, *Transnational Subjects*, *Journal of Modern Italian Studies* and *Cultural and Social History*. Recent articles on gender and sexuality in post-war Italy include: ‘Changing Emotional Landscapes? *Grand Hotel* and Representations of Love and Courtship in 1950s Italy’, *Social and Cultural History*, 11, 2 (2014), 285–306 and ‘Morals, Modern Identities and the Catholic woman: Fashion in *Famiglia Cristiana*, 1954–1968’. *Journal of Modern Italian Studies*, 18, 1 (2013), 33–52. A book chapter ‘Tuscan Subjectivities: Narrating Gender, Identity and Family in Rural Women’s Memoir from Fascism to

the Post-War Economic Boom' is also forthcoming in Silvia Ross and Claire Honess, eds., *Conflict and Identity in Tuscany* (Firenze University Press, 2015).

Marc Flandreau is Professor in the Department of International History at the Graduate Institute of International Studies and Development, Geneva. Flandreau has published extensively on monetary and financial history. He currently specialises in the history of the information economy, economic media and white collar criminality. Publications include *The Glitter of Gold. France, Bimetallism and the Emergence of the International Gold Standard* (Oxford University Press, 2004); 'The Economics of Badmouthing: Libel Law and the Underworld of the Financial Press in France Before World War I', *Journal of Economic History* (2011) (co-authored with Vincent Bignon) and a study of justificatory discourse after financial crises, 'The Vanishing Banker', *Journal of Financial History* (2012).

Norbert Götz is Professor at the Institute of Contemporary History, Södertörn University, Sweden. He is principal investigator of the research projects 'The Moral Economy of Global Civil Society: A History of Voluntary Food Aid' (Swedish Research Council) and 'Spaces of Expectation: Mental Mapping and Historical Imagination in the Baltic Sea and Mediterranean Region' (Foundation for Baltic and East European Studies). He is the author of *Deliberative Diplomacy: The Nordic Approach to Global Governance and Societal Representation at the United Nations* (Dordrecht, 2011) and has published articles on UN history in *Alternatives, Diplomacy and Statecraft, European Journal of International Relations, Journal of Cold War Studies* and *Scandinavian Journal of History*.

Emil Kerenji is Applied Research Scholar at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum in Washington. He has authored and collaborated on volumes in the Mandel Center's book series, *Jewish Responses to Persecution* (Rowman and Littlefield, 2010–5). He has also published articles, book chapters and book reviews in the fields of East European and Jewish history, as well as translations from Yiddish and into Serbian. He holds a Ph.D. in history from the University of Michigan.

Antonio Muñoz Sánchez has a Ph.D. from the European University Institute in Florence and works as a postdoctoral fellow at the Institute of Social Sciences in Lisbon. His research focuses on the relations between Iberia and Germany during the Cold War. He has published articles on migration and transnational party cooperation and two books, *El amigo alemán. El SPD y el PSOE de la dictadura a la democracia* (RBA Libros S.A., 2012) and *Von Franco-Diktatur zur Demokratie. Die Tätigkeit der Friedrich-Ebert-Stiftung in Spanien* (J.H.W. Dietz, 2013). Currently, he is carrying out research on Portuguese and Spanish forced workers in Germany during the Second World War, the West German military base in Beja (Portugal) and the involvement of the Friedrich Ebert Foundation in the Carnation Revolution.

James Robertson is Assistant Professor of Politics and History at Woodbury University. He completed his Ph.D. in Modern European History at New York University in 2014 and his BA in History and Philosophy at the University of Sydney.

Andrew Tompkins is a postdoctoral researcher at the Humboldt-Universität zu Berlin. His DPhil thesis will soon be appearing with Oxford University Press under the title *Better Active than Radioactive! Anti-Nuclear Protest in 1970s France and West Germany*. His current research project is focused on transnational relationships after the Second World War along the borders between France and West Germany on the one hand and Poland and East Germany on the other. From 2016 he will be a Lecturer in Modern History at the University of Sheffield.

Frédéric Zumer is Professor of Economics at the University of Paris II (Sorbonne Universités, Paris). An economist by profession and a historian by hobby, Zumer has co-authored with Marc Flandreau a monograph on market perceptions of government credit worthiness in the 19th century, *The Making of Global Finance 1880–1914* (OECD, 2004) and a study challenging popular assumptions about the effects of imperial domination on capital flows: ‘Black man’s burden, white man’s welfare: control, devolution and development in the British Empire, 1880–1914’, in *European Review of Economic History* (2010) (co-authored with Olivier Accominotti and Riad Rezzik).

