

The Loeb Classical Library

EDITED BY

†T. E. PAGE, C.H., LITT.D. E. CAPPS, PH.D., LL.D. W. H. D. ROUSE, LITT.D.

FOUNDED BY JAMES LOEB

Each volume, Foolscap 8vo, 400-700 pages. Clear type. Cloth, 10s. net. Leather, 12s. 6d. net.

A series of Greek and Latin Texts, with English Translations on the opposite page. The series is to contain all that is best in Greek and Latin Literature, from the time of Homer to the end of the Western Empire.

'We shall never be independent of our Loeb.'—TIMES LIT. SUPP.

List of Books published, November, 1936, and April, 1937

Latin

312. } *Tacitus, HISTORY AND ANNALS.* In four volumes. Vols. III. and IV. Annals IV.-VI.,
322. } XI., XII. and XIII.-XVI. Translated by J. JACKSON.
313. *Livy (Books 38-39).* In thirteen volumes. Vol. XI. Translated by EVAN T. SAGE.
314. *Remains of Old Latin.* In three volumes. Vol. II. (LIVIVS, NAEVIUS, PACUVIVS, and ACCIVS.)
Translated by E. H. WARMINGTON.
315. *Ammianus Marcellinus.* In three volumes. Vol. II. Translated by J. C. ROLFE.

Greek

316. *Aristotle Problems, I-XXI.* Translated by W. S. HETT.
317. *Aristotle Problems, XXII-XXXVIII.* Translated by W. S. HETT.
Rhetorica ad Alexandrum. Translated by H. RACKHAM.
302. *Lucian.* In eight volumes. Vol. V. Translated by A. M. HARMON.
320. *Philo.* In nine volumes. Vol. VII. Translated by F. H. COLSON.
318. *Demosthenes (PRIVATE ORATIONS).* In three volumes. Vol. I. Translated by A. T. MURRAY.
321. *Plutarch Moralia.* In fourteen volumes. Vol. X. Translated by H. FOWLER.

Machines or Mind? (an introduction to the Loeb Classical Library).

Free together with Descriptive Prospectus, &c.

WILLIAM HEINEMANN, LTD., Windmill Press, Kingswood, Tadworth, Surrey
HARVARD UNIVERSITY PRESS, Cambridge, Mass., U.S.A.

SYLLOGE NUMMORUM GRAECORUM

Vol. II. The Lloyd Collection
Parts 7 and 8

SYRACUSE TO LIPARA

15/- net

Vol. II is completed by the publication of this, the fourth, double part. Its price, as a whole (four double parts), is £3 net.

The Lloyd Collection is one of the most remarkable private collections of coins in the world, and contains a large number of unique and beautiful pieces

OXFORD UNIVERSITY PRESS

MARCUS AGRIPPA

F. H. WRIGHT

'He has a deep knowledge of Rome, and much to tell us, and can write attractively without any sacrifice of scholarly standards.'—

Times Lit. Sup.

Illustrated 10s. 6d.

Routledge