

and the projecting lens. It might even be easily fastened with rubber bands to the regular slide-holder.

Microfilm projects with great clarity on a home movie screen or color-slide screen. It projects almost as well on a light-colored wall or a white sheet fastened to a wall.

For work in full daylight a special projection screen can be constructed from a large corrugated box, the interior sides of which have been painted with flat black enamel, the interior bottom with flat white. If the box is placed on its side at a proper distance from the projector, a fairly clear image can be focussed on the white bottom even in a sunlit room.

One further type of projection screen is worth mention, and this one has to do with positive microfilm. The difficulty of working with positive microfilm has to do with the harsh brightness of the image projected. Not only is the image a strain on the eyes of a reader, but the background light diffuses so extensively that it blurs the definition of the dark image on the screen. The white background 'bleeds over' into the dark writing or print. This problem is easily eliminated by projecting positive film against a slate-blue wall or screen. The blue absorbs much of the background light while at the same time it intensifies the dark image projected.

Renaissance scholars who are also Renaissance men can probably invent further convenient modifications, adding reels for the film, for example, and handles for turning them.

CONNECTICUT COLLEGE

News and Notes

STUDIES IN THE RENAISSANCE is published annually by the Society. Volume VIII is in proof, and the editor, M. A. Shaaber, would welcome papers for consideration for Volume IX, to be published early in 1962. Superior papers presented at regional conferences are particularly welcome. Manuscripts should follow the form set forth in the MLA Style Sheet.

INSTITUT DE RECHERCHE ET D'HISTOIRE DES TEXTES, Paris, a member of the International Federation of Renaissance Societies and

Institutes, has agreed to serve as a clearinghouse for current research projects and of text editions in preparation. To avoid duplication and possible disappointment, scholars are asked to send a notice of their projects to Mlle. Jeanne Viellard, 15 Quai Anatole France, Paris 7, for registry in the file of current projects. See *RN XIII*, 254–255.

PROFESSOR RICHARD KRAUTHEIMER (Institute of Fine Arts, New York U, and member of the Society) is one of the ten recipients of a \$10,000 award by the American Council of Learned Societies. Professor Krautheimer has specialized in work on the early Christian basilicas in Rome; he is also the author of an authoritative monograph on the Florentine sculptor, Lorenzo Ghiberti. The ACLS award is in recognition of his 'brilliant utilization of history and archaeology' to further knowledge in his field.

PAUL O. KRISTELLER will give a series of eight lectures on 'Philosophical Thinkers of the Renaissance' at Stanford University between May 1 and May 20. He will be the Failing Lecturer at the University of Oregon on May 22 and 23, and he will lecture at Portland State College on May 24 and at the University of Washington on May 25.

CORRECTIONS of *RN XIII*, 4. On page 347 ('News and Notes') the reference to a 'Society for Comparative Study of Society and History' is misleading. Dr. Baron assures us that there is no such Society and that the articles noticed appear in the periodical, *Comparative Studies in Society and History*, II, No. 4 (July 1960).

The notice, in the same issue, p. 350, of G. R. Elliott's *Dramatic Providence in Macbeth* fails to mention that the second edition (Princeton Press, 1960) contains also an essay on *Lear* previously published in the *Journal of English and Germanic Philology* (April 1959).

NORTH ATLANTIC TREATY ORGANIZATION has again announced its research fellowship program for 1961–62 for the promotion of study and research on various aspects of the 'common interests, traditions, and outlook of the countries of the North Atlantic Alliance'. Applications were due January 3; for details about the program, see the account in *RN XII*, 294.

THE UNITED STATES INFORMATION SERVICE would like to be informed of American scholars or experts who might be invited to speak at U. S. Information Centers or 'America Houses' in Europe. The Society has a supply of blank forms it will distribute on request, or you may write directly to Washington.

THE FOLGER SHAKESPEARE LIBRARY has again presented a set of the first four folios of Shakespeare's plays for permanent loan. The recipient this time is the University of British Columbia in Vancouver, chosen because of its growing significance in the humanistic education of the Pacific Northwest; the presentation was made on the occasion of the dedication of a new library building.

THE OREGON SHAKESPEARE FESTIVAL in Ashland, Oregon, has announced dates for its extended twenty-first season. Opening on July 24 and running through September 3, the Festival will present four Shakespeare plays (*MND*, *Hamlet*, *All's Well*, and *I Henry IV*) and Ben Jonson's *The Alchemist*. B. Iden Payne, internationally known director, will rejoin the staff, and the Institute of Renaissance Studies will again offer short-term courses through July and August. Inquiries should be addressed to Renaissance Institute, Box 27, Ashland.

AN AGE OF KINGS, a current TV series in the Washington-New York area, is presenting Shakespeare's cycle of history plays from Richard II to Richard III with an all-English cast. The series, which is running from January 10 to April 23, may be seen on Channel 5 at the following times: in Washington on Friday at 8:00 p.m. (repeated Sunday at 9:00 p.m.); in New York on Tuesday at 8:00 p.m. (repeated Sunday at 10:00 p.m.). The Standard Oil Company of New Jersey is sponsoring the series.

SHAKESPEARE RECORDING SOCIETY, featuring a distinguished cast of performers, is making available the complete works of Shakespeare on Caedmon Records.

THE MARLOWE SOCIETY, using professional actors who, by tradition, are to remain anonymous, is basing its recordings of the complete works of Shakespeare on the texts of John Dover Wilson (London Records).

ACCADEMIA TUDERTINA, under the auspices of the University of Perugia, scheduled its third international meeting for October 16–19, 1960, at Todi, Italy. The theme of the conference was 'L'attesa dell' età nuova nella spiritualità della fine del medioevo'. Reports included 'La manifestazione dell' Anticristo nell' anno 1429, S. Bernardino da Siena e S. Giovanna d'Arco' by Étienne Delaruelle; 'Il *misterium ecclesiae* nella storiografia del tardo medioevo' by Hanno Helbling; 'L'attesa della nuova età negli Spirituali francescani' by Raoul Manselli; and 'L'attesa del giudizio individuale nell' iconografia della fine del medioevo' by Alberto Tenenti.

COUNCIL OF THE ISTITUTO NAZIONALE DI STUDI SUL RINASCIMENTO, in Florence, has been reorganized. Mario Salmi is again President. Eugenio Garin is now Vice-President; Giuseppe Billanovich and Delio Cantimori are members of the Council. The Institute plans to publish texts and to continue publication of its periodical *Rinascimento*, one volume per year, in somewhat modified form to include learned and documentary material. Appropriate contributions from American scholars are welcome and will be published in English if this is preferred.

MR. B. DE GRAAF of Nieuwkoop, Holland, has informed the Society that his firm (Antiquariaat & Wetenschappelijke Boekhandel de Graaf) maintains a current file of Dutch humanists which records biographical and bibliographical data. Mr. de Graaf, who has published bio-bibliographical studies of Alardus Amstelredamus (1494–1544) and Petrus Apherdianus as well as articles on Dutch humanism, intends to publish further studies on such figures as Cornelius Crocus, Joannes Sartorius, Reynerus Snoygoudanus, and Amandus Zierixiensis.

THE RENAISSANCE ENGLISH TEXT SOCIETY, which was proposed in 1959 at a conference of the MLA, was formally organized at a second conference held during the 1960 MLA. A temporary constitution was adopted and a Council and officers elected, viz., President, Ernest Sirluck (Chicago); Vice-President, William A. Jackson (Harvard); Secretary, Samuel Schoenbaum (Northwestern); Treasurer, Louis L. Martz (Yale); Members: R. C. Bald (Chicago), Fredson Bowers (Virginia),

Hugh G. Dick (UCLA), James G. McManaway (Folger), William A. Ringler, Jr. (Washington U), M. A. Shaaber (Pennsylvania), and A. S. P. Woodhouse (Toronto). The Editorial Committee consists of Messrs. Bald (Chairman), Ringler, and Shaaber. The Society will be incorporated as a nonprofit educational organization, which will allow members' subscriptions to be tax-deductible. It is possible that the first publication will be ready in 1961, but early 1962 seems more likely. Subscriptions will not be sought until publication begins, but a list of potential members is being compiled, and anyone who is interested and has not already done so is urged to write to Pres. Sirluck. Anyone wishing to propose titles for publication of scarce nondramatic Renaissance books of scholarly interest should write to the member of the Editorial Committee into whose field the title most nearly fits.

INTERNATIONAL SOCIETY FOR THE HISTORY OF IDEAS held its first meeting at Peterhouse, Cambridge University, from August 31 to September 3, 1960. The general theme was 'Individualism since the Renaissance', and fifty-five scholars from thirteen countries participated. Discussions were spirited. It was agreed that a 'cautious' expansion of membership should be undertaken. Members are invited to send in their suggestions concerning (1) desirable topics for future meetings; (2) candidates for active membership (name, title or affiliation, address); (3) possible regional conferences and topics in the history of ideas to the Secretary-Treasurer, Aaron Noland, City College, New York.

Visitors

University officials desiring foreign scholars to fill remunerative teaching or research positions or to give occasional lectures are urged to get in touch with the Committee on International Exchange of Persons, Conference Board of Associated Research Councils, 2101 Constitution Ave., N.W., Washington 25, D.C. A list of foreign scholars available may be obtained from the Council Board. A list of visitors specializing in various aspects of the Renaissance who will be available for a portion of 1961 follows.