Central European History

Published for the Central European History Society

Editor

Andrew I. Port, *Wayne State University, USA*

Associate Editor (Book Reviews)

Julia Torrie, *St. Thomas University, Canada*

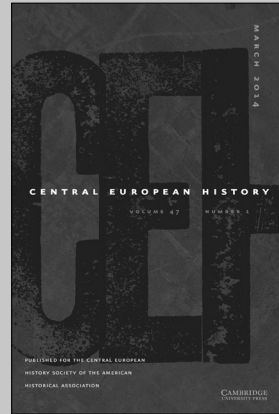
Central European History offers articles, review essays, and book reviews that range widely through the history of Germany, Austria, and other German-speaking regions of Central Europe from the medieval era to the present. All topics and approaches to history are welcome, whether cultural, social, political, diplomatic, intellectual, economic, and military history, as well as historiography and methodology. Contributions that treat new fields, such as post-1945 and post-1989 history, maturing fields such as gender history, and less-represented fields such as medieval history and the history of the Habsburg lands are especially desired.

Membership

Becoming a member of the *Central European History Society* is easy! Membership comes with a subscription to the journal *Central European History (CEH)*. Subscribe to the journal and join the group.

Yearly dues for *CEH* are \$42 for full members and \$27 for student members. For an additional \$10 the member receives online access to all volumes of the journal.

Subscribing to *CEH* is easy via the *CEH* website. To get there, follow the link: <http://journals.cambridge.org/CEHS>



Central European History

is available online at:
<http://journals.cambridge.org/cc>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at
journals.cambridge.org/register



CAMBRIDGE
UNIVERSITY PRESS

International Review of Social History

Published for the Internationaal Instituut voor
Sociale Geschiedenis

Executive Editor

David Mayer, *International Institute of Social History, The Netherlands*

International Review of Social History is one of the leading journals in its field. Truly global in its scope, it focuses on research in social and labour history from a comparative and transnational perspective, both in the modern and in the early modern period, and across periods. The journal combines quality, depth and originality of its articles with an open eye for theoretical innovation and new insights and methods from within its field and from contiguous disciplines. Besides research articles, it features surveys of new themes and subject fields, a suggestions and debates section, review essays and book reviews.



International Review of Social History

is available online at:
<http://journals.cambridge.org/ish>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500
Fax +1 (845) 353 4141
Email
subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070
Fax +44 (0)1223 325150
Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/ish>



CAMBRIDGE
UNIVERSITY PRESS

CAMBRIDGE

JOURNALS

Journal of Global History

Published for London School of Economics and
Political Science

Chief Editor

William Gervase Clarence-Smith, *SOAS, London, UK*

Editors

Barbara Watson Andaya, *University of Hawaii, USA*

Merry Wiesner-Hanks, *University of Wisconsin-Milwaukee, USA*

Journal of Global History addresses the main problems of global change over time, together with the diverse histories of globalization. It also examines counter-currents to globalization, including those that have structured other spatial units. The journal seeks to transcend the dichotomy between 'the West and the rest', straddle traditional regional boundaries, relate material to cultural and political history, and overcome thematic fragmentation in historiography. The journal also acts as a forum for interdisciplinary conversations across a wide variety of social and natural sciences.



Journal of Global History

is available online at:
<http://journals.cambridge.org/jgh>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org>



CAMBRIDGE
UNIVERSITY PRESS

Urban History

Editors

Shane Ewen, *Leeds Metropolitan University, UK*

Simon Gunn, *University of Leicester, UK*

Rosemary Sweet, *University of Leicester, UK*

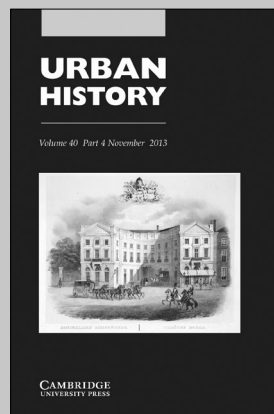
North American Editor

Robert D. Lewis, *University of Toronto, Canada*

Multimedia Editor

Philip J. Ethington, *University of Southern California, USA*

Urban History occupies a central place in historical scholarship, with an outstanding record of interdisciplinary contributions, and a broad-based and distinguished panel of referees and international advisors. Each issue features wide-ranging research articles covering social, economic, political and cultural aspects of the history of towns and Cities. *Urban History* is leading the way in academic publishing with its multimedia companions. The companions are refereed and fully linked and provide real depth to research. Online subscribers also gain access to *Urban History's* comprehensive online bibliography, which contains 34,000 searchable items including books, articles and edited collections.



