



THE JOURNAL  
of the  
GILDED AGE  
and  
PROGRESSIVE ERA

Vol. 3, No. 1, January 2004

Published by  
the Society for Historians of the Gilded Age and Progressive Era

**Editor**

Maureen A. Flanagan  
Michigan State University

**Book Review Editor**

Victoria Bissell Brown  
Grinnell College

**Editorial Assistants**

Amy Lagler  
Malcolm Magee  
Michigan State University

**Website Designer**

Daniel Lerner  
SUNY, Binghamton

**Editorial Board**

Michael Les Benedict  
Ohio State University

Leslie Butler  
Dartmouth College

Charles W. Calhoun  
East Carolina University

Ruth Crocker  
Auburn University

Roger Daniels  
University of Cincinnati

Joseph A. Fry  
University of Nevada, Las Vegas

Julie Greene  
University of Colorado

Frederick Hoxie  
University of Illinois

Valeria Gennaro Lerda  
Università di Genova

Kimberley Phillips  
College of William and Mary

Harold Platt  
Loyola University of Chicago

Judith Raftery  
California State University, Chico

The *Journal of the Gilded Age and Progressive Era* is a peer-reviewed journal published quarterly by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) with sponsorship of the Rutherford B. Hayes Presidential Center. It publishes original scholarly essays on important issues covering the period 1865 through the 1920s and reviews significant scholarly books on the time period.

**Subscription rates** are \$40 for individuals, \$80 for institutions, \$15 for graduate students with proof of enrollment, \$50 for joint membership (one Journal subscription and 2 memberships to the Society). There is a \$5 additional charge for subscriptions from outside of the United States, including Canada and Mexico. For subscriptions or single issues please contact, Murney Gerlach, Executive Director, Rutherford B. Hayes Presidential Center, Spiegel Grove, Fremont, OH 43420 or [mgerlach@rbhayes.org](mailto:mgerlach@rbhayes.org) Subscriptions also include membership in SHGAPE, for which members receive a semi-annual *Newsletter* and notices of sessions sponsored by SHGAPE at the annual conferences of the American Historical Association and the Organization of American Historians.

**Manuscripts** should be sent in triplicate to the incoming editor, Alan Lessoff, Department of History, Illinois State University, Normal, IL 61790-4420. Before submitting any manuscript, please consult the website [www.jgape.org](http://www.jgape.org) for additional details on correct format and citation style. Information may also be obtained at the email address [editor@jgape.org](mailto:editor@jgape.org)

The Editor and SHGAPE would like to thank the Rutherford B. Hayes Presidential Center, Grinnell College, and the Department of History, Michigan State University, for providing support for the *Journal of the Gilded Age and Progressive Era*.

Articles appearing in this journal are abstracted and indexed in AMERICA: HISTORY AND LIFE and HISTORICAL ABSTRACTS

**Change of Address:** contact [mgerlach@rbhayes.org](mailto:mgerlach@rbhayes.org)

**ISSN:** 1537-7814

**Publications Agreement No.** 40639038

© Society for Historians of the Gilded Age and Progressive Era

**Journal of the Gilded Age and Progressive Era**  
Volume 3, Number 1 / January 2004

**Contents**

<b>Editor's Note</b>	3
<b>Essays</b>	
<b>SHGAPE Distinguished Historian Address</b> <b>Revising <i>The Response to Industrialism</i>:</b> <b>Changes in Perspective over Forty Years, 1955-1995</b> Samuel P. Hays	5
<b>The House, the Beast, and the Bloody Shirt:</b> <b>The Doorkeeper Controversy of 1878</b> Ed Bradley	15
<b>Breeders, Workers, and Mothers: Gender and the</b> <b>Congressional Literacy Test Debate, 1896-1897</b> Jeanne Petit	35
<b>Cracks in the Foundation: Frederick T. Gates,</b> <b>the Rockefeller Foundation, and the China</b> <b>Medical Board</b> John S. Baick	59
<b>Book Reviews</b>	
<b>Speaking of Progress: the Rhetoric of Reform</b> <b>in the Progressive Era</b> Malcolm Magee	90
<b>Legislating Christian Morality</b> Alison M. Parker	95
<b>Hip Cultural Analysis – Light on Jargon</b> Thomas M. Spencer	99
<b>Index to Volume 2</b>	102
<b>Erratum</b>	106