

# **In this Issue**

## **Dayton Haskin, S.J.**

taking Anselm's ontological argument as his starting point, takes up the question again of the relationship of theology to other academic disciplines and the extent to which there can be a 'detached' as well as a 'committed' study of it.

## **Stan Smith**

of the University of Dundee, in the first of two articles 'The Sentimental Clown and the Cardboard Theatre' examines the essential evasiveness at the heart of Eliot's treatment of the self: 'The rhythm of extrication, which preserves the ego intact by the abrupt reminder that this is, after all, an "aesthetic" experience, is the pattern of all Eliot's poetry'.

## **Adrian Edwards, C.S.Sp.**

developing the ideas he gave us in 'The Myth of the Bagre' (February), disagrees with Marcel Boivin (last month: 'A Positive Approach to Taboo') about the gulf between myth and scientific thinking.

## **G. Egner**

also carrying on a debate, replies to Prof. Mascall's and the Editor's criticisms of his views on the Eucharistic presence and transubstantiation.

## **Joyce Galbraith**

author of two entertaining books on her life as a doctor, describes her renewed encounter with religious life.