Urban History

is available online at:
<http://journals.cambridge.org/uhy>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/uhy>



CAMBRIDGE
UNIVERSITY PRESS

NOTES FOR CONTRIBUTORS

Contemporary European History covers the history of eastern and western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth. It is open to all forms of historical enquiry – including cultural, economic, international, political and social approaches – and welcomes comparative and transnational analysis.

Submissions

Authors wishing to submit articles for publication should do so through the journal's online submissions system at <http://mc.manuscriptcentral.com/conteurohistory>.

Articles should normally be about 8,000 words long, the total to include footnotes. Review articles should not exceed 5,000 words.

The journal is published in English, and contributions are normally submitted in that language; however, we will also consider articles submitted in other major European languages. If accepted for publication, these will be translated. All articles, including those commissioned, will be refereed.

An abstract of each article is published in English, French and German.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. On acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press. An article cannot be published unless a signed copyright form is returned promptly.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their text.

The editors would be grateful if contributors kept closely to the journal's stylistic conventions. Copy-editing is time-consuming and the editors will return any contribution which does not follow the conventions for correction and re-typing.

Prospective authors should refer to the full set of Instruction for Contributors by following the link at <http://www.journals.cambridge.org/ceh>

Contributors of accepted papers will be expected to submit a final version which should include

1. the text, which should begin with the title, the author's name and email and postal address, and the author's affiliation as he/she should wish it to appear
2. a 100-word summary of the article in English, French or German
3. a short title for use as a running page-head
4. a statement of the article's length in number of words (including both text and footnotes), and a list of tables, graphs, maps and any other illustrative material (each of which should be supplied as a separate file)
5. a short biographical note with a description of work in progress and previously published work (130 words max.)

SPECIAL ISSUES

2014 23:4 *Emotions in Protest Movements in Europe since 1917*

2013 22:3 *Recycling and Reuse in the Twentieth Century*

2012 21:3 *Towards a New History of European Law*

2011 20:3 *Transnational Cooperation in Food, Agriculture, Environment and Health in Historical Perspective*

2010 19:3 *Aftershocks: Violence in Dissolving Empires after the First World War*

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0960-7773/2007.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the conditions agreed.

For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Information on *Contemporary European History* and all other Cambridge journals can be accessed via <http://journals.cambridge.org>, and in North America via <http://www.cambridge.org>

Printed in the UK by Bell & Bain

contemporary european history

Vol 25:1 February 2016 ISSN 0960-7773

Contents

Editorials

- 1 Anniversary Issue Editorial
Matthew Frank, Piers Ludlow, Jessica Reinisch
- 5 Chancing Your Arm: The Origins and Early Years of *Contemporary European History*
Kathleen Burk

Articles

- 11 Media Manipulation in Interwar France: Evidence from the Archive of Banque de Paris et des Pays-Bas, 1914–1937
Marc Flandreau and Frédéric Zumer
- 37 Interwar Dictatorships, the Catholic Church and Concordats: The Portuguese New State in a Comparative Perspective
Rita Almeida de Carvalho
- 57 'Your Salvation is the Struggle Against Fascism': Yugoslav Communists and the Rescue of Jews, 1941–1945
Emil Kerenji
- 75 From Neutrality to Membership: Sweden and the United Nations, 1941–1946
Norbert Götz
- 97 The case of Franca Viola: Debating Gender, Nation and Modernity in 1960s Italy
Niamh Cullen
- 117 Grassroots Transnationalism(s): Franco-German Opposition to Nuclear Energy in the 1970s
Andrew Tompkins
- 143 The Friedrich Ebert Foundation and the Spanish Socialists during the Transition to Democracy, 1975–1982
Antonio Muñoz Sánchez

Review article

- 163 The History of Emotions
Christian Bailey
- 177 The Great Blank Space Beyond the Wall: Eastern Europe in Modern Intellectual History
James M. Robertson
- 191 Notes on Contributors

Cambridge Journals Online

For further information about this journal
please go to the journal website at:
journals.cambridge.org/ceh



www.fsc.org

MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS