

News and Notes

“CONNECTIONS: A BAROQUE FESTIVAL YEAR,” is the title of a series of events to be held throughout 1982–83 under the sponsorship of Calvin College, Grand Rapids, Michigan. Events will include lectures, seminars, symposia, exhibitions, concerts, operas, and plays. For further information write to Charlotte F. Otten, Chairman, Baroque Festival Executive Committee, English Department, Calvin College, Grand Rapids, Michigan 49506.

“THE DRAWINGS OF ANDREA PALLADIO” is the title of an exhibition being held at the Fogg Museum, Harvard University, January 15–February 28, 1982. The exhibition was organized by the International Exhibitions Foundation in honor of the IV centenary of Palladio’s death. It is supported by grants from Fiat S.p.A. Turin, Italy, the National Endowment for the Arts, and an indemnity from the Federal Council on the Arts and Humanities. Works have been chosen from both public and private collections in England, Italy, and the United States by Douglas Lewis (National Gallery of Art, Washington, D.C.), a member of the advisory Council of the Palladian Center, Vicenza.

THE ACCADEMIA PETRARCA OF AREZZO plans to resume annual publication in 1982 of its journal *Studi Petrarcheschi*, the last issue of which was Vol. IX (1978). The editor, Professor Michele Feo of the Scuole Normale Superiore of Pisa, would be glad to receive from American colleagues studies, notes, and reviews in English or Italian, which should be addressed to him at Via San Ansano 9, 56100 Pisa, Italy.

THE NEWBERRY LIBRARY will temporarily suspend its services to readers, as well as its reference services by telephone and mail, photoduplication services, and interlibrary loans February 1–April 30, 1982. During the three months that the library is closed, the collections will be moved from the present building to the new bookstack building now being completed. All library materials on reserve will be recalled prior to moving. Although most services will resume in May 1982, it is suggested readers write or telephone before visiting the library.

THE CENTRE FOR REFORMATION AND RENAISSANCE STUDIES at Victoria University (in the University of Toronto) offers each year a limited

number of non-stipendiary postdoctoral Senior Fellowships intended primarily for scholars outside the Toronto area who wish to make use of the Centre's collection in pursuit of a research project, and who would be willing to share their knowledge on an informal basis from time to time and discuss their research with scholars and students in the Toronto academic community. Fellowships carry access to specially reserved working space in the Centre as well as membership in the Victoria Senior Common Room. Fellows also have free access to other Toronto research libraries whose collections complement the Centre's such as the Pontifical Institute of Mediaeval Studies and the Thomas Fisher Rare Books division of the John Robarts Research Library. Prospective applicants should write to the Director, Centre for Reformation and Renaissance Studies, Victoria University, Toronto, Canada M5S 1K7.

THE UNIVERSITY OF MICHIGAN AT ANN ARBOR marked the tercentenary of Sir Thomas Browne with a series of lectures delivered from 1980 to 1981. Together with a number of essays, the lectures will be published by the University of Missouri Press in 1982. The fifteen contributions are: "Browne and Paul Nash: The Genesis of Form," by Philip Brockbank (Shakespeare Institute, U of Birmingham); "*The Garden of Cyrus* as Prophecy," by Frank L. Huntley (U of Michigan, Ann Arbor); "'Pitch beyond Ubiquity': Thought and Style in Sir Thomas Browne," by D. W. Jefferson (U of Leeds); "Sir Thomas Browne and the Labyrinth of Truth," by John R. Knott, Jr. (U of Michigan, Ann Arbor); "The Play of Mind: Self and Audience in *Religio Medici*," by J. R. Mulryne (U of Warwick); "Sir Thomas Browne and the Ethics of Knowledge," by Leonard Nathanson (Vanderbilt U); "'The Best Part of Nothing': Sir Thomas Browne and the Strategy of Indirection," by C. A. Patrides (U of Michigan, Ann Arbor); "Wandering in the America of Truth: *Pseudoxia Epidemica* and the Essay Tradition," by Ted-Larry Pebworth (U of Michigan, Dearborn); "Browne and Milton: The Divided and the Distinguished," by Balachandra Rajan (U of Western Ontario); "Browne's Cosmos Imagined: Nature, Man, and God in *Pseudodoxia Epidemica*," by Robin Robbins (Wadham C, U of Oxford); "The 'Doubting' Thomas," by Murray Roston (Bar-Ilan U); "The Two Tables in *Religio Medici*," by Raymond B. Waddington (U of Wisconsin, Madison); "A Hook for Amphibium: Some Reflections on

Fish," by Frank J. Warnke (U of Georgia); and "*Religio Medici* in the English Revolution," by Michael Wilding (U of Sydney).

THE JOHNS HOPKINS CENTER FOR ITALIAN STUDIES in Florence will again hold an open seminar for research scholars during the spring term 1982. The seminar offers a forum for scholars working in any aspect of Renaissance studies by sponsoring reports on research followed by discussion, and sessions will take place weekly from February through June 1982, at the Villa Spelman, via San Leonardo 13, Florence 50125 (tel: 221615). Scholars and graduate students working in Florence or passing through are invited to participate; no prior arrangements are necessary. Enquiries may be sent to Professor Charles Dempsey, Department of the History of Art, The Johns Hopkins University, Baltimore, Maryland 21218.

Another World and Yet the Same

Bishop Joseph Hall's Mundus Alter et Idem translated and edited by John Millar Wands

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